

ВЕРНОСТЬ ТВОЯ ВЕЛИКА

Great is Thy faithfulness

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Умеренно

The score is arranged for a full orchestra and includes the following parts:

- Пикколо** (Piccolo)
- Малые** (Flutes): I, II
- Альтовые** (Alto Saxophones): I, II
- Басовые** (Bass Saxophones): I, II
- Флейта** (Flute): I, II
- Гобой** (Oboe)
- Баян I** (Soprano Saxophone)
- Баян II** (Alto Saxophone)
- Баян III** (Tenor Saxophone)
- С. А.** (Soprano Alto Saxophone)
- Т. Б.** (Tenor Bass Saxophone)
- Примы** (Violins)
- Секунды** (Violas)
- Альты** (Violons)
- Басы** (Celli)
- Контрабасы** (Double Basses)

The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Умеренно" (Moderato). The dynamic marking is *mf* (mezzo-forte). The score consists of two systems of staves, each with a tempo marking above it.

p
p
div.
p
p

tr
 1. Вер_ность Тво_ я ве_ли_ ка, о мой Бо_ же!
 2. Ле_то и зи_му, по_се_вы и жат_ву,
 3. Мир по_сто_ян_ный, гре_хов всех про_ще_нье,
tr

tr
tr
tr
p
p

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. Dynamics include *mp* (mezzo-piano) and *p* (piano). The lyrics are in Russian and describe the greatness of faithfulness.

Lyrics:

Муд- солн- див-	рость це ну-	и и ю	ми- звез- по-	лость ды, мощь	Ты и в раз-	див- ве- лич-	но тер, ных	я- и скор-	вил. дождь - бях,	Ты Ты стой-	не- у- кость	из- чре- в в борь-	ме- дил; бе	нен, нам сло- и на-	от на
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ве- ка Ты тот же, полн со- стра- да- нья и От- чей люб- ви.
 -ва их по- нят ны: всем у- прав- ля- ешь Ты, все нам да- ешь.
 -деж- ду спа- се- нья - веч- но да- ру- ет нам вер- ность Тво- я.

Подвижнее

rit.

Musical score for the first system, featuring piano and bass staves. The piano part includes various musical notations such as accents (^), slurs, and dynamic markings like *f* and *div.*. The bass part also features slurs and dynamic markings. The tempo is marked as *rit.* (ritardando).

Empty musical staves for the second system, consisting of six staves (three treble and three bass clefs) with a key signature of two sharps (F# and C#).

Привес

Musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are:

Вер- ность ве- ли- ку- ю! Вер- ность ве- ли- ку- ю ут- ро за ут- ром яв- ля- ет Гос- подь:

Подвижнее

rit.

Musical score for the third system, featuring piano and bass staves. The piano part includes various musical notations such as accents (^), slurs, and dynamic markings like *f*. The bass part also features slurs and dynamic markings. The tempo is marked as *rit.* (ritardando).

Темпо I

1,2

The first system of the musical score consists of eight staves. The top four staves are vocal parts, and the bottom four are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Темпо I'. The first two staves are silent. The third staff has a vocal line starting with a *mf* dynamic and a slur over the notes. The fourth staff has a vocal line starting with a *mf* dynamic and a slur. The fifth staff has a vocal line starting with a *mf* dynamic and a slur. The sixth staff has a vocal line starting with a *mf* dynamic and a slur. The seventh staff has a vocal line starting with a *mf* dynamic and a slur. The eighth staff has a vocal line starting with a *mf* dynamic and a slur. The piano accompaniment consists of chords and single notes, with a *mf* dynamic. The lyrics are: все, что мне нужно для жизни, дает Он. Верность великая,

Темпо I

The second system of the musical score consists of four staves, all of which are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Темпо I'. The first two staves are vocal parts, and the bottom two are piano accompaniment. The first two staves are silent. The third staff has a vocal line starting with a *mf* dynamic and a slur. The fourth staff has a vocal line starting with a *mf* dynamic and a slur. The piano accompaniment consists of chords and single notes, with a *mf* dynamic.

mf

f *gliss.* **allarg.**

f *gliss.*

f *gliss.*

f

f

f

f

f

f

f

f

f

Гос. подь, Тво. я! Вер. ность ве. ли. ка. я, Гос. подь, Тво. я!

allarg.

f