

ВОТ ДРЕМЛЕТ ГЕФСИМАНСКИЙ САД

1 **Largo espressivo**

Violini I

Violini II

Viole

Celli

Piano { **pp**

Violini I

Violini II

Viole

Celli

Piano { **p**

6

10

Violini I
Violini II
Viole
Celli
Piano

mf

14

Violini I
Violini II
Viole
Celli
Piano

p

f

18

Violini I
Violini II
Viole
Celli
Piano

22

Violini I
Violini II
Viole
Celli
Piano

26

Violini I
Violini II
Viole
Celli
Piano

p
p
p
sp

29

Violini I
Violini II
Viole
Celli
Piano

f
sp

33

Violini I

Violini II

Viole

Celli

Piano

dim.

dim.

dim.

dim.

35

Violini I

Violini II

Viole

Celli

Piano

p

p

p

p

38 rit.

Violini I

Violini II

Viola

Cello

Piano { *p*

Measure 38 starts with a ritardando (rit.). The Violin I and II parts play eighth-note patterns with grace notes. The Viola and Cello parts provide harmonic support. The piano part plays a sustained bass note with a dynamic marking 'p'. The music continues with a series of measures featuring eighth-note patterns and sustained notes, leading to a final cadence.