

Голос друга.

ПВВ

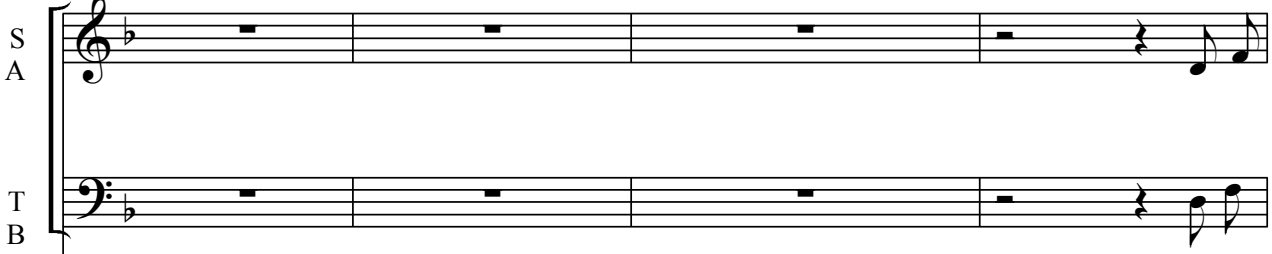
The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S) and Alto (A):** Represented by a single staff with a brace on the left. Both parts contain whole rests throughout the piece.
- Tenor (T) and Bass (B):** Represented by a single staff with a brace on the left. Both parts contain whole rests throughout the piece.
- Flute:** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The final measure contains a sixteenth-note scale ascending from G5 to B5.
- Trumpet in Bb and Trombone:** Both parts start with a whole rest. In the second measure, they play a quarter note G3 and a quarter note A3. In the third measure, they play a quarter note B3, a quarter note C4, and a quarter note D4. In the fourth measure, they play a quarter note E4 and a quarter note F4.
- Violin:** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4.
- Contrabass:** Contains whole rests throughout the piece.
- Piano:** Represented by two staves with a brace on the left. Both staves contain whole rests until the final measure, where the right hand plays a sixteenth-note scale ascending from G5 to B5, and the left hand plays a series of chords: G5, F5, E5, and D5.

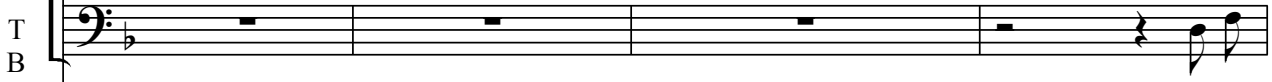
Голос друга.

2
5

S
A



T
B



The vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) are shown. The Soprano and Alto parts are mostly silent, with a few notes at the end of the piece. The Tenor and Bass parts have more activity, with some notes in the final measure.

Fl.



5

The Flute (Fl.) staff shows a melodic line starting with a five-measure rest, followed by a series of eighth and quarter notes, ending with a sharp sign and a quarter rest.

B \flat Tpt.



5

The Bass Trombone (B \flat Tpt.) staff shows a melodic line starting with a five-measure rest, followed by a series of quarter and eighth notes, ending with a sharp sign and a quarter rest.

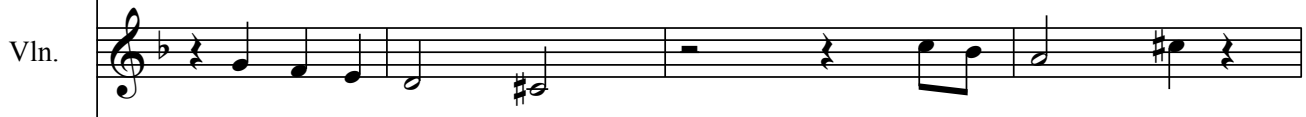
Tbn.



5

The Tuba (Tbn.) staff shows a melodic line starting with a five-measure rest, followed by a series of quarter and eighth notes, ending with a sharp sign and a quarter rest.

Vln.



The Violin (Vln.) staff shows a melodic line starting with a five-measure rest, followed by a series of quarter and eighth notes, ending with a sharp sign and a quarter rest.

Cb.



5

The Cello (Cb.) staff shows a five-measure rest.

Pno.



5

The Piano (Pno.) staff shows a complex accompaniment with multiple voices in both hands, including sixteenth and thirty-second notes, and a five-measure rest at the beginning.

