

# ВОТ СЛЫШЕН ГУЛ

Умеренно

Баян I

The score is written for Bajan I in a key of two sharps (D major) and a 3/4 time signature. It consists of nine numbered sections:

- Section 1:** Starts with a treble clef and a 3-measure rest. Dynamics: *mf* (first measure), *f* (second measure), *mp* (third measure), *f* (fourth measure).
- Section 2:** Treble clef, 3-measure rest, then a six-measure melodic line. Dynamics: *p* (first measure), *mf* (second measure), *p* (third measure).
- Section 3:** Bass clef, 4-measure rest, then a six-measure melodic line. Dynamics: *mf* (first measure), *mp* (second measure), *f* (third measure).
- Section 4:** Treble clef, 4-measure rest, then a six-measure melodic line. Dynamics: *p* (first measure), *p* (second measure).
- Section 5:** Treble clef, 4-measure rest, then a six-measure melodic line. Tempo marking: *rit.* (ritardando). Dynamics: *mf* (first measure), *p* (second measure).
- Section 6:** Treble clef, 4-measure rest, then a six-measure melodic line. Tempo marking: **Tempo I**. Dynamics: *mf* (first measure), *p* (second measure), *mf* (third measure).
- Section 7:** Treble clef, 4-measure rest, then a six-measure melodic line. Dynamics: *mf* (first measure), *f* (second measure).
- Section 8:** Treble clef, 4-measure rest, then a six-measure melodic line. Dynamics: *p* (first measure).
- Section 9:** Treble clef, 4-measure rest, then a six-measure melodic line. Dynamics: *mp* (first measure), *mf* (second measure), *dim.* (third measure), *p* (fourth measure).