

Вот приходит вслед за летом

Moderato cantabile (умеренно, певуче)



mf

The piano introduction consists of two staves in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

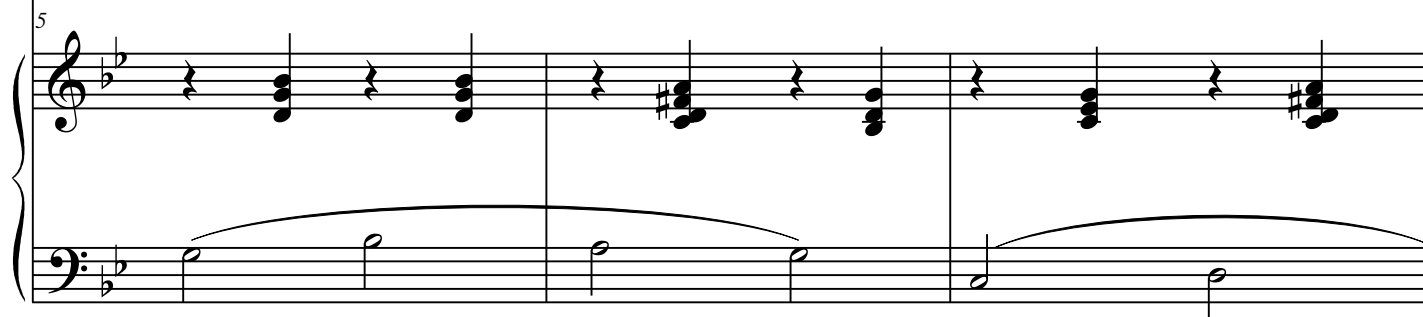


5

The vocal line begins at measure 5. It features a melodic line with a mix of eighth and quarter notes, starting on a middle C and moving upwards.

1. Вот при - хо - дит вслед за ле - том зо - ло - та - я
2. Ви - дим мы Твор - ца за - бо - ту в но - вом у - ро -
3. Вся - кий день е - ди - но - душ - но средь тру - да зем -

Score



5

The piano accompaniment for the first system includes a treble staff with chords and a bass staff with a long, flowing line that spans across the measures.

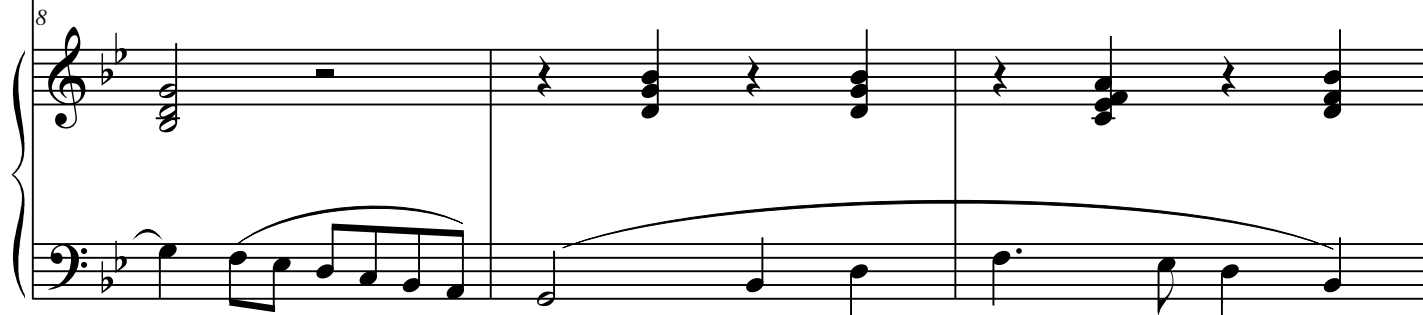


8

The vocal line continues at measure 8. It features a melodic line with a mix of eighth and quarter notes, starting on a middle C and moving upwards.

о - сень, с доб - рым, ра - дост - ным при - ве - том
жа - е. Все ж с пе - чаль - ю, не - о - хо - той
но - го за пло - ды, за хлеб на - суц - ный

Score



8

The piano accompaniment for the second system includes a treble staff with chords and a bass staff with a long, flowing line that spans across the measures.

11

11

нам да - ры при - но - сит. Лис - тья па - да - ют на зем-лю,
 ле - то про - во - жа - ем. —
 бу - дем сла - вить Бо - га. —

15

15

груст - но нам не - мно - го. Ми - лость щед - ру -

18

18

ю при-ем - ля, мы прос - ла - им Бо - га. Бо - га.

18

18