

Глубже, глубже

This musical score is for the piece "Глубже, глубже" (Deeper, deeper). It is written for a large ensemble of instruments. The score is divided into three measures. The first measure features a melodic line for the Flute, Oboe, and Clarinet in B♭ I, all marked *ff* with a trill. The Clarinet in B♭ II-III and Soprano Saxophone play sustained chords. The Tenor Saxophone, Baritone Saxophone, Bassoon, Horn in F, and Trumpet in B♭ I-II play rhythmic patterns. The Trombone I-II, Trombone III, Cornet in B♭ I, Cornet in B♭ II, Alto Horn in E♭, Tenor I, Tenor II, Baritone, and Tuba play sustained chords. The Drum Set is marked with a double bar line. The second measure continues the melodic lines for the Flute, Oboe, and Clarinet in B♭ I, all marked *ff* with a trill. The Clarinet in B♭ II-III and Soprano Saxophone play sustained chords. The Tenor Saxophone, Baritone Saxophone, Bassoon, Horn in F, and Trumpet in B♭ I-II play rhythmic patterns. The Trombone I-II, Trombone III, Cornet in B♭ I, Cornet in B♭ II, Alto Horn in E♭, Tenor I, Tenor II, Baritone, and Tuba play sustained chords. The Drum Set is marked with a double bar line. The third measure features a melodic line for the Flute, Oboe, and Clarinet in B♭ I, all marked *f*. The Clarinet in B♭ II-III and Soprano Saxophone play sustained chords. The Tenor Saxophone, Baritone Saxophone, Bassoon, Horn in F, and Trumpet in B♭ I-II play rhythmic patterns. The Trombone I-II, Trombone III, Cornet in B♭ I, Cornet in B♭ II, Alto Horn in E♭, Tenor I, Tenor II, Baritone, and Tuba play sustained chords. The Drum Set is marked with a double bar line.

Instruments listed on the left:

- Flute
- Oboe
- Clarinet in B♭ I
- Clarinet in B♭ II-III
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- Horn in F
- Trumpet in B♭ I-II
- Trombone I-II
- Trombone III
- Cornet in B♭ I
- Cornet in B♭ II
- Alto Horn in E♭
- Tenor I
- Tenor II
- Baritone
- Tuba
- Drum Set

4

Fl.

Ob.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Cnt.

Cnt.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

Dr.

8

Fl.

Ob.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Cnt.

Cnt.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

Dr.

12

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in C (Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Contralto (Cnt.), Contralto (Cnt.), E-flat Alto Horn (Eb A. Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), Tuba (Tba.), and Drums (Dr.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is organized into four measures, with a measure rest in the first measure for the Bass Saxophone and Bassoon. The notation includes various rhythmic values, slurs, and articulation marks. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score, numbered 20, is arranged in a standard orchestral layout. It features 20 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Contralto (Cnt.), Contralto (Cnt.), E♭ Alto Horn (E♭ A. Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), Tuba (Tba.), and Drums (Dr.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is divided into four measures. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes and chords. The saxophone section has a more melodic line. The drum part is indicated by a simple pattern on a single staff. The word "gliss." is written above the final notes of the Trombone parts in the fourth measure.

24

Fl.

Ob.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Cnt.

Cnt.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

Dr.

28

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It consists of 18 staves, each representing a different instrument. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. (Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Cnt. (Contra Alto), Cnt. (Contra Alto), Eb A. Hn. (E-flat Alto Horn), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), Tba. (Tuba), and Dr. (Drum). The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. The woodwinds and brass sections play a significant role in the overall sound, with the horns and trumpets providing a strong harmonic foundation. The percussion section, including the tubas and drums, provides a steady rhythmic accompaniment.

32



Fl.

Ob.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Cnt.

Cnt.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

Dr.