

# Вот иду сказал Он

В. Беличенко

W.Sintschenko  
Arr.Orchester: E.Jakimenko

The musical score is arranged in a system with the following parts from top to bottom:

- Sopran Alt**: Two staves with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notes are rests.
- Tenor Bass**: Two staves with a bass clef, key signature of three sharps, and a 3/4 time signature. The notes are rests.
- Klavier**: A grand staff with a treble and bass clef, key signature of three sharps, and a 3/4 time signature. It contains a complex piano accompaniment with many sixteenth and thirty-second notes.
- Violine I**: A single staff with a treble clef, key signature of three sharps, and a 3/4 time signature. It contains a simple melodic line.
- Violine II**: A single staff with a treble clef, key signature of three sharps, and a 3/4 time signature. It contains a simple melodic line.
- Violoncello I**: A single staff with a bass clef, key signature of three sharps, and a 3/4 time signature. It contains a simple melodic line.
- Violoncello II**: A single staff with a bass clef, key signature of three sharps, and a 3/4 time signature. It contains a simple melodic line.

5 *tr*

"Вот, и ду!" Ска-зал Он, Звез - ды рас-ту - пи - лись  
 Стал Он че - ло - ве - ком На зем-ной пла - не - те,

*tr*

*tr*

*tr*

*tr*

*tr*

9

*f*

До ок-ра-ин не - ба воз - ве - ща-лось всем  
Для то-го ро - дил - ся, воз - ве - ща - лось Воз - ве - ща лось всем  
изг - нан был за стан, изг-нан был за Изг-нан был за стан

*f*

*f*

*f*

*f*

*f*

13 *p*

Тай - на во-пло щень - я,      Ан - ге - лы скло - ни - лись,  
Чтоб по-том ро - ди - лись      В ми - ре Божь-и де - ти,

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The music is marked with a piano (*p*) dynamic and includes hairpins for crescendo and decrescendo. The lyrics are written below the vocal line.

*p*

The second system continues the piano accompaniment from the first system. It features a treble clef staff with chords and a bass clef staff with a bass line. The music is marked with a piano (*p*) dynamic and includes hairpins for crescendo and decrescendo.

*p*

The third system continues the piano accompaniment from the second system. It features a treble clef staff with chords and a bass clef staff with a bass line. The music is marked with a piano (*p*) dynamic and includes hairpins for crescendo and decrescendo.

*f*

И во-шел Спа - си - тель      ночь-ю в Виф - ле - ем.      *p*  
 Что - бы нас - ту - пи - ла      Э - ра хрис - ти - ан.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with lyrics in Russian. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines. Dynamics include a forte (*f*) marking and a piano (*p*) marking.

*f*

Detailed description: This system contains the third and fourth staves of music. The top staff continues the piano accompaniment in treble clef, and the bottom staff continues in bass clef. The music features complex chordal textures and rhythmic patterns. A forte (*f*) dynamic is indicated.

*f*

Detailed description: This system contains the fifth, sixth, seventh, and eighth staves of music. The top staff continues the piano accompaniment in treble clef, while the bottom three staves continue in bass clef. The music is characterized by sustained chords and melodic fragments. A forte (*f*) dynamic is indicated.

*poco cresc.*

О - би-тав-ший в сла ве, в све - те не-прис-туп - ном,

The first system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the lyrics "О - би-тав-ший в сла ве, в све - те не-прис-туп - ном,". The lower staff is a piano accompaniment in bass clef with the same key signature and time signature, providing harmonic support for the vocal line.

*mf poco cresc.*

The second system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of three sharps and a common time signature. The music is a piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf poco cresc.*

*mf poco cresc.*

The third system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of three sharps and a common time signature. The music is a piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf poco cresc.*

*mf poco cresc.*

The fourth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of three sharps and a common time signature. The music is a piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf poco cresc.*

*mf poco cresc.*

The fifth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of three sharps and a common time signature. The music is a piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf poco cresc.*

*mf poco cresc.*

The sixth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of three sharps and a common time signature. The music is a piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf poco cresc.*

25

*ff* И пре-вы-ше са - мых от-да-лен - ных звезд,

*poco rit.*

*ff*

*poco rit.* *a tempo*

*ff*

*poco rit.* *a tempo*

*ff*

*poco rit.* *a tempo*

*ff*

*poco rit.* *a tempo*

*a tempo*

Он со-шел на зем - лю, лю-дям стал дос-туп - ным

The vocal line is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "Он со-шел на зем - лю, лю-дям стал дос-туп - ным". The melody consists of quarter and eighth notes, with some notes marked with a red dot. There are dynamic markings above the staff, including a hairpin crescendo and decrescendo.

The piano accompaniment for the first system is written in two staves (treble and bass clefs) with a key signature of three sharps. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. Dynamic markings are present above the staves.

The piano accompaniment for the second system continues the musical texture from the first system. It features similar rhythmic patterns and chordal structures in both hands, with dynamic markings indicating the flow of the music.



33

В про - с - то - те ве - ли - кий, а в ве - личь - и прост.

The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#). It consists of two staves. The lyrics are placed below the notes. The melody is simple and hymn-like, with a final note on a whole rest.

*f*

The piano accompaniment for the first system is written in a grand staff (treble and bass clefs). It features a melody in the right hand and a bass line in the left hand. The dynamics are marked with a forte (*f*) dynamic and a crescendo hairpin.

*f*

*f*

*f*

The piano accompaniment for the second system continues across four staves. The right hand has a melodic line, while the left hand provides a steady bass line. The dynamics are consistently marked with a forte (*f*) dynamic and include crescendo hairpins.

37 1.

1.

40

2.

Musical notation for the first system, measures 40-42. It consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of A major (indicated by three sharps: F#, C#, G#). The notes in both staves are whole rests, indicating a complete rest for both hands during these measures.

Musical notation for the second system, measures 40-42. It consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of A major. The treble staff contains a sequence of chords: a triad of A3, C#4, E4 in measure 40; a dyad of A3, C#4 in measure 41; and a dyad of A3, C#4 in measure 42. The bass staff contains a sequence of chords: a triad of A2, C#3, E3 in measure 40; a dyad of A2, C#3 in measure 41; and a dyad of A2, C#3 in measure 42. There are wavy lines above the treble staff and below the bass staff in measures 41 and 42, possibly indicating vibrato or a specific performance technique. A fermata is placed over the final note of the treble staff in measure 42.

2.

Musical notation for the third system, measures 40-42. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. All staves are in the key of A major. The top treble staff contains a sequence of notes: A4 in measure 40, C#5 in measure 41, and E5 in measure 42. The middle treble staff contains a sequence of notes: A4 in measure 40, C#5 in measure 41, and E5 in measure 42. The bass staff contains a sequence of notes: A2 in measure 40, C#3 in measure 41, and E3 in measure 42. There are wavy lines below the bass staff in measures 41 and 42, possibly indicating vibrato or a specific performance technique. A fermata is placed over the final note of the middle treble staff in measure 42.