

# Взгляни на крест душа

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**Allegro** Unis.

1 2 3 4 5

Flauto 1 *p* Unis.

Flauto 2 *p* Unis.

Oboe *p* *pp*

Clarinetto in Sib *p* *pp*

Sassofono alto *pp*

Corno in Fa *p* *pp*

Tromba in Sib

Tuba

Soprano

Bass

Violino I *p*

Violino II *p*

Violoncello *p*

Взгляни на крест душа

2

6 7 8 9 10 11

1

Fl. 1

Fl. 2

Ob.

Cl. (Sib)

Sxf. alt.

Cor. (Fa)

Tr. (Sib)

Tb.

Sopr.

Bas.

Vn. I

Vn. II

Vc.

*pp* *f*

This musical score is for the piece 'Взгляни на крест душа' (Look at the cross, O soul). It is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score spans measures 6 to 11. A first ending bracket is placed over measures 7 and 8. The instrumentation includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), clarinet in B-flat (Cl. (Sib)), alto saxophone (Sxf. alt.), French horn (Cor. (Fa)), trombone in B-flat (Tr. (Sib)), tuba (Tb.), soprano (Sopr.), bass (Bas.), violin I (Vn. I), violin II (Vn. II), and cello (Vc.). The dynamics range from pianissimo (pp) to fortissimo (f). The woodwinds and strings have crescendos leading into measure 8. The vocal parts enter in measure 8 with a fortissimo (f) dynamic. The strings play a rhythmic accompaniment throughout.



Взгляни на крест душа

4

Musical score for the piece "Взгляни на крест душа" (Look at the cross, O soul). The score is arranged for a full orchestra and vocal soloists. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five systems, each containing five staves. The instruments and parts are: Fl. 1, Fl. 2, Ob., Cl. (Sib), Sxf. alt., Cor. (Fa), Tr. (Sib), Tb., Sopr., Bas., Vn. I, Vn. II, and Vc. The score includes measures 17 through 21. Dynamics markings include *mp* (mezzo-piano) and *p* (piano). The vocal parts (Sopr. and Bas.) enter in measure 20 with a *p* dynamic. The woodwind and string parts provide harmonic support throughout the passage.

Взгляни на крест душа

3

This musical score page, numbered 5, contains measures 22 through 27. It is written for a full orchestra and vocal soloists. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into several systems:

- Flutes (Fl. 1 & 2):** Both parts start with a forte (*f*) dynamic in measure 22 and transition to piano (*p*) by measure 24. They play a melodic line with some grace notes.
- Oboe (Ob.):** Starts with *f* in measure 22 and *p* in measure 24.
- Clarinet in B-flat (Cl. (Sib)):** Starts with *f* in measure 22 and *p* in measure 24.
- Saxophone Alto (Sxf. alt.):** Starts with *mf* in measure 23 and *p* in measure 24.
- Cor Anglais (Fa):** Starts with *mf* in measure 23 and *p* in measure 24.
- Trumpet in B-flat (Tr. (Sib)):** Starts with *mf* in measure 23 and *p* in measure 24.
- Tuba (Tb.):** Starts with *mf* in measure 23 and *p* in measure 24.
- Soprano (Sopr.):** Starts with *f* in measure 22 and *subito p* in measure 24.
- Bass (Bas.):** Starts with *f* in measure 22 and *subito p* in measure 24.
- Violin I (Vn. I):** Starts with *f* in measure 22 and *p* in measure 24.
- Violin II (Vn. II):** Starts with *f* in measure 22 and *p* in measure 24.
- Violoncello (Vc.):** Starts with *f* in measure 22 and *p* in measure 24.

Measures 25, 26, and 27 show the continuation of these parts, with some instruments playing sustained notes or rests. The vocal soloists continue their melodic line with some grace notes.