9

S
A

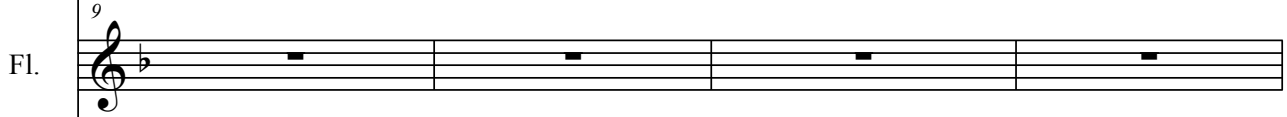


T
B

Detailed description: This block contains the vocal staves for Soprano (S) and Alto (A) and Tenor (T) and Bass (B). The Soprano and Alto parts are written on a single staff with a brace on the left. The Tenor and Bass parts are on a separate staff below. Both parts begin with a measure rest marked with a '9' above the staff. The Soprano part features a melodic line with eighth and quarter notes, while the Tenor/Bass part provides a harmonic accompaniment with eighth and quarter notes.

9

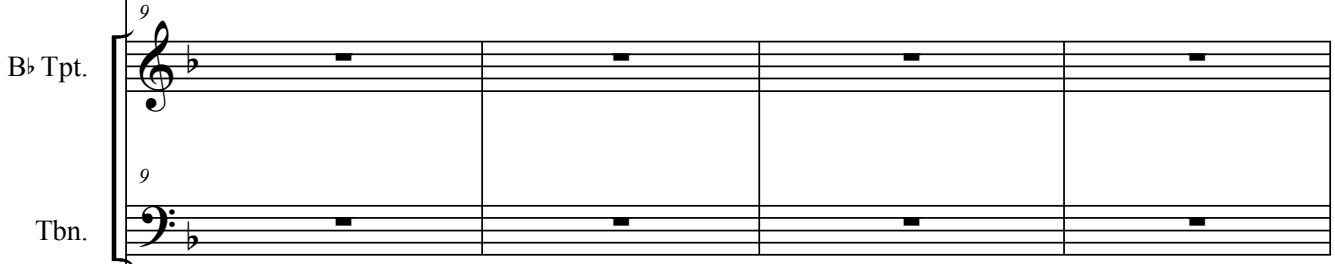
Fl.



Detailed description: This block contains the staff for the Flute (Fl.). It begins with a measure rest marked with a '9' above the staff. The staff is otherwise empty for the remainder of the page.

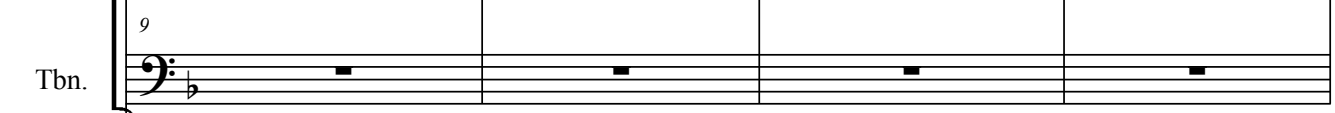
9

B \flat Tpt.



9

Tbn.



Detailed description: This block contains the staves for the B-flat Trumpet (B \flat Tpt.) and Tuba/Euphonium (Tbn.). Both parts begin with a measure rest marked with a '9' above the staff. The staves are otherwise empty for the remainder of the page.

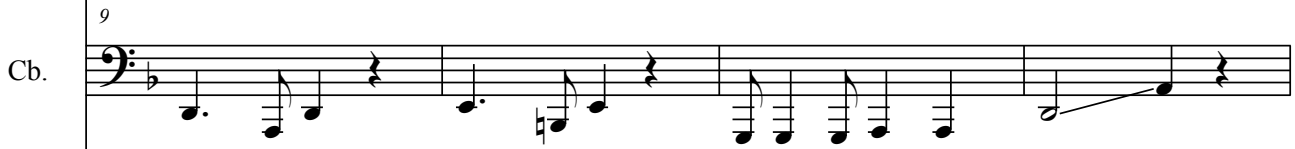
Vln.



Detailed description: This block contains the staff for the Violin (Vln.). It begins with a measure rest marked with a '9' above the staff. The staff contains a melodic line with quarter and eighth notes, including a sharp sign (#) on a note in the second measure.

