

# Величие (Majesty)

Arrangement by  
A and V Z

This musical score is for the piece "Величие (Majesty)" and is arranged by A and V Z. It is written in the key of D major (indicated by two sharps) and common time (C). The score includes parts for the following instruments:

- Flute:** Features a trill in the first measure and a long melodic line with trills in the fifth measure.
- Oboe:** Plays a melodic line with triplets in the second and fourth measures.
- Clarinet in B♭:** Provides harmonic support with chords and triplets, marked with a forte (*f*) dynamic.
- Alto Saxophone:** Plays a melodic line with triplets, marked with a forte (*f*) dynamic.
- Bassoon:** Provides harmonic support with chords and triplets, marked with a forte (*f*) dynamic.
- Horn in F:** Plays a melodic line with triplets in the second and fourth measures.
- Trumpet in B♭:** Provides harmonic support with chords and triplets, marked with a forte (*f*) dynamic.
- Trombone:** Provides harmonic support with chords and triplets.
- Tuba:** Provides harmonic support with chords and triplets.
- Piano:** Provides harmonic support with chords and triplets.
- Choir:** The score includes staves for the choir, but no vocal lines are present.
- Keyboard:** Labeled "Church Organ", it provides harmonic support with chords and triplets, marked with a forte (*f*) dynamic.
- Violin I, II, III:** Play melodic lines with triplets in the second and fourth measures.
- Violoncello:** Provides harmonic support with chords and triplets.
- Bass:** Provides harmonic support with chords and triplets.

6 3 7 8 9 10

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Choir

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Гос - по ду Бо - гу по

Detailed description: This is a page of a musical score for a symphony orchestra and choir. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It covers measures 6 through 10. The instruments are arranged in a standard orchestral layout from top to bottom: Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Horn, Trumpet, Trombone, Tuba, Piano, Choir, Keyboard, Violin I, Violin II, Violin III, Viola, and Bass. The choir part includes the lyrics "Гос - по ду" and "Бо - гу по" in Russian. The score features various musical notations such as triplets, slurs, and dynamic markings. The piano part has a complex texture with many chords and moving lines. The strings provide a steady accompaniment with some melodic lines. The choir enters in measure 9 with a vocal line.

11 12 13 14 15

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Choir

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

мо - лим ся, И - и - су - су вся сла - ва, честь и хва - ла.

Detailed description: This is a page of a musical score, measures 11 through 15. The score is written for a full symphony orchestra and a choir. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Choir, Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Bass. The choir part includes the Russian lyrics: "мо - лим ся, И - и - су - су вся сла - ва, честь и хва - ла." The score features various musical notations including rests, notes, chords, and triplets. The piano part consists of block chords. The strings play a rhythmic pattern of eighth notes. The choir part has a melodic line with some triplets. The keyboard part provides harmonic support with chords and moving lines. The woodwinds and brass parts have specific melodic and rhythmic contributions, with the trumpet and trombone parts showing some syncopation and triplets.



20 *trm* 21 22 23

Fl. *trm* 3 3 3 3

Ob. 3 3 3 3

Cl. *trm* 3 *trm* 3 *trm* 3 3 3 3

A. Sax. 3 3 3 3

Bsn. 3 3 3 3

Hn. 3 3 3 3

Tpt. 3 3 3 3

Tbn. 3 3 3 3

Tba. 3 3 3 3

Pno. 3 3 3 3

Kbd. 3 3 3 3

Vln. I 3 3 3 3

Vln. II 3 3 3 3

Vln. III 3 3 3 3

Vc. 3 3 3 3

Bass 3 3 3 3

Choir И о - свя - ти на - ши пу - ти, на - ши де - ла.

24 25 26 27 28

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Choir

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

*f*

*p*

*f*

*f*

*F. Horn*

*Tuba*

Вос - пе - вай  
вся зем - ля  
Хрис - та  
И - и - су - са!  
Вос - пе -



Fl. 33 *f* 34 *f* 35 36 *f*

Ob. *f* 3

Cl. *f* 3 35

A. Sax. *f* 3

Bsn. *f* 3

Hn. *f* 3

Tpt. *f* 3

Tbn. *f* 3

Tba. *f* 3

Pno. *f* 3

Choir  
Гос - по - ди! И - мя ве - ли - ко - е! Жер-тву Тво-

Kbd. *f* 3

Vln. I *f* 3

Vln. II *f* 3 35

Vln. III *f* 3

Vc. *f* 3

Bass *f* 3

*f*



This musical score page covers measures 37 to 40. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sax.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Трт.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Piano (Pno.)
- Choir
- Keyboard (Kbd.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Violin III (Vln. III)
- Violoncello (Vc.)
- Bass

The score features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The choir part includes the Russian lyrics: "ю я вос-по - ю в пес-не сво - ей." The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 37, 38, 39, and 40 are clearly marked at the top of the page.

41 42 43 44 45 46

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Trpt.

Tbn.

Tba.

Pno.

Choir

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Гос - по ду Бо-гу по - мо - лим-ся И - и - су-су вся сла - ва честь и хва

Detailed description: This is a page of a musical score, measures 41 through 46. The score is written for a symphony orchestra and a choir. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The choir part has the lyrics: "Гос - по ду Бо-гу по - мо - лим-ся И - и - су-су вся сла - ва честь и хва". The piano part features a complex texture with many chords and triplets. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic and harmonic parts, with some instruments playing chords. The keyboard part has a melodic line with some triplets. The choir part has a vocal line with lyrics. The score is arranged in a standard orchestral layout with staves for each instrument and the choir.







62 *tr* *mf* *f* *tr*

63 *mf* *f*

64 *f*

Fl.

Ob.

Cl. (*tr*)

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Ped.

Choir

не - бе - са и зем - ля!

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

3

This musical score page covers measures 66, 67, and 68. The instruments and parts are arranged as follows:

- Fl.**: Flute, featuring a trill (tr) in measure 66 and a long melodic line spanning measures 66-68.
- Ob.**: Oboe, playing a long note in measure 66 and a melodic line in measures 67-68.
- Cl.**: Clarinet, playing a long note in measure 66 and a melodic line in measures 67-68.
- A. Sax.**: Alto Saxophone, playing a melodic line in measures 67-68.
- Bsn.**: Bassoon, playing a melodic line in measures 67-68.
- Hn.**: Horn, playing a long note in measure 66 and a melodic line in measures 67-68.
- Tpt.**: Trumpet, playing a rhythmic pattern of eighth notes in measure 66 and a long note in measure 67.
- Tbn.**: Trombone, playing a melodic line in measures 67-68.
- Tba.**: Tuba, playing a melodic line in measures 67-68.
- Pno.**: Piano, playing a melodic line in measure 66 and a chordal accompaniment in measures 67-68.
- Choir**: Choir, playing a long note in measure 66 and a melodic line in measures 67-68.
- Kbd.**: Keyboard, playing a chordal accompaniment in measures 67-68.
- Vln. I, II, III**: Violins, playing a melodic line in measures 67-68.
- Vc.**: Violoncello, playing a melodic line in measures 67-68.
- Bass**: Bass, playing a melodic line in measures 67-68.

Dynamic markings include *ff* (fortissimo) for the Flute and *f* (forte) for the Bass. The score includes various musical notations such as trills, triplets, and long notes.