

Басы I, II

Вот, иду, сказал Он

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Con anima

2 a2 ①

7 *mp*

12 a2 ②

17 *mp*

26 *p* ③ ④

31 2 *f* *p* poco rit. *mf*

42 ⑤ a tempo a2 *mp*

47 1. 2.

51 *mf* a2 rit.

Detailed description: This is a musical score for Bass I and II, written in a 3/2 time signature with a key signature of two flats. The score is divided into systems of five staves each. The first system (measures 1-6) begins with a double bar line and a fermata, followed by a series of chords and eighth notes. The second system (measures 7-11) continues with similar rhythmic patterns. The third system (measures 12-16) features a first ending bracket and a repeat sign. The fourth system (measures 17-25) includes a second ending bracket. The fifth system (measures 26-30) contains a third ending bracket. The sixth system (measures 31-35) starts with a double bar line and a fermata, followed by a series of chords. The seventh system (measures 36-41) includes a fifth ending bracket. The eighth system (measures 42-46) features a first ending bracket. The ninth system (measures 47-50) includes a second ending bracket. The tenth system (measures 51-55) concludes with a final cadence. Dynamics include *mp*, *p*, *f*, and *mf*. Articulations include accents and slurs. Performance instructions include *Con anima*, *a2*, *poco rit.*, and *rit.*. Rehearsal marks 1 through 5 are circled.