Взгляни на крест душа

6

4

28 29 30 31 32

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. (Sib) *ff*

Sxf. alt. *ff*

Cor. (Fa) *ff*

Tr. (Sib) *ff*

Tb. *ff*

Sopr. *ff*

Bas. *ff*

Vn. I *ff*

Vn. II *ff*

Vc. *ff*

Detailed description: This page of a musical score, numbered 6, contains measures 28 through 32. The title is 'Взгляни на крест душа'. A rehearsal mark '4' is placed above measure 29. The score is for a full orchestra and vocal soloists. The woodwind section includes Flutes 1 and 2, Oboe, Clarinet in B-flat, Saxophone Alto, Cor Anglais (F), Trumpet in B-flat, and Trombone. The brass section includes Trumpet in B-flat, Trombone, and Tuba. The string section includes Violin I, Violin II, and Violoncello. The vocal soloists are Soprano and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is used throughout. The score shows various musical notations including rests, notes, stems, beams, and slurs. The woodwinds and strings play rhythmic patterns, while the vocal soloists have melodic lines. The brass section provides harmonic support with sustained notes and rhythmic figures.



Взгляни на крест душа

8

39 40 41 42 43 44

Fl. 1

Fl. 2

Ob.

Cl. (Sib)

Sxf. alt.

39 40 41 42 43 44

Cor. (Fa)

Tr. (Sib)

Tb.

39 40 41 42 43 44

Sopr.

Bas.

39 40 41 42 43 44

Vn. I

Vn. II

39 40 41 42 43 44

Vc.

*p*

Detailed description: This is a page of a musical score for the piece 'Взгляни на крест душа'. The page is numbered 8 at the top. It contains staves for various instruments and vocal soloists. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in B-flat, and Saxophone Alto. The brass section includes Cor Anglais in F major, Trumpet in B-flat, and Trombone. The vocal soloists are Soprano and Bass. The string section includes Violin I and II, and Violoncello. The score covers measures 39 to 44. The key signature has two flats (B-flat and E-flat). The woodwinds and strings play melodic lines, while the brass and vocal soloists provide harmonic support. A dynamic marking of *p* (piano) is present at the end of the section.



Взгляни на крест душа

6

Musical score for measures 45-50, featuring woodwinds, brass, strings, and vocal parts. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are:

- Fl. 1 (Flute 1): Rests in all measures.
- Fl. 2 (Flute 2): Rests in all measures.
- Ob. (Oboe): Rests in all measures.
- Cl. (Sib) (Clarinet in B-flat): Measure 45: *p* (piano), quarter note G4. Measure 46-48: Rests. Measure 49: *mf* (mezzo-forte), quarter notes G4, A4, B4. Measure 50: Quarter notes G4, A4, B4.
- Sxf. alt. (Saxophone alto): Measure 45: *p*, quarter note G4. Measure 46-48: Rests. Measure 49-50: Rests.
- Cor. (Fa) (Cor Anglais in F): Measure 45: Quarter notes G4, A4. Measure 46-48: Half note G4. Measure 49-50: Rests.
- Tr. (Sib) (Trumpet in B-flat): Rests in all measures.
- Tb. (Tuba): Measure 45: *p*, half note G2. Measure 46-48: Half note G2. Measure 49: Half note G2. Measure 50: Quarter notes G2, F2.
- Sopr. (Soprano): Measure 45: *p*, quarter notes G4, A4. Measure 46: Quarter notes G4, A4. Measure 47: Quarter notes G4, A4. Measure 48: Quarter notes G4, A4. Measure 49: Quarter notes G4, A4. Measure 50: Quarter notes G4, A4.
- Bas. (Bass): Measure 45: Quarter notes G2, F2. Measure 46: Quarter notes G2, F2. Measure 47: Quarter notes G2, F2. Measure 48: Quarter notes G2, F2. Measure 49: Quarter notes G2, F2. Measure 50: Quarter notes G2, F2.
- Vn. I (Violin I): Measure 45: *p*, quarter notes G4, A4. Measure 46: Quarter notes G4, A4. Measure 47: Quarter notes G4, A4. Measure 48: Quarter notes G4, A4. Measure 49: Quarter notes G4, A4. Measure 50: Quarter notes G4, A4.
- Vn. II (Violin II): Measure 45: *p*, quarter notes G4, A4. Measure 46: Quarter notes G4, A4. Measure 47: Quarter notes G4, A4. Measure 48: Quarter notes G4, A4. Measure 49: Quarter notes G4, A4. Measure 50: Quarter notes G4, A4.
- Vc. (Violoncello): Measure 45: *p*, half note G2. Measure 46: Half note G2. Measure 47: Half note G2. Measure 48: Half note G2. Measure 49: Half note G2. Measure 50: Quarter notes G2, F2.

