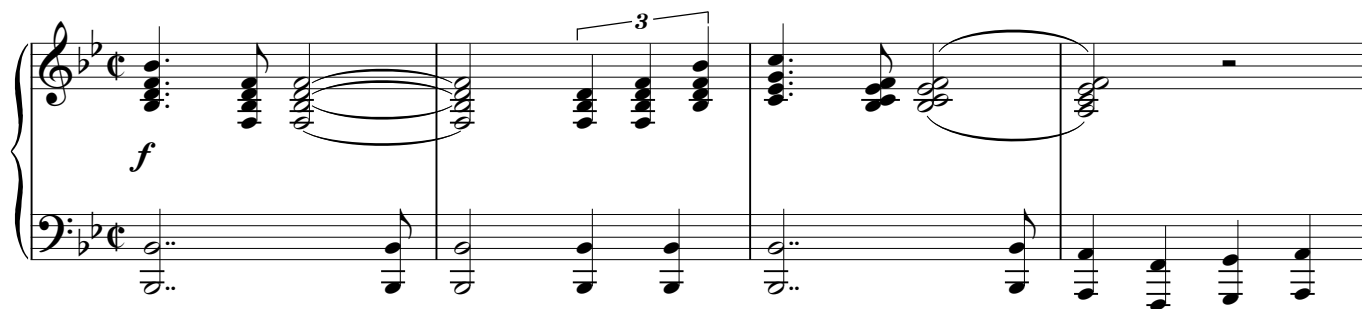


# Величие

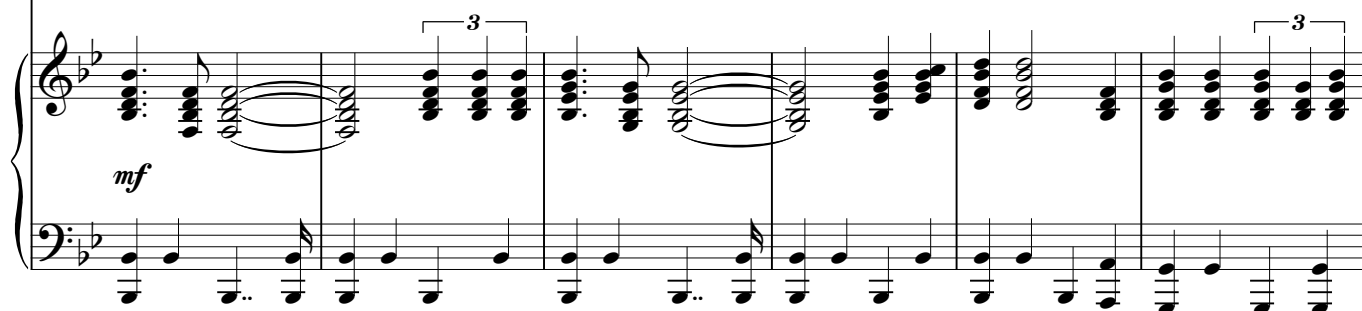
Дж. У. Хейфорд



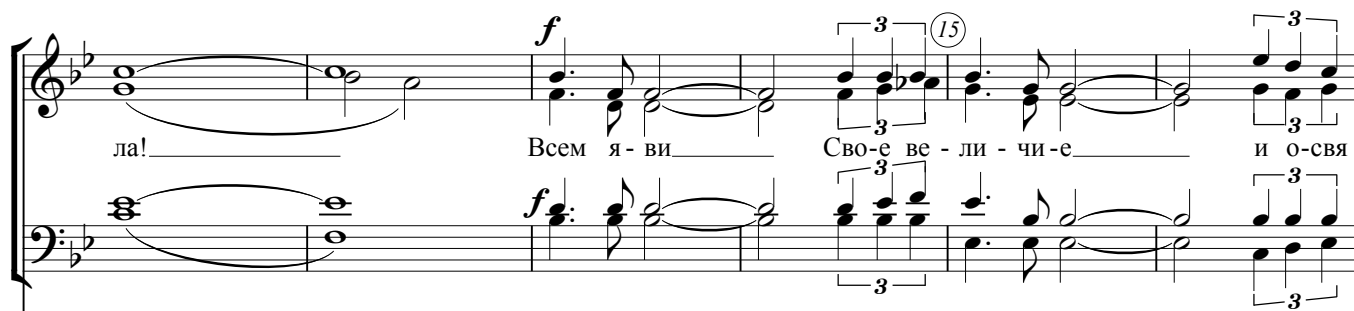
Piano introduction in B-flat major, 4/4 time. The right hand features a series of chords and triplets, while the left hand provides a steady bass line. The piece begins with a forte (*f*) dynamic.



Vocal entry in B-flat major, 4/4 time. The vocal line is accompanied by piano chords. The lyrics are: "Гос - по - ду ми - ром по - мо - лим - ся, И - и - су - су вся сла - ва, честь и хва". The dynamic is mezzo-forte (*mf*).



Piano accompaniment for the first vocal phrase. The right hand features chords and triplets, while the left hand provides a steady bass line. The dynamic is mezzo-forte (*mf*).



Vocal entry in B-flat major, 4/4 time. The vocal line is accompanied by piano chords. The lyrics are: "ла! Всем я - ви Сво - е ве - ли - чи - е и о - свя". The dynamic is forte (*f*).



Piano accompaniment for the second vocal phrase. The right hand features chords and triplets, while the left hand provides a steady bass line. The dynamic is forte (*f*).

ти на-ши пу - ти, на-ши де - ла. Вос-пе - вай, вся зем - ля, Хрис-та И - и -

20

су - са! Вос - пе - вай и про - слав - ляй Ца - ря всех ца -

25

рей! Гос - по - ди, И-мя ве - ли - ко-е!

30

*ff*

*ff*

Жерт-ву Тво - ю      я вос - по - ю      в пес-не сво - ей.

Гос - по ду      ми-ром по - мо - лим-ся,

И - и - су-су      вся сла-ва, честь и хва - ла!      Всем я-ви

Сво-е ве-ли-чи-е и о-свя-ти на-шиму-ти, на-ши де-ла.

Жерт-ву Тво-ю я вос-по-ю в пес-не сво-ей! Пусть по-  
тп

ют не-бе-са и зем-ля!