

# ГЕРОИ ВЕРЫ

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**Moderato**

S. H<sup>7</sup> Em Am

A.

1. Ге\_ ро\_ и ве\_ ры и по\_ ны\_ не есть. Их  
 2. Ге\_ ро\_ и ве\_ ры в пред\_ рас\_ вет\_ ный час в За\_  
 3. Ге\_ ро\_ и ве\_ ры - с на\_ ми, сре\_ ди нас, но  
 4. Ге\_ ро\_ и ве\_ ры - Бо\_ жьи ма\_ я\_ ки, что

H Em H<sup>7</sup>

жизнь на пер\_ вый взгляд со\_ всем о\_ быч\_ на. Но э\_ та  
 \_ве\_ ты Бо\_ жьи тре\_ пет\_ но вни\_ ка\_ ют. И кро\_ пот\_  
 взгляд их серд\_ ца в не\_ зем\_ ны\_ е да\_ ли. Гос\_ подь шли\_  
 ми\_ ру воз\_ ве\_ ща\_ ют путь спа\_ се\_ нья. В тру\_ де свя\_

Em Am D<sup>7</sup>

жизнь - ду\_ ши сми\_ рен\_ ной песнь, зву\_ ча\_ ща\_ я не\_ гром\_ ко, гар\_ мо\_  
 \_ли\_ вый труд свой вся\_ кий час у\_ серд\_ но\_ ю мо\_ лит\_ вой под\_ креп\_  
 \_фу\_ ет вер\_ ных, как ал\_ маз, чтоб яр\_ че гра\_ ни жиз\_ ни их си\_  
 \_том, Гос\_ подь, им сил по\_ шли, про\_ слав\_ лен будь их жиз\_ нью и слу\_

S. G F#<sup>7</sup> F#m<sup>7-5</sup> H<sup>7</sup> Em *Привес*

A.

Г.

В.

\_нич\_ но, зву\_ ча\_ ща\_ я не\_ гром\_ ко, гар\_ мо\_ нич\_ но.  
 \_ля\_ ют, у\_ серд\_ но\_ ю мо\_ лит\_ вой под\_ креп\_ ля\_ ют. По\_ двиг  
 \_я\_ ли, чтоб яр\_ че гра\_ ни жиз\_ ни их си\_ я\_ ли.  
 \_же\_ ньем, про\_ слав\_ лен будь их жиз\_ нью и слу\_ же\_ ньем!

D D<sup>7</sup> G

ис\_ крен\_ ней люб\_ ви, по\_ двиг жер\_ твы е\_ же\_ днев\_ ный! Пусть и

F# Hm Em/H Hm

нас он вдох\_ но\_ вит стать в ря\_ ды ге\_ ро\_ ев ве\_ ры

пусть и

Detailed description: This system contains two measures of music. The first measure has a treble clef and a bass clef. The treble clef has a melody of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. The bass clef has a bass line of quarter notes: F#3, G#3, A3, B3, C4, B3, A3, G#3. The second measure continues the melody in the treble clef: B4, A4, G#4, F#4, E4, D4, C4. The bass clef has a bass line of quarter notes: F#3, G#3, A3, B3, C4, B3, A3, G#3. Chord symbols are placed above the staff: F# above the first measure, and Hm, Em/H, and Hm above the second measure. The lyrics are written below the staff, with some words underlined.

Am D#dim H7 Em C#m7-5 Hm/F# F#sus F#7 Hm

нас он вдох\_ но\_ вит стать в ря\_ ды ге\_ ро\_ ев ве\_ ры.

пусть и нас он вдох\_ но\_ вит, вдох\_но\_вит

Detailed description: This system contains four measures of music. The first measure has a treble clef and a bass clef. The treble clef has a melody of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. The bass clef has a bass line of quarter notes: F#3, G#3, A3, B3, C4, B3, A3, G#3. The second measure has a treble clef with a whole note chord: D#dim. The bass clef has a whole note chord: H7. The third measure has a treble clef with a whole note chord: Em. The bass clef has a whole note chord: C#m7-5. The fourth measure has a treble clef with a whole note chord: Hm/F#. The bass clef has a whole note chord: F#sus F#7. The fifth measure has a treble clef with a whole note chord: Hm. The bass clef has a whole note chord: Hm. The lyrics are written below the staff, with some words underlined.