

166. Вот иду сказал Он

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Сокиряны, лагерь общего режима
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Sostenuto

accel. **rit.** **accel.** 5 **rit.** **a tempo**

Flöte

Alt-Blockflöte *mf*

Klarinette B

Alt-saxophon *mf*

Tenor-saxophon *mp*

Harfe *f* *mp* *mf*

Chor

1. "Вот, и - ду!" Ска - зал Он, Звез - ды рас - ту - пи - лись

Akkordeon

accel. **Sostenuto** **rit.** *con sord.* **accel.** **rit.** **a tempo**

Violine I *mf* *con sord.*

Violine II *mf* *con sord.*

Violoncello *mf* *con sord.*

Kontrabass *mf*

rit. accel.

9

Fl. *f* *mf*

ABfl. *f* *mf*

Kl. *f* *mf*

ASax. *f* *mf*

TSax. *f* *mf*

Hf. *f* *mf*

f *p*

Chor

1. До ок-ра-ин не - ба воз-ве-ща - лось всем: Тай - на во пло щень - я! Ан - ге - лы скло - ни - лись,
 2. Для то-го ро - дил - ся, изг нан был за стан, Чтоб по том ро - ди - лись В ми - ре Божь-и де - ти,

воз-ве-ща лось всем:
 изг нан был за стан,

rit. accel.

Vln. I *mp* senza sord.

Vln. II *mp* senza sord.

Vc. *mp* senza sord.

Kb. *mp*

17 21

Fl. *f* *mf*

ABfl. *f*

Kl. *f*

ASax.

TSax.

Hf. *mf*

Chor *f* *mf poco cresc.*

Akk. *mp*

Vln. I *f*

Vln. II *mf*

Vc. *mf*

Kb. *mf*

И вошел Спа - си - тель ночь - ю в Виф - ле - ем. 1.2. О - би - тав ший в сла - ве, в све - те не прис - туп - ном,
 Что - бы нас - ту - пи - ла Э - ра хрис - ти - ан.

Detailed description of the musical score: This is a page of a musical score for a choral and instrumental work. The score is written in G major (one sharp) and 4/4 time. It features a choir and a full orchestra. The choir part includes Russian lyrics. The instrumental parts include Flute (Fl.), Alto Flute (ABfl.), Clarinet (Kl.), Alto Saxophone (ASax.), Tenor Saxophone (TSax.), Harp (Hf.), Accordion (Akk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello/Double Bass (Kb.). The score is divided into two systems. The first system covers measures 17 to 20, and the second system covers measures 21 to 24. Dynamics include forte (f), mezzo-forte (mf), piano (p), and mezzo-piano (mp). The tempo is marked 'poco cresc.' (slightly increasing). The lyrics are in Russian and describe the entry of Jesus into Jerusalem.

25 *rit.* 29 *a tempo*

Fl. *ff* *f*

ABfl.

Kl.

ASax.

TSax.

Hf. *ff*

Chor
И пре-вы-ше са - мых от-да-лен - ных звезд, Он со-шел на зем - лю, лю-дям стал дос - туп - ным,

Akk.

Vln. I *ff* *rit.* *a tempo* *p*

Vln. II *f* *rit.* *a tempo* *p*

Vc. *f* *rit.* *a tempo* *p*

Kb. *f* *rit.* *a tempo* *p*

rit. accel. 1. rit. accel.

33

Fl.

ABfl.

Kl.

Hf.

Chor

Vln. I

Vln. II

Vc.

Kb.

mf

mf

mf

mf

В прос - то - те ве - ли - кий, а в ве - личь - и прост.

40

Fl.

ABfl.

Kl.

Hf.

Chor

Vln. I

Vln. II

Vc.

Kb.

f

mp

mp

mp

mp

mf

mf

mf

mf

mf

p

p

p

p

ppia

2.

poco rit.

2. *poco rit.*

2. Стал Он че-ло-ве-ком На зем-ной пла-не-те, прост.

Detailed description of the musical score: The score is for a symphonic work, page 6, titled '166. Вот иду сказал Он'. It features a full orchestra and a choir. The orchestration includes Flute (Fl.), Alto Flute (ABfl.), Clarinet (Kl.), Horns (Hf.), Violins I and II (Vln. I, Vln. II), Viola (Vc.), and Cello/Double Bass (Kb.). The choir part has lyrics in Russian. The score is divided into two systems. The first system (measures 40-43) is marked with a forte (*f*) dynamic. The second system (measures 44-47) is marked with a piano (*poco rit.*) tempo change. Dynamics range from *mp* (mezzo-piano) to *p* (piano). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Flute part has a melodic line starting in measure 40. The Clarinet part has a rhythmic accompaniment. The Horns play chords. The Violins and Viola play a rhythmic pattern. The Cello/Double Bass part has a simple harmonic accompaniment. The choir enters in measure 44 with the lyrics '2. Стал Он че-ло-ве-ком На зем-ной пла-не-те, прост.'.