

DU_!!!_how-great

This musical score is for the piece "DU_!!!_how-great". It is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into two systems of staves. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Bassoon, and Contrabassoon. The second system includes Horn in F (two parts), Cornet in Bb, Trombone (two parts), Bass in C, Timpani, Soprano, and Baritone. The Piccolo, Flute, Oboe, and Contrabassoon parts are mostly silent, with some activity in the third measure. The Flute and Clarinet in Bb play a melodic line in the third measure. The Horn in F, Cornet in Bb, and Trombone parts play sustained chords in the third measure. The Bass in C part plays a melodic line in the third measure. The Timpani part plays a rhythmic pattern in the third measure. The Soprano and Baritone parts are silent throughout the score.

4

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Cnt.

Tbn.

Tbn.

Bass

Timp.

S.

Bar.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '2' at the top left and '4' at the top left of the first staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tbn.), Trombones (Tbn.), Bass, Timpani (Timp.), Saxophone (S.), and Baritone (Bar.). The Piccolo, Flute, Clarinet in A, and Clarinet parts are mostly silent, indicated by rests. The Oboe part has a melodic line starting in the second measure. The Bassoon part has a melodic line starting in the second measure. The Contrabassoon part has a melodic line starting in the second measure. The Horns, Trumpets, Trombones, and Bass parts have rhythmic patterns. The Saxophone and Baritone parts are silent.

8

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Cnt.

Tbn.

Tbn.

Bass

Timp.

S.

Bar.

3 3 3 3 3 3 3

9

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Cnt.

Tbn.

Tbn.

Bass

Timp.

S.

Bar.

3 3 3 3 3

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is for a symphony orchestra and is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Contrabass (Cbsn.), Horns (Hn.), Trumpets (Tbn.), Trombones (Tbn.), Bass, Timpani (Timp.), Snare (S.), and Baritone (Bar.). The Piccolo part begins in measure 9 with a series of eighth notes. The Flute part has a long note in measure 9, followed by a rest and then a melodic line. The Oboe part has a rest in measure 9, followed by a melodic line. The Clarinet in A part has a rest in measure 9, followed by a melodic line. The Clarinet part has a rest in measure 9, followed by a melodic line. The Bassoon part has a rest in measure 9, followed by a melodic line. The Contrabass part has a rest in measure 9, followed by a melodic line. The Horns part has a rest in measure 9, followed by a melodic line. The Trumpets part has a rest in measure 9, followed by a melodic line. The Trombones part has a rest in measure 9, followed by a melodic line. The Bass part has a rest in measure 9, followed by a melodic line. The Timpani part has a triplet of eighth notes in measure 9, followed by a rest. The Snare and Baritone parts have rests throughout the page.

13

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Cnt.

Tbn.

Tbn.

Bass

Timp.

S.

Bar.

O Lord my God! When I in awe-some won-der Con-si-der

16

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Cnt.

Tbn.

Tbn.

Bass

Timp.

S.

Bar.

all the worlds Thy hands have made, I see the stars, I hear the rolling

19

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Cnt.

Tbn.

Tbn.

Bass

Timp.

S.

Bar.

thun- der, Thy pow'r through- out the uni-verse dis-played, Then sing my

22

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Cnt.

Tbn.

Tbn.

Bass

Timp.

S.

Bar.

soul, my Sa- viour God to Thee; How great Thou art, How great Thou art, Thou art,

25

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Cnt.

Tbn.

Tbn.

Bass

Timp.

S.

Bar.

art! Then sings my soul, my Sa- vour God to Thee; How great Thou

28

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Cnt.

Tbn.

Tbn.

Bass

Timp.

S.

Bar.

art, How great Thou art!

art, Thou art,

31

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Cnt.

Tbn.

Tbn.

Bass

Timp.

S.

Bar.

When Christ shall come with shout of ac-cla-

33

Picc.
Fl.
Ob.
C. A.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Cnt.
Tbn.
Tbn.
Bass
Timp.
S.
Bar.

ma- tion And take me home, what joy shall fill my heart!_ Then I shall

Detailed description: This page of a musical score covers measures 33, 34, and 35. The score is for a vocal soloist (S.) and a full orchestral ensemble. The vocal line is in the bottom staff, with lyrics: "ma- tion And take me home, what joy shall fill my heart!_ Then I shall". The orchestral parts include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tbn.), Trombones (Tbn.), Bass, and Timpani (Timp.). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The vocal line features a melodic line with some grace notes and a final cadence. The orchestration includes woodwinds and strings, with the bassoon and contrabassoon playing a prominent role in the accompaniment.

36

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Cnt.

Tbn.

Tbn.

Bass

Timp.

S.

Bar.

bow in hum-ble a-do-ra-tion and there-fore claim my God, How great Thou

39

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Cnt.

Tbn.

Tbn.

Bass

Timp.

S.

Bar.

art! Then sing my soul, my Sa- viour God to

41

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes two Horns (Hn.), two Trumpets (Tbn.), and Bass. The percussion section includes Timpani (Timp.). The vocal parts are Soprano (S.) and Baritone (Bar.).

The score consists of two measures. The first measure contains the vocal line and the lower woodwinds. The second measure features a complex rhythmic pattern in the timpani and vocal line, marked with triplets (3).

Lyrics for the vocal parts:

Thee; How great Thou art, How great Thou art, Thou art,

43

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Cnt.

Tbn.

Tbn.

Bass

Timp.

S.

Bar.

art! Then sing my soul, my Sa- viour God to

45

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Cnt.

Tbn.

Tbn.

Bass

Timp.

S.

Bar.

Thee; How great Thou

46

Picc.
Fl.
Ob.
C. A.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Cnt.
Tbn.
Tbn.
Bass
Timp.
S.
Bar.

art, Thou art, How great Thou art!

art, Thou art,

Detailed description: This page of a musical score covers measures 46 and 47. The score is for a full orchestra and voice. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tbn.), Bass, Snare Drum (Timp.), Soprano (S.), and Baritone (Bar.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 46 begins with a Piccolo part marked '46'. The woodwinds and strings play sustained notes, while the Snare Drum plays a rhythmic pattern of eighth notes. The voice part (Soprano and Baritone) enters in measure 46 with the lyrics 'art, Thou art, How great Thou art!'. Measure 47 continues the orchestral accompaniment and the voice part. The Snare Drum part in measure 47 features four triplet markings over eighth notes.