

ГОЛГОФА...

Аранж.: Д. Варкентин

Д. малая

Д. альтовая

Д. басовая

Accordion 1

Accordion 2

Soprano

Прима

АЛЬТ

Bass

The musical score is for the piece 'ГОЛГОФА...' (Golgotha...) by D. Varquentin. It is arranged for a 3/4 time signature. The score includes parts for a small trumpet (Д. малая), an alto trumpet (Д. альтовая), a bassoon (Д. басовая), two accordions (Accordion 1 and Accordion 2), a soprano, a prima, an alto, and a bass. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score is written in 3/4 time. The bassoon part is marked 'p' (piano). The accordion 2 part is marked 'mf' (mezzo-forte). The trumpet parts are marked 'tr' (trumpet). The soprano, prima, and alto parts are marked with a 'V' (voice). The bass part is marked with a 'V' (voice). The score is written in 3/4 time. The bassoon part is marked 'p' (piano). The accordion 2 part is marked 'mf' (mezzo-forte). The trumpet parts are marked 'tr' (trumpet). The soprano, prima, and alto parts are marked with a 'V' (voice). The bass part is marked with a 'V' (voice).

2

ГОЛГОФА...

2

6

The musical score consists of nine staves. The first four staves contain complex musical notation with many beamed notes and chords. The first staff has a measure with a fermata and a dynamic marking of *ff*. The second staff also has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *mf* marking. The fifth staff has a *f* marking and a *8va* marking. The sixth staff has a *f* marking and a *8vb* marking. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The score is written in a key with one sharp (F#) and a 2/4 time signature.

ff

ff

ff

mf

f

f

8va

8vb

ГОЛГОФА...

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18

The musical score is written for a string quartet and piano accompaniment. It begins at measure 18. The first four staves are for the string quartet: Violin I, Violin II, Viola, and Cello/Double Bass. The last five staves are for the piano accompaniment, with the right hand on the sixth staff and the left hand on the seventh, eighth, and ninth staves. The music is in G major and 4/4 time. Measures 18-20 show a repeat sign. Measures 21-23 feature a melodic line in the Violin I part, supported by the piano accompaniment.

ГОЛГОФА...

23

Musical score for "ГОЛГОФА..." starting at measure 23. The score consists of nine staves. The first three staves (treble, alto, and bass clefs) contain whole rests. The fourth and fifth staves (treble and bass clefs) contain eighth-note melodic lines with slurs. The sixth staff (treble clef) contains eighth-note accompaniment. The seventh and eighth staves (treble clefs) contain whole rests. The ninth staff (bass clef) contains half-note accompaniment.

ГОЛГОФА...

26

2

mp

mp

mp

2

ГОЛГОФА...

6

29

The musical score for "ГОЛГОФА..." begins at measure 29. It is written for a piano ensemble consisting of three staves in the first system (treble, alto, and bass clefs) and two staves in the subsequent systems (treble and bass clefs). The key signature is one sharp (F#). The first system shows a melodic line in the treble staff, with the alto and bass staves providing harmonic support. The second system continues the melodic development. The third system features a more active bass line. The fourth system shows a melodic line in the treble staff, with the bass staff providing harmonic support. The fifth system continues the melodic development. The sixth system features a more active bass line. The seventh system shows a melodic line in the treble staff, with the bass staff providing harmonic support. The eighth system continues the melodic development. The ninth system features a more active bass line.

ГОЛГОФА...

32

32

p

p

ГОЛГОФА...

34

mf

mf

mf

f

f 8^{vb}

3

3

ГОЛГОФА...

37

The musical score for "ГОЛГОФА..." begins at measure 37. It is written for a multi-staff ensemble. The first three staves (treble, alto, and bass clefs) contain melodic lines with long slurs. The next three staves (treble clefs) contain block chords and rests. The seventh and eighth staves (treble clefs) are empty. The ninth staff (bass clef) has a simple melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

ГОЛГОФА...

8

40

mp

mp

mp

mf

mf

8vb

3

ГОЛГОФА...

46

46

mp

ГОЛГОФА...

49

49

ГОЛГОФА...

49

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49

52 **4**

The musical score is written for a string quartet and piano. It begins at measure 52, marked with a box containing the number 4. The first four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The last two staves are for the piano (Right and Left hands). The music is in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *pp* (pianissimo) and *rit.* (ritardando). There are also markings for *8vb* (8va below) indicating octave transposition. The score ends with a double bar line.