

Edited by V. B.

Взгляни на крест, душа!

М. Глинка

Инструментовка И. Чобану

Allegro

Flutes

Oboes

Clarinet in B \flat

Clarinets in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Bassoons

Horns in F

Trumpets in B \flat

Trombone

Piano

Choir

Keyboard

Violin I

Violin II

Violin III

Viola

Violoncello

5-string Bass Guitar

p

mp

Allegro

1

8

Fl.
Ob.
Cl. I
Cl. II
B. Cl.
A. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Choir
Kbd.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Bass

pp *f* *mf* *f* *f* *pp* *f* *pp* *f* *f* *f* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

1

2

15

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

B. Cl. *f*

A. Sax. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Pno.

Choir *p* *f*

Kbd.

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vln. III *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Bass *f*

Musical score for a symphony orchestra and choir, measures 23-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Choir, Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass). Dynamics range from piano (*p*) to fortissimo (*ff*). Measure numbers 3 and 4 are indicated in boxes above the Flute and Bass lines respectively.

31

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Choir

Kbd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

p

p

p

p

p

p

p

p

p

p

p

p

p

p

5

5

Detailed description: This is a page of a musical score, page 5, marked with rehearsal mark 5. The score is for a full orchestra and choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Bass. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The rehearsal mark '5' is enclosed in a box at the top right and bottom right of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano). The page number '31' is at the top left, and the page number '5' is at the top right.

40

This page of a musical score contains the following parts and notations:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Cl. I:** Clarinet I part, mostly rests.
- Cl. II:** Clarinet II part, melodic line with notes and rests.
- B. Cl.:** Bass Clarinet part, melodic line with notes and rests.
- A. Sax.:** Alto Saxophone part, melodic line with notes and rests.
- Bsn.:** Bassoon part, melodic line with notes and rests.
- Hn.:** Horn part, melodic line with notes and rests.
- Tpt.:** Trumpet part, mostly rests.
- Tbn.:** Trombone part, mostly rests.
- Pno.:** Piano part, mostly rests.
- Choir:** Chorus part, rhythmic accompaniment with notes.
- Kbd.:** Keyboard part, melodic line with notes and rests.
- Vln. I, II, III:** Violin parts, rhythmic accompaniment.
- Vla.:** Viola part, rhythmic accompaniment.
- Vc.:** Violoncello part, rhythmic accompaniment.
- Bass:** Bass part, rhythmic accompaniment.

Dynamic markings include *p* (piano) for the Clarinet II, Bass Clarinet, Alto Saxophone, Bassoon, Horn, and the string sections (Violin I, II, III, Viola, Vc., and Bass).

49

7

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

f

Pno.

Choir

p

ff

Kbd.

f

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

p

7

56

8

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Choir

Kbd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

62

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Choir

Kbd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

div.

div.

69 **9**

Fl.
Ob.
Cl. I
Cl. II
B. Cl.
A. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Choir
Kbd.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Bass

mf
mf
mf
mf
mf
mf
p
p
mf
f
f
f
f
f
f

77 **10** **11**

Fl. *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

B. Cl. *ff*

A. Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Pno.

Choir *ff*

Kbd.

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vla. *ff*

Vc. *ff*

Bass **10** **11** *ff*

85

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Choir

Kbd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

p

f

p

12

91

Fl. *pp*

Ob.

Cl. I

Cl. II

B. Cl. *pp*

A. Sax. *pp*

Bsn.

Hn. *pp*

Tpt.

Tbn.

Pno.

Choir *pp*

Kbd.

Vln. I *pp*

Vln. II *pp*

Vln. III *pp*

Vla. *pp*

Vc. *pp*
pizz.

Bass *pp*
arco