9

Cb.



Detailed description: This block contains the staff for the Cello (Cb.). It begins with a measure rest marked with a '9' above the staff. The staff contains a melodic line with quarter and eighth notes.

9

Pno.



Detailed description: This block contains the grand staff for the Piano (Pno.), consisting of a treble and bass clef staff joined by a brace on the left. It begins with a measure rest marked with a '9' above the staff. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays chords and a simple bass line.

Голос друга.

4

13

S
A

T
B

Fl.

B \flat Tpt.

Tbn.

Vln.

Cb.

Pno.

Dm

D7

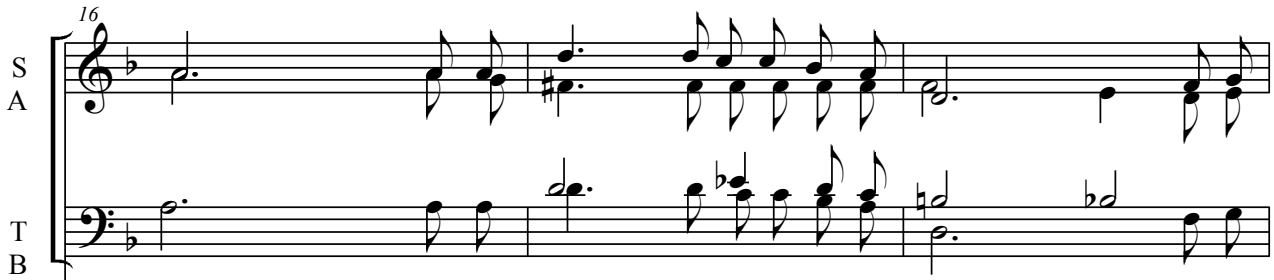
Gm

13

13

16

S
A

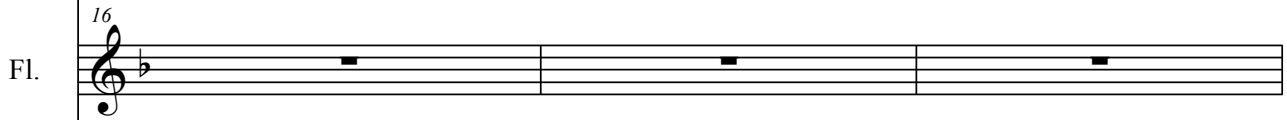


T
B

Detailed description: This block contains the vocal staves for Soprano (S) and Alto (A) in the first system. The Soprano part is written in a treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The Alto part is written in a bass clef and begins with a half note G3, followed by a quarter note F3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2, F2, E2. The system concludes with a half note G3 in both parts.

16

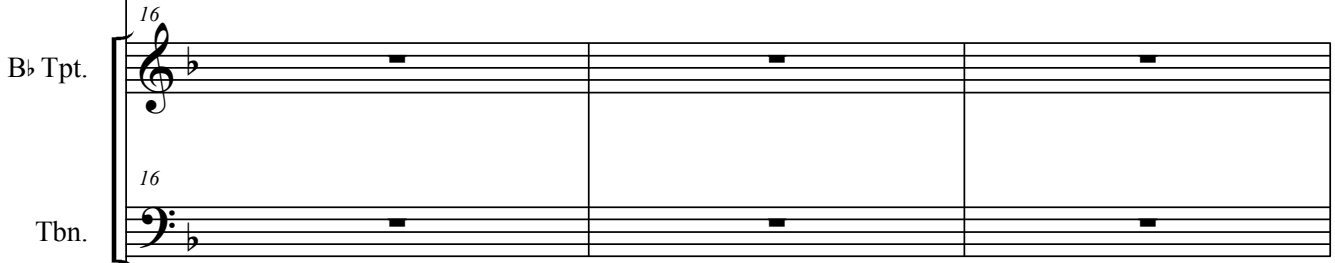
Fl.



Detailed description: This block contains the staff for the Flute (Fl.). The staff is in a treble clef with a key signature of one flat. It shows three measures of music, each containing a whole rest, indicating that the flute is silent throughout this section.

