

# Величие (Majesty)

Arrangement by  
A and V Z

This musical score is for the piece "Величие (Majesty)". It is arranged for a large ensemble. The score includes parts for Flute, Oboe, Clarinet in Bb, Alto Saxophone, Bassoon, Horn in F, Trumpet in Bb, Trombone, Piano, Keyboard (Church Organ), Violin I, Violin II, Violin III, Violoncello, and Bass. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score features several dynamic markings, including *f* (forte), and various articulations such as trills and triplets. The arrangement is by A and V Z.



11 12 13 14 15

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Choir

мо - лим ся, И - и - су - су вся сла - ва, честь и хва - ла.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Detailed description: This is a page of a musical score, measures 11 through 15. The score is written for a full symphony orchestra and a choir. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Bass. The choir part has the Russian lyrics: "мо - лим ся, И - и - су - су вся сла - ва, честь и хва - ла." The piano part features a rhythmic accompaniment of chords. The strings play a melodic line with triplets in measures 14 and 15. The woodwinds and brass are mostly silent in these measures.



20 *tr* 21 3 *tr* 22 3 *tr* 23 3 3 3 3 3

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Choir

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

И о - свя - ти на - ши пу - ти, на - ши де - ла.



29 30 31 32

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

mf

mf

Choir

вай и про-слав-ляй Ца - ря ца - рей!

Kbd.

Church Organ

Vln. I

Vln. II

Vln. III

Vc.

Bass

mf

This musical score is for a symphony with choir, featuring a variety of instruments and vocal parts. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked with a wavy line and the word "tr" (trill) above measures 34 and 36. The dynamic marking *f* (forte) is used throughout the score.

The instruments and parts included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Pno. (Piano)
- Choir
- Kbd. (Keyboard)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vln. III (Violin III)
- Vc. (Violoncello)
- Bass

The choir part includes the following lyrics:

Гос - по - ди! \_\_\_\_\_ И - мя ве - ли - ко - е! \_\_\_\_\_ Жер-тву Тво-

The score features several trills in measures 34 and 36, and various triplets throughout. The woodwinds and strings play sustained notes with triplets, while the brass and piano provide harmonic support. The choir enters in measure 33 with the first line of the text.





41 42 43 44 45 46

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Choir

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Гос - по ду Бо-гу по - мо - лим-ся И - и - су-су вся сла - ва честь и хва





57 58 59 60 61

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Choir

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

*mp*

*tr*

*mp*

*f*

*mp*

*mp*

*mp*

*f*

*mp*

ю я вос-по - ю в пес-не сво - ей Пусть по - ют



This musical score is arranged for a full symphony orchestra and a choir. The instruments and their parts are as follows:

- Flute (Fl.):** Features a long melodic line with a fermata at the end of the first measure, marked with a *tr* (trill) and a *ff* (fortissimo) dynamic.
- Oboe (Ob.):** Plays a sustained note with a fermata.
- Clarinet (Cl.):** Plays a sustained note with a fermata.
- Alto Saxophone (A. Sax.):** Plays a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes.
- Horn (Hn.):** Plays a sustained note with a fermata.
- Trumpet (Tpt.):** Plays a rhythmic pattern of eighth notes with triplets.
- Trombone (Tbn.):** Plays a rhythmic pattern of eighth notes.
- Piano (Pno.):** Provides harmonic support with chords and a melodic line.
- Keyboard (Kbd.):** Provides harmonic support with chords.
- Violin I (Vln. I):** Plays a sustained note with a fermata.
- Violin II (Vln. II):** Plays a sustained note with a fermata.
- Violin III (Vln. III):** Plays a rhythmic pattern of eighth notes.
- Viola (Vc.):** Plays a rhythmic pattern of eighth notes.
- Bass:** Plays a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure of the Flute part includes a trill (*tr*) and a fortissimo (*ff*) dynamic marking. The Piano part features a complex chordal structure with a fermata. The overall texture is dense and orchestral.