Взгляни на крест душа

10

7

51 52 53 54 55

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. (Sib) *f*

Sxf. alt. *f*

Cor. (Fa) *f*

Tr. (Sib) *f*

Tb. *p* *ff*

Sopr. *p* *ff*

Bas. *p* *ff*

Vn. I *p* *f*

Vn. II *p* *f*

Vc. *p* *f*

Detailed description: This is a page of a musical score for the piece 'Взгляни на крест душа'. The page is numbered 10 in the top left corner. At the top center, the title 'Взгляни на крест душа' is written. A rehearsal mark '7' is enclosed in a box at the top center. The score is arranged in systems for various instruments and vocal parts. The instruments listed on the left are Fl. 1, Fl. 2, Ob., Cl. (Sib), Sxf. alt., Cor. (Fa), Tr. (Sib), Tb., Sopr., Bas., Vn. I, Vn. II, and Vc. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score shows measures 51 through 55. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). There are several slurs and accents throughout the score. The vocal parts (Sopr. and Bas.) have lyrics written below the notes. The woodwind and brass parts have various articulations and dynamics. The string parts (Vn. I, Vn. II, and Vc.) have a rhythmic pattern in measures 51 and 52, followed by a change in dynamics and articulation in measures 53 and 54.

Взгляни на крест душа

This musical score page contains measures 56 through 60. The instruments and parts are arranged as follows:

- Fl. 1**: Flute 1, measures 56-57 with notes, then rests in 58-59, and notes in 60.
- Fl. 2**: Flute 2, measures 56-57 with notes, then rests in 58-59, and notes in 60.
- Ob.**: Oboe, measures 56-57 with notes, then rests in 58-59, and notes in 60.
- Cl. (Sib)**: Clarinet in B-flat, measures 56-57 with notes, then rests in 58-59, and notes in 60.
- Sxf. alt.**: Saxophone Alto, measures 56-57 with notes, then rests in 58-59, and notes in 60.
- Cor. (Fa)**: Horn in F, measures 56-57 with notes, then rests in 58-59, and notes in 60.
- Tr. (Sib)**: Trumpet in B-flat, measures 56-57 with notes, then rests in 58-59, and notes in 60.
- Tb.**: Trombone, measures 56-57 with notes, then rests in 58-59, and notes in 60.
- Sopr.**: Soprano vocal part, measures 56-57 with notes, then rests in 58-59, and notes in 60.
- Bas.**: Bass vocal part, measures 56-57 with notes, then rests in 58-59, and notes in 60.
- Vn. I**: Violin I, measures 56-60 with a continuous eighth-note pattern.
- Vn. II**: Violin II, measures 56-60 with a continuous eighth-note pattern.
- Vc.**: Violoncello, measures 56-57 with notes, then rests in 58-59, and notes in 60.

