

Возликуй, Божья Церковь

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Маршеобразно

Воз-ли - куй, Бо-жья Цер-ковь свя
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7

Музыкальный фрагмент, включающий фортепиано и вокальную партию. Музыкальная система состоит из нескольких ступеней: две верхние ступени для фортепиано (верхний и нижний регистры), две ступени для вокала (верхний и нижний регистры), и две нижние ступени для фортепиано (верхний и нижний регистры). В начале фрагмента (такт 7) фортепиано играет трио, а вокал поет: «ства, ства, гим - ны Бо - гу вос - пой, до - ро - ства, гим - ны Бо - гу вос - пой, до - ро - ». Музыкальная система завершается в такте 10.

га - я, из сер-дец пусть по-лёт - ся хва - ла.
 га - я, в свет-лыйпразд - ник Е - го Рож-де-ства.

The musical score consists of three systems. The first system includes a grand staff (treble and bass clefs) and a vocal line. The second system continues the piano accompaniment and vocal line. The third system concludes the piece with a final piano accompaniment section. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as chords, arpeggios, and a triplet in the bass line of the first system.

13 $\text{♩} = 96$

p

3 3 3 3 3

Дуэт:

Dolce

К гус-лям ти - хо при-тронь - ся ру - ко - ю, пусть рас - ска - жут о - ни о Хри
Спой ты ми - ру о сла - ном Ро - жде - ньи до - ро - го - го Ии-су - са Хри

pizz.

pizz.

pizz.

pizz.

17

Музыкальный фрагмент, состоящий из нескольких систем нот. Включает вокальную партию с русскими текстами и фортепианное сопровождение. Ключевая подпись: D major (два диэза). Временная подпись: 3/4. Метр: 3. В начале фрагмента (с такта 17) в вокальной партии и фортепианном сопровождении используются триолы (тройки).

Вокальный текст (русский):

сте, и пус - кай за - зву - чит над зем -
 ста, спой о том, как сво - ё ис - ку -

19

лё - - ю го - лос твой о Вос - шед - шей Зве -
 пле - - нье в скром - ных яс - лях од - наж - ды на -

The musical score consists of a vocal line and a piano accompaniment. The piano part features several triplet figures in the right hand and a more active bass line. The vocal line is in a major key with a key signature of two sharps (F# and C#). The lyrics are in Russian.

21

1. $\text{♩} = 85$

3 3 3 3

2. 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Широко

зде! Воз-ли - шла. Пой те, бра - тья и сёс - тры, строй -

3 3 3 3

3 3

24

не - е, ва - ша песнь раз - да - ёт - ся не

26

The musical score consists of six systems. The first system (measures 26-27) features a treble clef with a melodic line containing a triplet of eighth notes, and a grand staff with a bass clef. The second system (measures 28-31) is a grand staff with a treble clef containing a complex texture of triplets and sixteenth notes, and a bass clef with a melodic line. The third system (measures 32-35) is a grand staff with a treble clef containing a vocal line with lyrics and triplets, and a bass clef with a supporting melodic line. The fourth system (measures 36-37) is a grand staff with a treble clef and a bass clef, both containing rests. The fifth system (measures 38-39) is a grand staff with a treble clef and a bass clef, both containing rests. The sixth system (measures 40-41) is a grand staff with a treble clef and a bass clef, both containing rests.

зря, верь - те, ско - ро взой - дёт, пла - ме -

28

The musical score is written for piano and voice. It consists of several systems of staves. The piano part features complex textures with triplets and arpeggiated chords. The vocal line includes the following lyrics: не - я, над пла - не - то - ю Аг - нца за -

30 $\text{♩} = 72$ rit. . .

ря. Верь - те, ско - ро взой - дёт, пла - ме -

The musical score consists of five systems of staves. The first system includes a vocal line and two piano staves. The second system continues the piano accompaniment. The third system features the vocal line with the lyrics 'ря. Верь - те, ско - ро взой - дёт, пла - ме -'. The fourth and fifth systems continue the piano accompaniment. The score is marked with a tempo of quarter note = 72 and a 'rit.' (ritardando) instruction. The key signature has two sharps (F# and C#), and the time signature is 12/8. The piano part is characterized by frequent triplets and sixteenth-note runs.

32

The musical score consists of six systems of staves. The first system (measures 32-33) features a piano introduction with a treble clef staff containing a whole note chord and a bass clef staff with a whole note chord. The second system (measures 34-35) continues the piano introduction with a treble clef staff playing a rhythmic pattern of eighth notes and a bass clef staff with a similar pattern. The third system (measures 36-37) introduces the vocal line. The treble clef staff has a vocal line with lyrics "не - - - - я над пла -" and a bass clef staff with a piano accompaniment. The fourth system (measures 38-39) continues the vocal line and piano accompaniment. The fifth system (measures 40-41) shows the vocal line and piano accompaniment. The sixth system (measures 42-43) concludes the page with the vocal line and piano accompaniment.

33

Musical score for piano and voice, measures 33-36. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is in the soprano register. The lyrics are in Russian: "не - то - ю Аг - нца за -".

не - то - ю Аг - нца за -

35

The musical score consists of two systems. The first system (measures 35-39) features a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The piano part is written in a key with two sharps (F# and C#) and a 4/4 time signature. The voice part consists of a single note, a half note, with the syllable 'ря!' written below it. The second system (measures 40-44) continues the piano accompaniment with similar rhythmic patterns and triplets. The voice part is silent in this system.