

Всесильный Царь вселенной.

This musical score is for the piece "Всесильный Царь вселенной." (The Almighty King of the Universe). It is written in 4/4 time and features a variety of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) throughout. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then enters in the third measure with a melodic line marked *mf*.
- Clarinet in B:** Starts with a rest, then enters in the fourth measure with a melodic line marked *mf*.
- Oboe:** Starts with a rest, then enters in the fourth measure with a melodic line marked *mf*.
- Fagote:** Plays a rhythmic pattern of eighth notes from the first measure to the end, marked *mf*.
- Trumpet in B I/II:** Starts with a rest, then enters in the third measure with a melodic line marked *mf*. Includes a first ending bracket labeled *a2*.
- Horn in F I/II:** Starts with a rest, then enters in the second measure with a melodic line marked *mf*. Includes a first ending bracket labeled *a2*.
- Trombone:** Starts with a rest, then enters in the second measure with a melodic line marked *mf*. Includes a first ending bracket labeled *a2*.
- Cornet I/II:** Starts with a rest, then enters in the third measure with a melodic line marked *mf*. Includes a first ending bracket labeled *a2*.
- Horn in E♭ I/II:** Starts with a rest, then enters in the second measure with a melodic line marked *mf*. Includes a first ending bracket labeled *a2*.
- Flugelhorn I:** Starts with a rest, then enters in the second measure with a melodic line marked *mf*.
- Flugelhorn II:** Starts with a rest, then enters in the second measure with a melodic line marked *mf*.
- Baritone:** Starts with a rest, then enters in the first measure with a melodic line marked *mf*.
- Tuba:** Plays a rhythmic pattern of eighth notes from the first measure to the end, marked *mf*.

Musical score for a woodwind and brass ensemble, measures 5-9. The score includes parts for Flute (Fl.), Clarinet Bb (Cl. B.), Oboe (Ob.), Bassoon (Fg.), B Trumpet (B Tpt. I/II), Horn I/II (Hn. I/II), Trombone (Tbn.), Contrabassoon (Cnt. I/II), Horn in E-flat (Hn. in Eb I/II), Flute in G (Flghn. I), Flute in C (Flghn. II), Baritone (Bar.), and Tuba (Tba.). Dynamics range from *f* to *ff*, with markings for *mf*, *dim*, and *a2*. The key signature has two sharps (F# and C#).

16
 Fl. *mp* *mf*
 Cl. B *mp* *mf*
 Ob. *mp* *mf*
 Fg. *p* *mf*
 B Tpt. I *mp* *mf*
 Hn. I *mp* *mf*
 Hn. II *mp* *mf*
 Tbn. *mp* *p* *mf*
 Cnt. I *mp* *mf*
 Hn. in E_b I *mp* *mf*
 Hn. in E_b II *mp* *mf*
 Flghn. I *mp* *mf*
 Flghn. II *p* *mf*
 Bar. *mp* *p* *mf*
 Tba. *p* *mf*

Fl. *rit.* *a tempo* *mp*
 Cl.B *rit.* *a tempo* *mp*
 Ob. *rit.* *a tempo*
 Fg. *rit.* *a tempo*
 B Tpt. I *rit.* *a tempo*
 B Tpt. II *rit.* *a tempo*
 Hn. I *rit.* *a tempo*
 Hn. II *rit.* *a tempo*
 Tbn. *rit.* *a tempo*
 Cnt. I *rit.* *a tempo* *a2*
 Cnt. II *rit.* *a tempo* *a2*
 Hn. in E \flat I *rit.* *a tempo*
 Hn. in E \flat II *rit.* *a tempo*
 Flghn. I *rit.* *a tempo* *mp*
 Flghn. II *rit.* *a tempo*
 Bar. *rit.* *a tempo* *mp*
 Tba. *rit.* *a tempo*

26
 Fl.

26
 Cl.B

Ob.

Fg.

p

mf

B Tpt. I II

26
 Hn. I II

p

mf

Tbn.

mf

26
 Cnt. I II

Hn. in E \flat I II

p

Flghn. I

mf

Flghn. II

p

mf

Bar.

Tba.

31

Fl.

Cl.B

Ob.

Fg.

B Tpt. I II

Hn. I II

Tbn.

Cnt. I II

Hn. in E \flat I II

Flghn. I

Flghn. II

Bar.

Tba.

a2

mp

mf

p

mp

p

mp

p

mp

p

a2

mp

p

2

3

3

Musical score for woodwinds and brass instruments, measures 36-40. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl.B.), Oboe (Ob.), Bassoon (Fg.), B Trumpet (B Tpt.), Horn in E-flat (Hn. in E \flat), Trombone (Tbn.), Contrabassoon (Cnt.), Flute in G (Flghn. I), Flute in C (Flghn. II), Baritone (Bar.), and Tuba (Tba.).

Dynamics and performance markings include *cresc.*, *mf*, *rit.*, *a tempo*, *ff sp*, and *f*. The score is in 4/4 time and features various articulations such as accents (*a2*) and triplets (*3*).