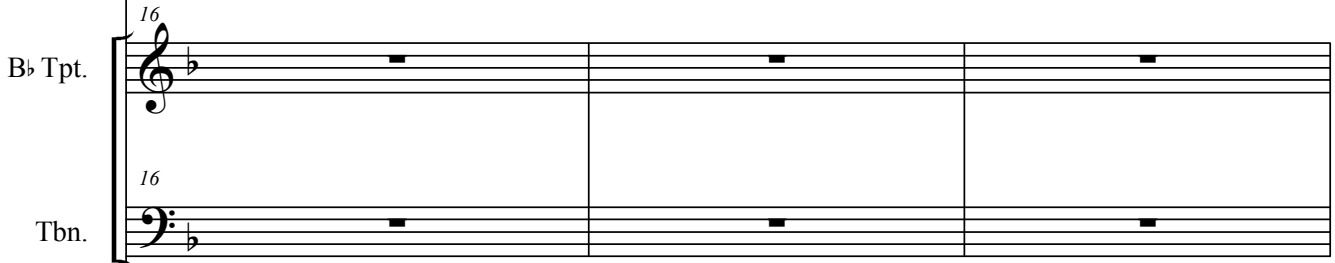
16

B \flat Tpt.



16

Tbn.



Detailed description: This block contains the staves for the B-flat Trumpet (B \flat Tpt.) and Tuba (Tbn.). Both staves are in their respective clefs with a key signature of one flat. Each staff shows three measures of music, each containing a whole rest, indicating that both instruments are silent throughout this section.

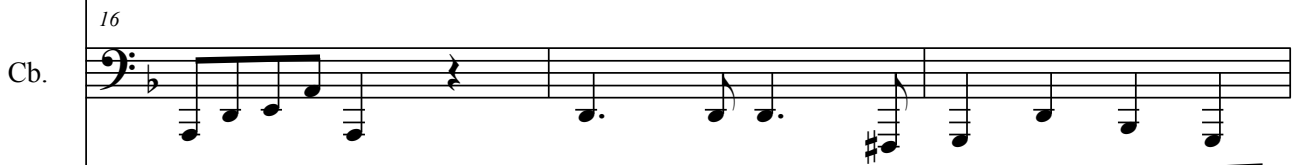
Vln.



Detailed description: This block contains the staff for the Violin (Vln.). The staff is in a treble clef with a key signature of one flat. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in the second measure, followed by quarter notes D5, E5, and F5 in the third measure. The system concludes with a half note G5.

16

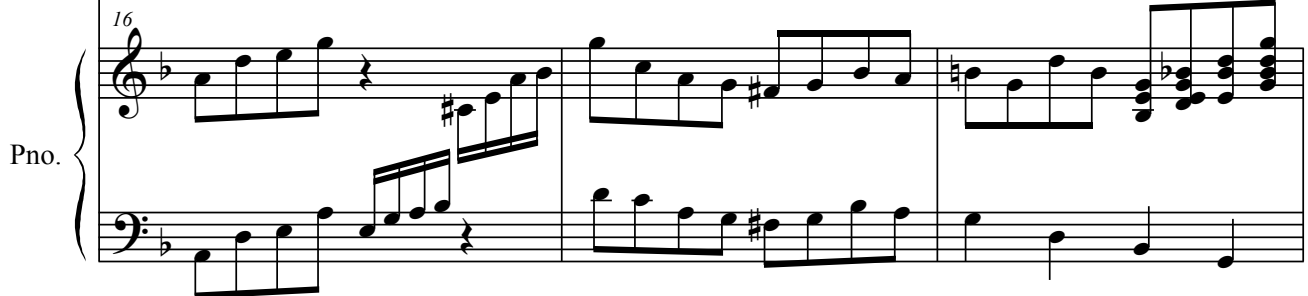
Cb.



Detailed description: This block contains the staff for the Cello (Cb.). The staff is in a bass clef with a key signature of one flat. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. There is a whole rest in the second measure, followed by quarter notes D3, E3, and F3 in the third measure. The system concludes with a half note G3.

16

Pno.



Detailed description: This block contains the grand staff for the Piano (Pno.), consisting of a treble and a bass clef. The right hand begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand begins with a quarter note G3, followed by quarter notes A3, B3, and C4. There is a whole rest in the second measure. In the third measure, the right hand plays quarter notes D5, E5, and F5, while the left hand plays quarter notes D4, E4, and F4. The system concludes with a half note G4 in the right hand and a half note G3 in the left hand.

