

# ВСЕ ГОВОРЯТ

Слова и музыка В. Перебиковского  
Инструментовка А. Бабенко  
и М. Парафейника

Moderato meditamento  $\text{♩}$

Флейта *mp*

Кларнеты В I II *a2 mp*

Валторны F I II *p*

Трубы В I II

Тромбоны II III *p*

Голос

Moderato meditamento  $\text{♩}$

Корнеты В I II

Альты Es I II *p*

Теноры В I II

Баритон В

Басы I II

1

1. Все го\_во\_рят о них: "О\_ би\_ же\_ ны судьбой",

1

2

The first system consists of two staves. The upper staff is a piano part in G minor, starting with a whole rest and followed by a melodic line of eighth notes. The lower staff is a trumpet part, also starting with a whole rest and then playing a melodic line of eighth notes. Both parts include a *tr* (trill) marking.

должно быть, трудно о\_ка\_заться сиротой, и у\_те\_ше\_ния сер\_деч\_ны\_е сло\_ва

2

The second system consists of two staves. The upper staff is a piano part in G minor, starting with a whole rest and followed by a melodic line of eighth notes. The lower staff is a trumpet part, also starting with a whole rest and then playing a melodic line of eighth notes. Both parts include a *tr* (trill) marking and an *a2* (second altissimo) marking.

сравнить возможно ли с за\_ бо\_ то\_ ю от\_ ца?

*mp*

*a2*

*mp*

*a2*

3

*f* *mp* *f* *mp* *f* *mp* *fp* *mp* *mp*

Он будет им отцом, Он Бог и вдов, и си\_рот одиноких, оставленных людьми, забытых

3

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *fp* *mp*

Все говорят

4

*mf* *f*

*mf* *f*

*mf*

*mf*

*mf*

*f*

не о\_ ста\_ вит Он. О, сколь\_ ко тех, ко\_ му от детс\_ ких лет до

4

*mf*

*mf*

*f*

*mf*

*f*

*mf*

First system of the musical score. It consists of a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. The system is marked with a circled cross symbol (⊕) above the first measure. The vocal line has a first ending bracket labeled '1' over the first two measures. The piano accompaniment has an 'a2' marking above the second measure of the right hand and below the second measure of the left hand. The system ends with a repeat sign.

Second system of the musical score. It features a vocal line and piano accompaniment. The vocal line is marked with *tr* above the first measure. The piano accompaniment has an 'a2' marking above the second measure of the right hand and below the second measure of the left hand. The system ends with a repeat sign.

старости глубокой Гос\_подь был верным другом и от\_цом.

2. Кто по\_же\_ла\_ет раз\_де\_

Third system of the musical score. It features a vocal line and piano accompaniment. The vocal line is marked with *tr* above the first measure. The piano accompaniment has an 'a2' marking above the second measure of the right hand and below the second measure of the left hand. The system ends with a repeat sign.

2

$\text{♩} \oplus$

*mp* *p*

*a2* *a2*

*mp* *p*

*a2* *a2*

*p*

*p*

подь был верным другом и отцом. подь был верным другом и отцом.

$\text{♩} \oplus$

*a2* *a2*

*p* *p* *p* *p*

*p*

*p*

подь был верным другом и отцом.