

Великий Бог

2

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Br.

Tb.

Pno.

Sopr.

Bas.

рю я на всё, что Ты соз дал ру кой Твор ца, На всех су ществ, кр го, Свой свет да

Великий Бог

8

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Br.

Tb.

Pno.

Sopr.

Bas.

p

p

p

ру я пи та ешь Ты лю бо ви ю От ца _____ Тог да по ёт мой дух Гос подь Те

Detailed description: This is a page of a musical score for the hymn 'Великий Бог' (Great God). The score is for a full orchestra and vocal soloists. The instruments listed are Flute, Oboe, Clarinet in B-flat (1 and 2), Cor Anglais (F), Trumpet in B-flat (1 and 2), Trombone, and Piano. The vocal parts are Soprano and Bass. The score is in 4/4 time and B-flat major. The key signature has two flats. The tempo is not explicitly marked, but the dynamics include piano (*p*). The vocal line includes the Russian lyrics: 'ру я пи та ешь Ты лю бо ви ю От ца _____ Тог да по ёт мой дух Гос подь Те'. The piano part features a complex accompaniment with chords and moving lines in both hands. The woodwinds and brass parts have specific melodic and harmonic contributions. The vocal parts are written in a style that suggests a choral or solo setting.

Великий Бог

4

Fl. *f*

Ob. *f*

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Br.

Tb.

Pno.

Sopr.

Bas.

бе: _____ как Ты ве лик, _____ как Ты ве лик! _____ Тог да по ёт мой дух, Гос подь, Те

Великий Бог

16

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Br.

Tb.

Pno.

Sopr.

Bas.

p

mp

бе: _____ как Ты ве лик, как Ты ве лик! Ког да смот рю я вне бо к.звез дам

Detailed description: This is a page of a musical score for the piece 'Великий Бог' (Great God), page 5. The score is written for a large ensemble including woodwinds (Flute, Oboe, Clarinets in B-flat, Cor Anglais in F), brass (Trumpets in B-flat, Trombones), piano, and vocal soloist (Soprano and Bass). The music is in a key with two flats and a 4/4 time signature. The vocal line begins at measure 16 with the lyrics: 'бе: _____ как Ты ве лик, как Ты ве лик! Ког да смот рю я вне бо к.звез дам'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The woodwind and brass parts have various melodic lines, some marked with dynamics like *p* and *mp*. The score includes dynamic markings, articulation marks, and a rehearsal mark '16' at the beginning of the page.

Великий Бог

6

20

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Br.

Tb.

Pno.

Sopr.

Bas.

pp

pp

млеч ным, где див но свет лы е ми ры те кут, _____ где солн це и лу на вэ фи ре

Detailed description: This is a page of a musical score for the piece 'Великий Бог'. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of instruments: Flute, Oboe, Clarinet in B-flat (two parts), Cor Anglais (F), Trumpet in B-flat (two parts), Trombone, and Piano. The vocal parts include Soprano and Bass. The score begins at measure 20. The woodwinds and brass parts have specific melodic lines, with some parts marked *pp* (pianissimo). The piano part provides harmonic support with chords and moving lines. The vocal parts enter with the lyrics: 'млеч ным, где див но свет лы е ми ры те кут, _____ где солн це и лу на вэ фи ре'. The Soprano part has a long note on 'кут' followed by a line of text.

Великий Бог

24

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Br.

Tb.

Pno.

Sopr.

Bas.

p

p

веч ном, как во ке а не ко раб ли плы вут, _____ Тог да по ёт мой дух Гос подь, Те

Detailed description: This is a page of a musical score for the piece 'Великий Бог' (Great God). The page is numbered 7 in the top right corner. The score begins at measure 24. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si \flat)) 1 and 2, Cor Anglais (Cor. (Fa)), Trumpet in B-flat (Tr. (Si \flat)) 1 and 2, and Trombone (Tb.). The brass section includes Trumpet (Tr.) and Trombone (Tb.). The piano (Pno.) part is written for both hands. The vocal soloists consist of a Soprano (Sopr.) and a Bass (Bas.). The vocal lines include Russian lyrics: 'веч ном, как во ке а не ко раб ли плы вут, _____ Тог да по ёт мой дух Гос подь, Те'. The woodwinds and piano parts include dynamic markings such as *p* (piano). The score is written in a key signature of two flats and a common time signature.

Великий Бог

8

28

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Br.

Tb.

Pno.

Sopr.

Bas.

p

бе: _____ как Ты ве лик _____ как Ты ве лик! _____ Тог да по ёт мой дух, Гос подь, Те

Detailed description: This is a page of a musical score for the hymn 'Великий Бог' (Great God). The score is for measures 28-31. It includes parts for Flute, Oboe, Clarinet in B-flat (1 and 2), Cor Anglais (F), Trumpet in B-flat (1 and 2), Trombone, Piano, Soprano, and Bass. The piano part features a prominent accompaniment with chords and moving lines. The vocal parts (Soprano and Bass) have lyrics in Russian. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. Dynamics include piano (*p*).

Великий Бог

32

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Br.

Tb.

Pno.

Sopr.

Bas.

1.

2. rit..

p

рит..

бе — как Ты ве лик как Ты ве лик Ког да вес лик, как

Detailed description: This is a page of a musical score for the piece 'Великий Бог' (Great God). The score is for a full orchestra and vocal soloists. It features staves for Flute, Oboe, Clarinet (Soprano and Bass), Cor Anglais, Trumpet (Soprano and Bass), Trombone, Piano, Soprano, and Bass. The music is in a key with two flats and a 4/4 time signature. The score is divided into measures, with a double bar line indicating a repeat. The first ending is marked '1.' and the second ending is marked '2. rit..'. The piano part includes a dynamic marking of *p* (piano). The vocal parts have lyrics in Russian: 'бе — как Ты ве лик как Ты ве лик Ког да вес лик, как'. The page number '9' is in the top right corner.

Великий Бог

10

36

Fl. rit... *ff*

Ob. rit... *ff*

Cl. (Si \flat) 1 rit... *ff*

Cl. (Si \flat) 2 rit... *ff*

Cor. (Fa) rit... *ff*

Tr. (Si \flat) 1 rit... *ff*

Tr. (Si \flat) 2 rit... *ff*

Br. rit... *ff*

Tb. rit... *ff*

Pno. rit... *ff*

Sopr. Ты ве лик!

Bas. Ты ве лик!

The musical score is for the piece "Великий Бог" (Great God). It features a full orchestral arrangement and vocal parts. The score is in 3/4 time and begins at measure 36. The instruments include Flute, Oboe, Clarinet (Si \flat) 1 and 2, Cor Anglais (Fa), Trumpet (Si \flat) 1 and 2, Trombone, and Piano. The vocal parts are for Soprano and Bass. The tempo is marked "rit..." (ritardando) and the dynamic is "ff" (fortissimo). The score is written in a key signature of two flats (B \flat and E \flat). The vocal parts have lyrics in Russian: "Ты ве лик!" (You are great!).