S
A

T
B

Fl.

B \flat Tpt.

Tbn.

Vln.

Cb.

Pno.

22

S
A

T
B

22

Fl.

22

B \flat Tpt.

22

Tbn.

Vln.

22

Cb.

22

Pno.

24
S
A
T
B

24
Fl.

24
B \flat Tpt.
24
Tbn.

Vln.

24
Cb.

24
Pno.

27

S
A

T
B

Detailed description: This block contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) starting at measure 27. The Soprano part begins with a whole note G4, followed by quarter notes A4, B4, and C5. The Alto part has a whole note G4, followed by quarter notes F4, E4, and D4. The Tenor part has a whole note G3, followed by quarter notes F3, E3, and D3. The Bass part has a whole note G2, followed by quarter notes F2, E2, and D2. The vocal lines are accompanied by chords in the background.

27

Fl.

Detailed description: The Flute part starts at measure 27 with a whole note G4, followed by quarter notes A4, B4, and C5. It then continues with a sixteenth-note scale: D5, E5, F5, G5, A5, B5, C6, D6.

27

B \flat Tpt.

27

Tbn.

Detailed description: The Bass Trombone and Tuba parts are silent throughout this section, indicated by a whole rest in each staff.

Vln.

Detailed description: The Violin part starts at measure 27 with a whole note G4, followed by quarter notes A4, B4, and C5. It then continues with a sixteenth-note scale: D5, E5, F5, G5, A5, B5, C6, D6.

27

Cb.

Detailed description: The Cello part starts at measure 27 with a whole note G2, followed by quarter notes F2, E2, and D2. It then continues with a sixteenth-note scale: C3, B2, A2, G2, F2, E2, D2, C3.

27

Pno.

Detailed description: The Piano part starts at measure 27 with a whole note G4, followed by quarter notes A4, B4, and C5. It then continues with a sixteenth-note scale: D5, E5, F5, G5, A5, B5, C6, D6.

S
A

T
B

Fl.

B \flat Tpt.

Tbn.

Vln.

Cb.

Pno.

32

S
A

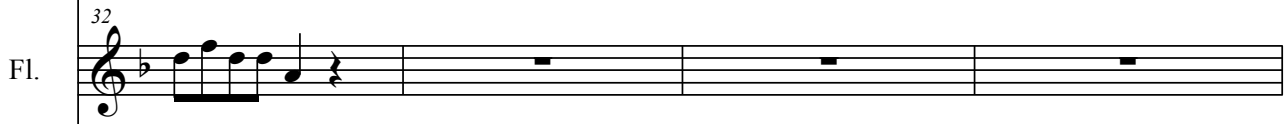


T
B

Detailed description: This block contains the vocal staves for Soprano (S) and Alto (A) at the beginning of the page. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Tenor (T) and Bass (B) parts are indicated by labels but contain no notes in this section.

32

Fl.



Detailed description: This block contains the flute staff. It begins with a melodic line of quarter notes: G4, A4, B4, C5. The rest of the staff is empty, indicating the flute is silent for the remainder of the page.

32

B \flat Tpt.



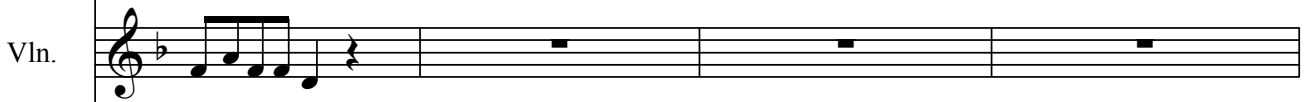
32

Tbn.



Detailed description: This block contains the staves for B-flat Trumpet (B \flat Tpt.) and Tuba (Tbn.). The B-flat Trumpet part starts with a whole rest, followed by quarter notes G3, A3, B3, and C4. The Tuba part starts with a whole rest, followed by quarter notes G2, A2, B2, and C3. The rest of the staves are empty.

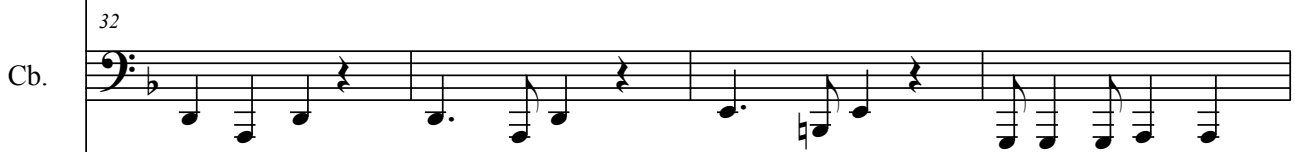
Vln.



