

ВОТ СЛЫШЕН ГУЛ

Умеренно

Басовые

2

p *f*

1 *mp* *p* 2

mf *mp* *f* *p*

cresc. *f* 3

4

rit. 5 Спокойно *mf* *pp*

3

6 Tempo I *p* *mf* *mp* *f* *p*

cresc. *f*

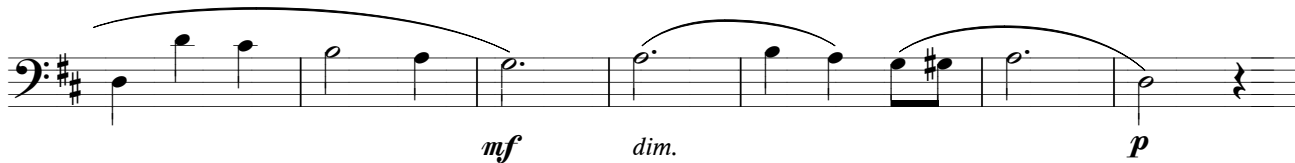
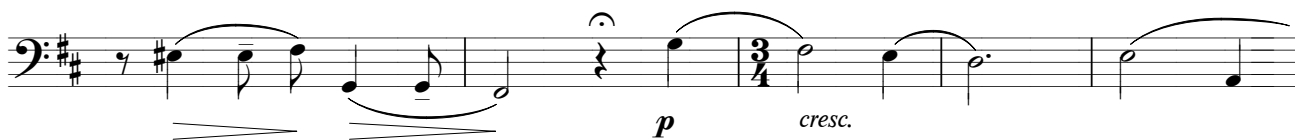
Detailed description: This is a musical score for the bassoon part of a piece titled "Вот слышен гул" (Here is heard a hum). The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a tempo marking of "Умеренно" (Moderato). The first system includes a dynamic marking of *p* (piano) and a *f* (forte) dynamic. The second system features a *mp* (mezzo-piano) dynamic and a *p* dynamic. The third system shows a *mf* (mezzo-forte) dynamic, a *mp* dynamic, a *f* dynamic, and a *p* dynamic. The fourth system includes a *cresc.* (crescendo) marking and a *f* dynamic. The fifth system is marked "rit." (ritardando) and "5 Спокойно" (Ad libitum), with dynamics of *mf* and *pp* (pianissimo). The sixth system is marked "6 Tempo I" and features dynamics of *p*, *mf*, *mp*, *f*, and *p*. The seventh system includes a *cresc.* marking and a *f* dynamic. The score concludes with a final *f* dynamic. Various musical notations such as slurs, accents, and articulation marks are used throughout.

Басовые

7



8



9

