

ВЕЛИЧИТ ДУША МОЯ ГОСПОДА

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(1838-1909)

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Умеренно $\text{♩} = 104$

Малые I

Малые II

Альтовые I

Альтовые II

Басовые

Флейта I

Флейта II

Гобой

Кларнет В

Баян I

Баян II

S.
A.

T.
B.

Примы

Секунды

Альты

Басы и
контрабасы

Musical score for a piece in D major. The score consists of multiple staves, including vocal lines and instrumental accompaniment. The key signature has two sharps (F# and C#). The score is divided into measures, with some measures containing rests. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *sp* (sforzando). Performance instructions include *pizz.* (pizzicato) and *Be.* (Bemol). The score includes various musical notations such as slurs, accents, and articulation marks.

This musical score is for the hymn "Величит душа моя Господа" (Magnifies the soul my Lord). It consists of a vocal line and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The tempo and dynamics are marked *mf* (mezzo-forte).

The score is divided into three systems. The first system contains five staves of piano accompaniment. The second system contains four staves, including the vocal line with lyrics. The third system contains four staves of piano accompaniment.

The lyrics are:

 ...ли чит душа моя Гос- по да, ве- ли чит ду-ша мо-я

The piano accompaniment features a steady eighth-note bass line and a treble line with various textures, including a rapid sixteenth-note passage in the second system.

1

f *p* *f* *p* *f* *p* *f* *p*

Гос- по- да и воз- ра- до- вал- ся дух мой о Бо- ге, и воз- ра- до- вал- ся дух мой о

1

f *p* *f* *p* *f* *p* *f* *p*

Musical score for a choir and piano. The score is in G major (one sharp) and 4/4 time. It consists of 16 staves. The first five staves are for the choir (Soprano, Alto, Tenor 1, Tenor 2, Bass). The next five staves are for the piano accompaniment. The last six staves include vocal lines with lyrics and piano accompaniment. Dynamics include *mp*, *f*, and *p*. There are also 'V' markings above some notes.

Бо ге, Спа си те ле мо ём.

mp

Величит душа моя Господа

poco allarg.

mf

mf

mf

mf

mf

tr

tr

tr

tr

tr

mp

f

mf

mf

mf

mf

2
Meno mosso

mp

mp

mp

mp

mp

Что при- зрел Он на сми- ре- нье, при-зрел Он

2
Meno mosso

mp

mp

mp

mp

musical score for the first system, measures 1-5. It features a vocal line with a melodic phrase and a piano accompaniment with arpeggiated chords. The piano part includes a 'div.' marking and a 'mp' dynamic marking.

на сми-ре- нье ра- бы Сво- ей, и- бо от- ны- не бу- дут

unis. div. unis.

у- бла- жать ме- ня все ро- ды, все ро-

accel.

4 Tempo I

-ды; что со-тво-рил мне ве-ли-чи-е, что со-тво-

accel.

4 Tempo I

5

-рил мне ве-ли-чи-е Все-силь-ный и
 Все-силь-ный,

5

7 *div.*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

tr *mf* *f*

tr *mf*

mf *f*

-го, и ми- лость Е- го бу- дет в ро- ды ро-
бу- дет

pizz.(1) *mf* *f*

mp *mf* *f*

-дов, бу-дет в ро-ды ро-дов ко всем, ко всем, бо-
 в ро-ды ро-дов на-всег-да ко всем, ко всем,

mp

mp

mf

mf

mf

p

p

p

я_ щимся Е_ го. бу_ дет в ро_ ды ро_

И ми_ лость Е_ го

p

p

pizz.

p

pizz.

p

p

в ро- ды ро- дов

tr ко всем бо- я- щим-

в ро- ды ро- дов

This musical score is for the hymn "Величит душа моя Господа" (My soul glorifies the Lord). It is written in G major (one sharp) and 4/4 time. The score consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand, often using triplets and sixteenth notes, while the left hand provides a more melodic and harmonic support. The vocal line includes the lyrics "...ся Е. го." (...sa E. go). The score is divided into two systems, each starting with a measure number 10. The first system includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The second system continues the piano accompaniment with similar rhythmic complexity.

Musical score for "Величит душа моя Господа" (My soul glorifies the Lord). The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamics range from *mp* to *fp*. The score is divided into four systems, with the final system ending on a double bar line.

Musical score for a vocal and instrumental piece. The score is in 3/4 time and the key of D major. It features a vocal line with lyrics in Russian and several instrumental staves for piano and strings. The vocal line includes lyrics: "Гос- по- да, ве- ли- чит Твор- ца, ве- ли- чит Твор- ца!". The instrumental parts include piano accompaniment with trills and string accompaniment with chords and arpeggios.

This musical score is for the hymn "Величит душа моя Господа" (Greatly does my soul praise Thee, O Lord). It is written in the key of D major (indicated by two sharps) and a 3/4 time signature. The score is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment.

The score is divided into three systems, each containing four staves. The first system includes vocal parts and piano accompaniment. The second system features a vocal solo for the Soprano part, with the other vocal parts and piano accompaniment providing harmonic support. The third system returns to a four-part vocal setting with piano accompaniment.

Key musical features include:

- Tempo and Meter:** The piece is in 3/4 time, with a tempo marking of "Moderato".
- Instrumentation:** Four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment.
- Harmony:** The key signature is D major, with a consistent harmonic structure throughout.
- Performance Techniques:** The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *mf*, *f*, *ff*) to guide the performer.
- Structure:** The score is organized into measures and systems, with a clear beginning and end.