Detailed description: This block contains the violin staff. It begins with a melodic line of quarter notes: G4, A4, B4, C5. The rest of the staff is empty, indicating the violin is silent for the remainder of the page.

32

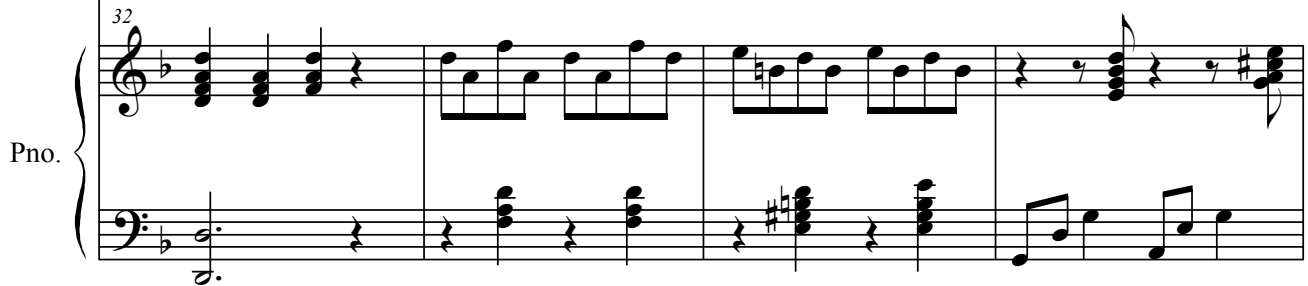
Cb.



Detailed description: This block contains the cello staff. It begins with a melodic line of quarter notes: G2, A2, B2, C3. The rest of the staff is empty, indicating the cello is silent for the remainder of the page.

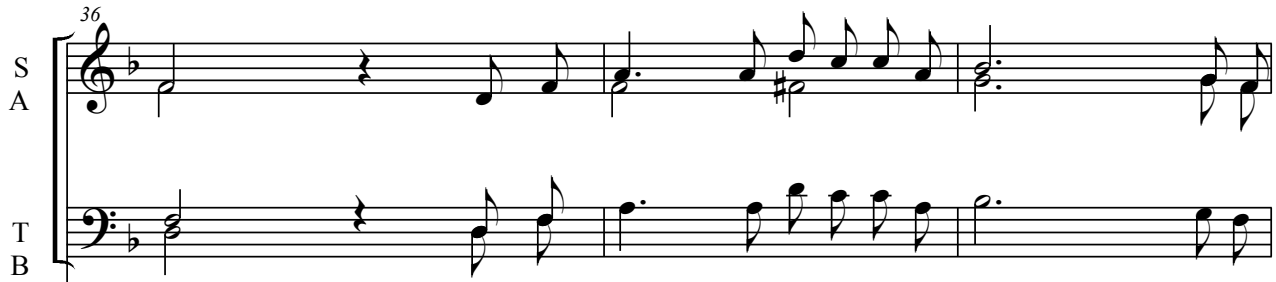
32

Pno.



Detailed description: This block contains the piano staves. The right hand starts with a chord of G4, B4, D5, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4. The left hand starts with a whole note G2, followed by chords of G2-B2-D2, G2-A2-B2, and G2-A2-B2. The rest of the staves are empty.

S
A



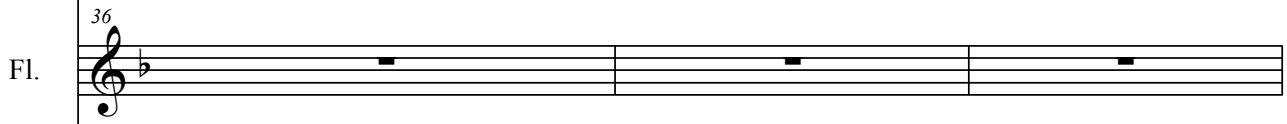
T
B

36

36

Detailed description: This block contains the vocal staves for Soprano (S) and Alto (A) at the top, and Tenor (T) and Bass (B) below. The Soprano part begins at measure 36 with a melodic line in a B-flat major key signature. The Alto part follows with a similar melodic line. The Tenor and Bass parts provide harmonic support with chords and moving lines.


