

Воскликните Богу

Величественно

Музыка Г. Е. и А. Г.

f

Вос-клик-ни-те Бо-гу, вся зем-ля,

f

4

пой-те сла-ву и-ме-ни Гос-по-да; воз-дай-те

7

rit.

сла-ву, хва-лу Е-му!

mf

По мно-жест-ву

11

си-лы Тво-ей по-ко-рят-ся Те-бе вра-ги Тво-

15

mp При-ди-те и воз-зри-те на де-ла Бо-га на-ше-

и. При-ди, воз-зри

cresc. 3

19

f 3 го, на де-ла Бо-га на-ше-го. *mf* Мо-гу-ществом Сво-

f 3 *mf*

A. T. soli

23

Tutti *p*

им вла-ды-чес-тву-ет Он веч-но. Вся зем-ля да по-

p

26

mf кло-нит-ся Те-бе и по-ет, да по-ет и-ме-ни

mf *f*

Те-бе, Те-бе,

Подвижнее

29

Бла- го- сло- ви- те, бла- го-

pp cresc.

Тво- е- му. *p cresc.* Бла- го- сло- ви- те,

Detailed description: This block contains the first system of music, measures 29-32. It features a treble and bass staff in a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. The melody in the treble staff starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff provides a simple accompaniment. Dynamics include *pp cresc.* and *p cresc.*.

33

сло- ви- те Бо- га

бла- го- сло- ви- те Бо- га, *f*

Бла- го- сло- ви- те Бо- га, Бо- га на- ше-го

cresc.

Detailed description: This block contains the second system of music, measures 33-35. The treble staff continues the melody with notes G4, A4, B-flat4, and C5. The bass staff has a similar accompaniment. Dynamics include *f* and *cresc.*.

36

и про- воз- гла- си- те хва- лу, хва- лу,

pp cresc.

и про- воз- гла- си- те, *p cresc.* и про- воз- гла- си- те, *mp cresc.*

Бла- гос- ло- ви- те

Detailed description: This block contains the third system of music, measures 36-38. The treble staff has a more active melody with eighth notes. The bass staff has a steady accompaniment. Dynamics include *pp cresc.*, *p cresc.*, and *mp cresc.*.

39

и про- воз- гла- си- те хва- лу Твор- цу!

mf cresc. *f*

Detailed description: This block contains the fourth system of music, measures 39-41. The treble staff features a melody with quarter notes and half notes. The bass staff has a steady accompaniment. Dynamics include *mf cresc.* and *f*.