Взгляни на крест душа

This musical score is for the piece "Взгляни на крест душа" (Look at the cross, O soul). It is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into five measures, numbered 61 through 65. The instruments and vocal parts are as follows:

- Fl. 1 & Fl. 2:** Flute parts, both in treble clef. Measure 61 starts with a box containing the number 12 and a 67 below it.
- Ob.:** Oboe part in treble clef.
- Cl. (Sib):** Clarinet in B-flat in treble clef.
- Sxf. alt.:** Saxophone in E-flat in treble clef.
- Cor. (Fa):** Horn in F in treble clef.
- Tr. (Sib):** Trumpet in B-flat in treble clef.
- Tb.:** Trombone in bass clef.
- Sopr. & Bas.:** Soprano and Bass vocal parts, both in treble clef.
- Vn. I & Vn. II:** Violin I and Violin II parts, both in treble clef.
- Vc.:** Violoncello part in bass clef.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal parts feature a melodic line with some grace notes and accents. The instrumental parts provide harmonic support and texture.

Взгляни на крест душа

This musical score is for the piece "Взгляни на крест душа" (Look at the cross, O soul). It is a page from a larger score, numbered 13 in the top right corner. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several systems of staves, each representing a different instrument or voice part. The measures are numbered 66 through 70. A rehearsal mark '9' is placed above measure 68. The instruments and voices included are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. (Sib) (Clarinet in B-flat)
- Sxf. alt. (Saxophone alto)
- Cor. (Fa) (Coronet in F)
- Tr. (Sib) (Trumpet in B-flat)
- Tb. (Tuba)
- Sopr. (Soprano)
- Bas. (Bass)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Vc. (Violoncello)

The vocal parts (Soprano and Bass) feature complex rhythmic patterns and dynamics, including accents and slurs. The instrumental parts provide harmonic support and melodic lines, with some woodwinds and strings playing triplets in measures 69 and 70. The string parts (Vn. I, Vn. II, and Vc.) are written in a more rhythmic, accompanimental style.

Взгляни на крест душа

14

71 72 73 74 75 76

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. (Sib) *mf*

Sxf. alt. *mf*

71 72 73 74 75 76

Cor. (Fa)

Tr. (Sib)

Tb. *f*

71 72 73 74 75 76

Sopr. *p*

Bas. *p*

71 72 73 74 75 76

Vn. I *f*

Vn. II *f*

Vc. *f*

Detailed description: This is a page of a musical score for the piece 'Взгляни на крест душа'. The page is numbered 14 at the top left. It contains staves for various instruments and vocal soloists. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in B-flat, and Saxophone Alto, all marked *mf*. The brass section includes Cor Anglais in F, Trumpet in B-flat, and Trombone, with the Trombone marked *f*. The vocal soloists are Soprano and Bass, both marked *p*. The string section includes Violin I and II, and Violoncello, all marked *f*. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The measures are numbered 71 through 76. The woodwinds and strings play rhythmic patterns, while the brass and vocal soloists have more melodic lines. The vocal soloists enter in measure 72. The strings and brass play a steady accompaniment throughout the page.

Взгляни на крест душа

Musical score for orchestra and voice, measures 77-82. The score is in G minor (three flats) and 4/4 time. The instruments are Fl. 1, Fl. 2, Ob., Cl. (Sib), Sxf. alt., Cor. (Fa), Tr. (Sib), Tb., Sopr., Bas., Vn. I, Vn. II, and Vc. The score includes dynamic markings such as *ff* and *ff*. Measure numbers 77, 78, 79, 80, 81, and 82 are indicated above the staves. A box around measure 77 contains the number 10, and a box around measure 81 contains the number 11.





Взгляни на крест душа

This musical score page, numbered 17, covers measures 90 through 96. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several systems of staves:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), and Saxophone Alto (Sxf. alt.).
- Brass:** Cor in F (Cor. (Fa)), Trumpet in B-flat (Tr. (Sib)), and Trombone (Tb.).
- Vocalists:** Soprano (Sopr.) and Bass (Bas.).
- Strings:** Violin I (Vn. I), Violin II (Vn. II), and Violoncello (Vc.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *pp* (pianissimo) is prominently used in measures 93, 94, and 95 across multiple instruments. The vocal parts feature melodic lines with lyrics, and the string parts provide harmonic support with sustained notes and rhythmic patterns.