

Фагот

# Вот дремлет Гефсиманский сад

Н.А.Казаков (1899-1973)

Обработка М.К.

Переложение Р.А.

Largo espressivo

poco allarg.

2

mf

8 [1] a tempo 5 [2] [3] a tempo 6 piu string. f

26 [4] poco allarg. 2 a tempo string. f

32 [5] a tempo 3 rit. 3 a tempo mp

36 poco allarg. [6] 2 3/4 mp

Detailed description: The score is written for Bassoon in a key of two flats and a 3/4 time signature. It consists of five systems of music. The first system starts with a fermata and a dynamic marking of *mf*. The second system includes first and second endings, marked with '1' and '2' in boxes, and a dynamic marking of *f*. The third system features a 'poco allarg.' section followed by 'a tempo' and 'string.' markings. The fourth system includes a 'rit.' section and a dynamic marking of *mp*. The fifth system concludes with a 'poco allarg.' section and a dynamic marking of *mp*.