

Вот иду! Сказал Он

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ВПЗ

The musical score is arranged in four systems. The top system is for the Choir, with a vocal line in treble clef and a bass line in bass clef. The second system is for the Piano, with a right-hand part in treble clef and a left-hand part in bass clef. The third system is for the Flute, in treble clef. The bottom system is for the Cello, in bass clef. The key signature is D major (two sharps) and the time signature is 3/4. The score includes dynamic markings such as *mp* and *mp1*, and articulation marks like accents and slurs. The lyrics are written below the vocal line.

Choir

Piano

Flute

Cello

mp1 > *mp* *mp* *mp*

"Вот, и ду!" Ска
Стал Он че - ло -

6

з ал Он, Звезд - ды рас - ту - пи - лись До ок - ра - ин не - ба
 ве - ком На зем - ной пла - не - те, Для то - го ро - дил - ся,

f

f

f

f

2 *p* 3

воз - ве - ща - лось всем Тай - на во - пло щень - я, Ан - ге - лы скло
 воз - ве - ща - лось Чтоб по - том ро - ди - лись В ми - ре Божь - и
 изг - нан был за стан, Воз - ве - ща лось всем

изг-нан был за Изг-нан был за стан

p

mp 2 *p*

ни - лись, И во-шел Спа - си - тель *f* ночь-ю в Виф - ле - ем. *mf*
 де - ти, Что - бы нас - ту - пи - ла Э - ра хрис - ти - ан. *p*

First system of piano accompaniment, featuring chords and arpeggiated patterns in both treble and bass clefs. Dynamics include *f* and *mf*.

Second system of piano accompaniment, continuing the musical texture with chords and arpeggios. Dynamics include *f*.

poco cresc.

О - би - тав ший в сла - ве, в све - те не прис - туп - ном,

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "О - би - тав ший в сла - ве, в све - те не прис - туп - ном,". The piano accompaniment is in a bass clef with the same key signature and time signature, featuring a steady accompaniment of eighth and quarter notes.

mf poco cresc.

The second system shows the piano accompaniment for the vocal line. It features a treble clef with a key signature of three sharps and a common time signature. The piano part consists of a series of chords and arpeggiated figures, providing harmonic support for the vocal line. The dynamics are marked *mf* and *poco cresc.*

mf poco cresc.

Припев

The third system shows the vocal line for the chorus. It is in a treble clef with a key signature of three sharps and a common time signature. The lyrics are "Припев". The vocal line features a melodic line with various ornaments and phrasing, including slurs and accents. The dynamics are marked *mf* and *poco cresc.*

mf poco cresc.

The third system shows the piano accompaniment for the vocal line. It is in a bass clef with a key signature of three sharps and a common time signature. The piano part consists of a series of chords and arpeggiated figures, providing harmonic support for the vocal line. The dynamics are marked *mf* and *poco cresc.*

6 *ff*
25

ff *poco rit.*

И пре - вы - ше са - мых от да лен - ных звезд,

ff

ff *poco rit.* *a tempo*

ff *poco rit.* *a tempo*

tr

ff *poco rit.* *a tempo*

Он со-шел на зем - лю, лю-дем стал дос - туп - ным В прос - то - те ве -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of a series of notes with lyrics underneath. The piano accompaniment provides a harmonic and rhythmic foundation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is 'a tempo'.

The second system of music shows the piano accompaniment for the vocal line. It consists of two staves, treble and bass clef. The music is characterized by dense chordal textures and rhythmic patterns. The key signature remains three sharps and the time signature is 4/4.

The third system of music continues the piano accompaniment. It features a treble staff with a dynamic marking of 'mp' and a circled '4' above it, and a bass staff. The music includes various musical notations such as slurs, ties, and accents. The key signature is three sharps and the time signature is 4/4.

ли - кий, а в ве - личь - и прост.

The first system consists of a vocal staff in treble clef and a bass staff in bass clef. The key signature is three sharps (F#, C#, G#). The vocal line begins with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass line provides accompaniment with notes: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (half).

The piano accompaniment for the first system. The right hand starts with a melody in treble clef, marked *f*. The left hand plays chords in bass clef. The key signature is three sharps. The right hand melody includes notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The left hand accompaniment consists of chords: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (half).

The piano accompaniment for the second system. The right hand continues the melody in treble clef, marked *f*. It includes a trill on G4. The left hand continues with chords in bass clef, marked *mp*. The key signature is three sharps. The right hand melody includes notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The left hand accompaniment consists of chords: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (half).

The piano accompaniment for the third system. The right hand continues the melody in treble clef, marked *f*. The left hand continues with chords in bass clef, marked *mp*. The key signature is three sharps. The right hand melody includes notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The left hand accompaniment consists of chords: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (half).

39

2.

rit.

The first system consists of two staves: a treble staff and a bass staff. Both staves contain whole rests for the duration of the system. The key signature is three sharps (F#, C#, G#).

The second system features piano accompaniment. The treble staff contains a series of chords, starting with a half note chord and followed by eighth notes. The bass staff contains a bass line with chords and a melodic line. The system concludes with a *pp* dynamic marking and a fermata over a chord.

2.

rit.

The third system features a melodic line in the treble staff with slurs and a bass line in the bass staff. The treble staff begins with a half note chord, followed by a series of eighth notes. The bass staff contains a simple bass line with quarter notes. The system concludes with a *rit.* marking and a fermata over a chord.