

Домры Альтовые I

ГОРЬКО СЛЕЗЫ ЛИЛИСЬ

Скорбно

The musical score is written for an alt guitar in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo/mood is marked 'Скорбно' (Sadly). The score consists of several lines of music with various dynamics and articulations:

- Line 1: Starts with a rest, followed by a series of eighth notes. Dynamics: *p* (piano) to *mf* (mezzo-forte).
- Line 2: Continues the melodic line with slurs and accents. Dynamics: *f* (forte) to *mp* (mezzo-piano).
- Line 3: A first ending bracket labeled '1' covers a measure with a rest and a note. Dynamics: *p*.
- Line 4: A second ending bracket labeled '2' covers a series of eighth notes. Dynamics: *mp*.
- Line 5: Continues the melodic line with slurs. Dynamics: *mf*.
- Line 6: A third ending bracket labeled '3' covers a series of half notes. Dynamics: *f* (forte).
- Line 7: A fourth ending bracket labeled '4' covers a final melodic phrase. Dynamics: *ff* (fortissimo) to *mp* to *p* (piano).