

# ВОТ СЛЫШЕН ГУЛ

Инструментовка М. Парафейника

Умеренно

Малые I

Малые II

Альтовые I

Альтовые II

Басовые

Флейта

Кларнет

Баян I

Баян II

Solo S.

Solo B.

S. A.

T. B.

Примы

Секунды

Альты

Басы и контрабасы

Умеренно

Умеренно

Умеренно

*tr*

*tr*

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

*p*

*p cresc.*

*p cresc.*

*p*

*pizz.(2)*

*tr*

*f* *mp* *f*  
*f* *mp* *f*  
*f* *p* *f*  
*f* *p* *f*  
*f* *p* *f*  
*f* *mp* *f*  
*f* *p* *f*  
*f* *mp* *f*  
*f* *mp* *f*  
*f* *mp* *f*  
*f* *mp* *f*  
*f* *mp* *f*

1

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

1

*mp*

*mp*

*mp*

*mp*

*p*

2

This system consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature has two sharps (F# and C#). The first staff has a piano (*p*) dynamic. The second staff also has a piano (*p*) dynamic. The third and fourth staves have dynamics of *p*, *mf*, and *mp* across the measures. The fifth staff has dynamics of *p*, *mf*, and *mp*. The music features long, flowing lines with slurs and some rests.

This system contains vocal lines and piano accompaniment. The top staff is a vocal line with dynamics *mf*, *p*, *mf*, and *mp*. It includes an 8<sup>va</sup> marking. The second staff is a piano accompaniment with dynamics *p*, *mf*, and *mp*. The third staff is a bass line with a forte (*f*) dynamic. Below the bass line, the Russian lyrics are written: "Вот слы-шен гул и шум вет-ров, гро-хо-чут".

2

This system features piano accompaniment across five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature has two sharps. The first staff has dynamics of *p* and *mf*. The second staff has dynamics of *p* and *mf*. The third and fourth staves have dynamics of *p* and *mp*. The fifth staff has dynamics of *mf* and *mp*. The music consists of chords and melodic fragments.

Musical score for the first system, featuring five staves. The top two staves are treble clefs, and the bottom three are bass clefs. Dynamics include *f* (forte) and *p* (piano), with *cresc.* (crescendo) markings. The music consists of melodic lines with slurs and rests.

Musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are:
   
 вол\_ ны и ре\_ вут. У\_ жа\_ сен страх у\_ че\_ ни\_ ков, на по\_ мощь

Musical score for the third system, featuring piano accompaniment. It includes four staves (three treble clefs and one bass clef). Dynamics include *f* (forte) and *p* (piano), with *cresc.* (crescendo) markings. The music consists of chordal textures and melodic fragments.

3

Гос- по- да зо- вут:

“У- чи- тель, встань! За- чем Ты спишь? Мы гиб- нем

3

3

*pizz.*(6)

*pizz.*

*pizz.*

6

Вот слышен гул

Musical score for a vocal and instrumental ensemble. The score consists of 12 systems of staves. The first system has five staves. The second system has four staves. The third system has two staves with lyrics. The fourth system has four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include "tr" (trio) and "mp" (mezzo-piano).

Lyrics:

здесь в пу-чи-не волн! У-чи-тель, встань! За-чем Ты спишь? Мы гибнем здесь в пу-чи-не

4

*p*

*p*

*p*

4

*p*

Он встал, взглянул вокруг, и взор любви и

волн'.

4

*p*

*p*

*p*

*p*



rit.

5 Спокойно

Musical score for the first system, measures 1-5. It features five staves: two empty treble clefs, and three staves with piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics are marked *mf* and *pp*. The tempo is marked *rit.*

Musical score for the second system, measures 6-10. It features five staves: two empty treble clefs, and three staves with piano accompaniment. The piano part continues with chords and a bass line. Dynamics are marked *mf* and *pp*.

Musical score for the third system, measures 11-15. It features five staves: two empty treble clefs, and three staves with piano accompaniment. The piano part continues with chords and a bass line. Dynamics are marked *mf* and *p*.

Vocal line for the first system, measures 1-5. The melody is in treble clef with a key signature of one sharp. Dynamics are marked *f* and *p*.

власти весь был полн. За тих ло всё, и страх исчез; в ду-ше по кой и мир ца-

rit.

5 Спокойно

solo  
vibr.

Musical score for the second system, measures 6-10. It features five staves: two empty treble clefs, and three staves with piano accompaniment. The piano part continues with chords and a bass line. Dynamics are marked *mf* and *pp*.

Вот слышен гул

- рит. В ру-ках Хрис-та у-че-ни-ки, Он их хра-нит, Он их хра-

*tutti*

Musical score for a piece in 3/4 time, featuring multiple staves with melodic and harmonic lines. The score includes dynamic markings such as *mf*, *p*, *mp*, and *pizz.* (6). The key signature has two sharps (F# and C#).

The score is divided into two systems. The first system consists of five staves, and the second system consists of five staves. The first staff of each system contains melodic lines with slurs and dynamic markings. The second staff of each system contains a melodic line starting with a *p* dynamic and moving to *mf*. The third and fourth staves of each system contain harmonic accompaniment with chords and slurs. The fifth staff of each system contains a bass line with dynamic markings *mp* and *mf*.

The score concludes with the word "НИТ." (NIT.) written below the fifth staff of the second system.

6 Tempo I

И твой чел. нок, как час. то он в вол. нах жи. тей. ских по. ги.

6 Tempo I

-бал, в мо-лит-ве к Гос- по-ду звы- вай, Он при-ве- дёт в блаженный

7

*f*

*f*

*f*

*f*

*f*

*mf* *f*

*mf* *f*

*mf* *f*

*f*

7

край.

*f*

Пусть мо- ря шум нас не страшит, Бог слышит всё, по-мо-жет

Пусть мо- ря шум нас не страшит, не страшит, Бог слышит всё, по-мо-жет

7

*f*

*f*

*f*

*f*

*f*

*f*

нам, ког\_ да мы мо\_ лим от ду\_ ши. Ты нам, Гос\_ подь, о  
 нам, по\_ мо\_ жет нам, ког\_ да мы мо\_ лим от ду\_ ши, от ду\_ ши,

*pizz.(2)*

по-мо-ги, о по-мо-ги, по-гиб-нем мы! О по-мо-



8

8

8

*p*

*p*

*p*

*p*

*p*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p*

*p*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

8

*p cresc.*

*p cresc.*

8

*pizz. (6)*

*pizz.*

*pizz.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

ги, по гиб нем мы! Он и се го дня хо чет

Сам в волнах житейских нам помочь, Он духом мне устроит и всякий

9

dim. p mp

dim. p mp

dim. p mp

dim. p mp

dim. p mp

dim. p

dim. p

dim. p

9 mp

про\_ мол\_вил Он. -

страх из\_го\_нит прочь, и вся\_кий страх из\_го\_нит прочь. "Пе\_ре\_стань! -

dim. p mp

dim. p mp

9

dim. p mp

dim. p mp

dim. p mp

dim. p mp

dim. p mp

pizz.(6)

pizz.

pizz.

9

First system of musical notation, including vocal lines and piano accompaniment. Dynamics include *p* and *pp*.

Second system of musical notation, including vocal lines and piano accompaniment.

Уж ти\_хо всё.

Third system of musical notation, including vocal lines and piano accompaniment. Dynamics include *p* and *pp*.

Пе\_ре\_стань!"

Да,

ти\_хо

всё.

Fourth system of musical notation, including vocal lines and piano accompaniment. Dynamics include *pp*, *solo vibr.*, and *f*.

*pp*