

# The Darkest Hour

for SATB voices, accompanied,  
with optional orchestration\*

Eileen Berry

MOLLY IJAMES

Despairingly ♩ = 69

SOPRANO

ALTO

TENOR *mp* The

BASS

ACCOMP. *p*

3

3

dark - est hour has veiled the cross where Son and Fa - ther part. The

3

\*Director's score and parts for 2 flutes, oboe, 2 clarinets, 2 horns, 2 trumpets, 3 trombones, tuba, percussion, timpani, 2 violins, viola, cello, and double bass, #277509. (Available as a download on SacredAudio.com.)

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5 *mp*  
 great - est grief the world has known has bro - ken Je - sus' heart. *altos* Be - *mp*

7 *sopranos*  
 neath the crush - ing load of guilt, the Guilt - less One is bowed, the

7 'neath the load of guilt, One is bowed, the

9 on - ly sac - ri - fice for sin God's

on - ly sac - ri - fice for sin

on - ly sac - ri - fice,

11 *decresc.*

right - eous - ness al - lowed.

*decresc.*

*p*

13 *mf* 14

In love the Fa - ther formed His plan be -

*mf*

14

15 fore the world was made, His own *cresc.* my

fore the world was made, that on His own o - be - dient Son my

*cresc.*

*cresc.*

17 sins and griefs be laid, *f* in 18 *cresc.* that dark hour up - on the cross, I  
 sins and griefs be laid, that hour I

18 *f* *cresc.*

19 hear His strick - en cry; *ff* the sin - less Son made *ff*

*8va*

21 *decesc.* *mf* Optional cut to m. 43 \*  
 sin for me, \_\_\_\_\_ is left a - lone to die. *decesc.* *mf*

*8va* *decesc.* *mf* Optional cut to m. 43 \*

6

24

NARRATOR: And when they had bound Him, they led Him away, and delivered Him to Pontius Pilate the

24

26

governor. (Matt. 27:2) And Pilate...said unto them, Ye have brought this man unto me...and, behold, I,

28

having examined him before you, have found no fault in this man...I will therefore chastise him, and release

30 him...And they cried out all at once, saying, Away with this man, and release unto us Barabbas:...Pilate

*p* Ooh,  
*p*

(8va)

*p*

33 therefore, willing to release Jesus, spake again to them. But they cried, saying, Crucify him, crucify

(ooh,)

33

36 him! (Luke 23:14, 16,18, 20-21) And they stripped him, and put on him a scarlet robe. And after that they had

(ooh,)

ooh,

36

mocked him, they took the robe off from him, and put his own raiment on him, and led him away to crucify

38

(ooh.)

40

him. (Matt. 27: 28,31) And when they were come to the place, which is called Calvary, there they

decresc.

(ooh.)

decresc.

40

decresc.

\* Optional cut from m. 24

42

crucified him. Then said Jesus, Father, forgive them; for they know not what they do. And when Jesus had

(ooh.)

\* Optional cut from m. 24

pp

cresc.

45 cried with a loud voice, he said, Father, into thy hands I commend my spirit. (Luke 23: 33-34,46)

47 *f* 48

Pierced by the thorns, the nails, the spear, these

*f* 48

*8<sup>va</sup>*

49

wounds He bears for me, and

wounds He bears for me, My hope-less debt He pays in blood, and

wounds He bears for me, My hope-less debt He pays in blood, and

wounds He bears for me, My hope-less debt He pays in blood, and

I am free! Bowed down, my  
 I am count-ed free! Bowed down be - neath the shame - ful crown my  
 I am free!  
 I am free!

*ff*

I am count-ed free! Bowed down, my

*ff*

on - ly hope is He. *decresc.* For -  
 hope is He. *decresc.* *mp*

*decresc.*

55 *cresc.*  
 sak - en, For - sak - en in that  
*cresc.*

55 *8va*  
*cresc.*

57 *f* dark - est hour, *mf* that  
hour.

59 *decesc.* I might nev - er  
*decesc.* that I might nev er

59 *mf decresc.*

61 be.