Fl.



36

Detailed description: The Flute (Fl.) staff is shown with a whole rest in measure 36, indicating that the instrument is silent for this measure.

B \flat Tpt.



36

Tbn.

36

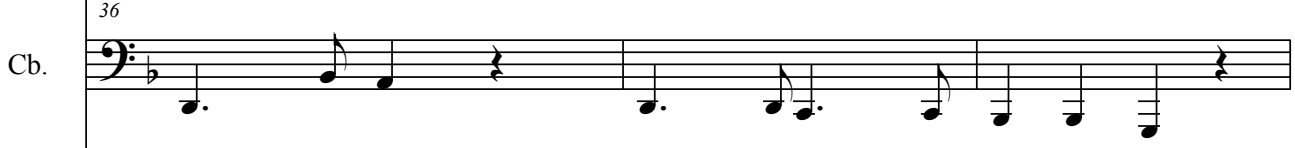
Detailed description: This block contains the staves for the Bass Trombone (B \flat Tpt.) and the Trombone (Tbn.). Both parts begin at measure 36 with active musical lines, including eighth and sixteenth notes.

Vln.



Detailed description: The Violin (Vln.) staff shows a melodic line starting at measure 36, featuring eighth and sixteenth notes.

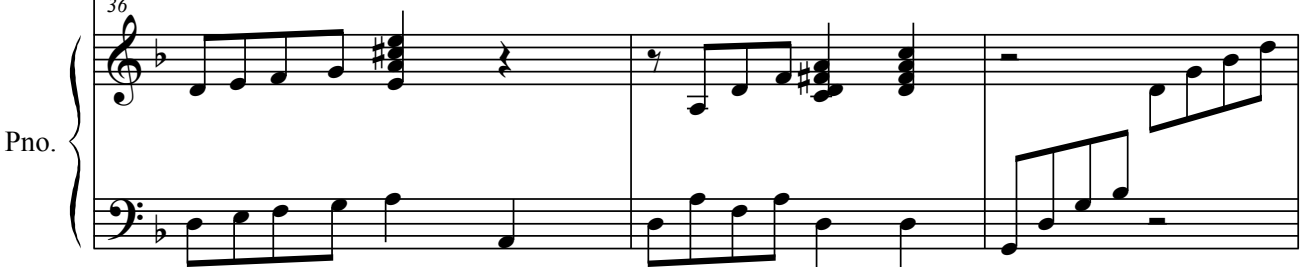
Cb.



36

Detailed description: The Cello (Cb.) staff begins at measure 36 with a melodic line consisting of quarter and eighth notes.

Pno.



36

Detailed description: The Piano (Pno.) part is shown in grand staff notation. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

39
S
A
T
B

39
Fl.

39
B \flat Tpt.
Tbn.

Vln.

39
Cb.

39
Pno.

S
A

T
B

Fl.

B \flat Tpt.

Tbn.

Vln.

Cb.

Pno.

This musical score page, titled "Голос друга." (The Voice of a Friend), is page 15. It features a vocal quartet and a full orchestral accompaniment. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin (Vln.), Cello (Cb.), and Piano (Pno.). The score begins at measure 45. The vocal parts have a melodic line with some rests, while the instruments provide harmonic support. The Flute part has a few notes in the first measure. The B♭ Trumpet part has a melodic line with a trill (tr) in the second measure. The Trombone part has a rhythmic pattern. The Violin part has a melodic line. The Cello part has a rhythmic pattern. The Piano part has a harmonic accompaniment. The key signature is one flat (B♭) and the time signature is 4/4.

S
A

T
B

Fl.

B \flat Tpt.

Tbn.

Vln.

Cb.

Pno.

50

S
A

T
B

50

Fl.

50

B \flat Tpt.

50

Tbn.

Vln.

50

Cb.

50

Pno.

S
A

T
B

Fl.

B \flat Tpt.

Tbn.

Vln.

Cb.

Pno.

56
S
A
T
B

56
Fl.

56
B \flat Tpt.
Tbn.

56
Vln.

56
Cb.

56
Pno.