

Домры Альтовые II

ГОРЬКО СЛЕЗЫ ЛИЛИСЬ

Скорбно

The musical score is written for the Altova II Dombra in a single system with a treble clef and a key signature of one flat (B-flat). The piece is in 6/8 time and consists of several measures with various dynamics and articulations.

The score is divided into sections marked with numbers in boxes:

- Section 1:** Starts with a dynamic of *p* (piano) and ends with *mf* (mezzo-forte).
- Section 2:** Starts with a dynamic of *f* (forte) and ends with *mp* (mezzo-piano).
- Section 3:** Starts with a dynamic of *p* (piano).
- Section 4:** Starts with a dynamic of *mp* (mezzo-piano).
- Section 5:** Ends with a dynamic of *mf* (mezzo-forte).
- Section 6:** Starts with a dynamic of *f* (forte).
- Section 7:** Divided into two parts: the first part is marked **1-3** and ends with a dynamic of *p* (piano); the second part is marked **4** and ends with a dynamic of *p* (piano).

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *mp*, *f*, *mf*, *ff*) to guide the performer.