

Вот дремлет Гефсиманский сад.

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С глубоким чувством

Piano introduction in 3/4 time. The piece begins with a piano (*pp*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment. The tempo and mood are marked as *mf* (mezzo-forte) towards the end of the introduction.

mp *mp*

1. Вот дрем-лет Геф-си-ман-ский сад... Дру-зья Ии-су-са мир-но спят, а в от-да-
3. "Да ча-ша мук прой-дет Ме-ня. Но во-ля не Мо-я-Тво-я, - О-тец, да

Vocal and piano accompaniment for the first two lines of lyrics. The vocal line is in 3/4 time, and the piano accompaniment is in 3/4 time. The piano part features a steady accompaniment with some melodic lines in the right hand. Dynamics include *mp* (mezzo-piano) and *tr* (trill).

pp

ле-ни-и О-дин к От-цу взы-ва-ет Бо-жий Сын, к От-цу взы-ва-ет Бо-жий
бу-дет. Я и-ду!.. Но бы-ло ти-хо все в са-ду. Но бы-ло ти-хо все в са-

Vocal and piano accompaniment for the last two lines of lyrics. The vocal line is in 3/4 time, and the piano accompaniment is in 3/4 time. The piano part features a steady accompaniment with some melodic lines in the right hand. Dynamics include *pp* (pianissimo).

V *mf*

Сын. 2. Он на ко - ле - нях; лик свя - той Он
ду. 4. И ка - пал пот с ли - ца Хрис - та, как

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and begins with a dynamic marking of *mf*. The lyrics are: "Сын. 2. Он на ко - ле - нях; лик свя - той Он ду. 4. И ка - пал пот с ли - ца Хрис - та, как". The piano accompaniment features a steady rhythm of eighth notes, with several triplet markings (indicated by a '3' above the notes) and a *cresc.* (crescendo) marking. The key signature has one sharp (F#).

на - кло - нил к зем - ле сы - рой, и стон мо - ля - щей - ся ду -
кап - ли кро - ви со крес - та. И Ан - гел Бо - жий тут сто -

The second system continues the musical score. The vocal line has a time signature change to 4/4. The lyrics are: "на - кло - нил к зем - ле сы - рой, и стон мо - ля - щей - ся ду - кап - ли кро - ви со крес - та. И Ан - гел Бо - жий тут сто -". The piano accompaniment continues with triplet markings and a *V* (ritardando) marking at the end of the system.

ши раз - дал - ся в дрем - лю - щей ти - ши, раз - дал - ся
ял, и Сы - на Бо - жья под - креп - лял, и Сы - на

The third system concludes the musical score. The vocal line continues with the lyrics: "ши раз - дал - ся в дрем - лю - щей ти - ши, раз - дал - ся ял, и Сы - на Бо - жья под - креп - лял, и Сы - на". The piano accompaniment features triplet markings and a dynamic marking of *mf* at the end of the system.

1. 2.

в дрем - лющей ти - ши.
Бо - жьяпод - креп - - - - лял.

tr *dim.*

И бы-ло ти - хо все в са - ду... И бы - ло

tr *dim.* *pp* *rit.*

ти - хо все в са - ду...

largo