

Вот Он идёт

д. Малая 1
д. Малая 2
д. Альт 1
д. Альт 2
д. Бас 1
д. Бас 2
Флейта
Кларнет
Баян 1
Баян 2
Голос
б. Прима
б. Секунда
б. Альт
б. Бас и К-Бас.

solo
tutti.
pizz.

1 2

Detailed description: This is a musical score for the piece "Вот Он идёт" (Here He Comes). The score is written for a large ensemble and includes a vocal line. The instruments listed are: two piccolo flutes (д. Малая 1, 2), two alto flutes (д. Альт 1, 2), two bass flutes (д. Бас 1, 2), a flute (Флейта), a clarinet (Кларнет), two bayan (Баян 1, 2), a voice (Голос), three bassoon parts (б. Прима, б. Секунда, б. Альт), and a bass and contrabass part (б. Бас и К-Бас.). The music is in 2/4 time and G major. The score is divided into two systems, each with a first ending (1) and a second ending (2). The piccolo flutes and bayan parts have dynamic markings of *solo* and *tutti.* The bassoon parts have *pizz.* markings. The vocal line is marked with a *v* (vocal) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the first system, measures 10-17. It consists of six staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of two sharps (F# and C#). Measures 10-13 feature a rhythmic pattern of eighth notes with accents and slurs. Measures 14-17 feature a melodic line with slurs and ties. Fingerings are indicated by numbers 3 and 4 in boxes.

Musical score for the second system, measures 10-17. It consists of two staves in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line with slurs and ties, and a bass line with eighth notes. Fingerings are indicated by numbers 3 and 4 in boxes.

Musical score for the third system, measures 10-17. It consists of two staves in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern of eighth notes with slurs and ties. Fingerings are indicated by numbers 3 and 4 in boxes.

Musical score for the fourth system, measures 10-17. It consists of one staff in treble clef with a key signature of one sharp (F#). The music features a melodic line with eighth notes and slurs. Fingerings are indicated by numbers 3 and 4 in boxes.

Musical score for the fifth system, measures 10-17. It consists of three staves in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern of eighth notes with slurs and ties. Fingerings are indicated by numbers 3 and 4 in boxes.

Score

Musical score for the sixth system, measures 10-17. It consists of one staff in bass clef with a key signature of two sharps (F# and C#). The music features a melodic line with eighth notes and slurs. Fingerings are indicated by numbers 3 and 4 in boxes.

19

coda

tutti.

coda

coda

coda

coda

19

coda

coda

19

coda

coda

19

coda

19

coda

coda

coda

19

Score

coda