

# How Great Thou Art

Flute *p*

Oboe *p*

Clarinet in B $\flat$  *p*

Alto Saxophone

Bassoon

Horn in F *p*

Trumpet in B $\flat$

Trombone *p*

Piano

Keyboard *F. Horn p*

Violin I *p* pizz. arco

Violin II *p* pizz. arco

Violin III *p* pizz. arco

Viola *p* pizz. arco

Violoncello *p*

5-string Fretless Bass Guitar *p*

The score is for the hymn "How Great Thou Art" in 4/4 time, key of B-flat major. It features a full orchestral and chamber ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violins I, II, III, Viola, Violoncello, Bass Guitar) play a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The piano and keyboard provide harmonic support with chords and arpeggiated patterns. The strings use pizzicato and arco techniques. The score includes first, second, and third endings, indicated by numbers 2, 3, 4, and 5 above the notes.

6 7 8 9 10

Fl. *f*

Ob. *f*

Cl. *f*

A. Sax. *f*

Bsn. *f*

Hn. *f*

Tpt. *f* *mf* Solo

Tbn. *f*

Pno. *f* *mp*

Kbd. *f* *mp*

Vln. I *f* pizz. arco

Vln. II *f* pizz. arco

Vln. III *f* pizz. arco

Vla. *f* pizz. arco

Vc. *f* pizz. arco

Bass *f* *mp*

This musical score page covers measures 11 through 16. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 11 and 12 are mostly rests for the woodwinds and strings. From measure 13, the Flute and Violins I-III play a melodic line with eighth notes, marked with a 'pizz.' (pizzicato) instruction. The Trumpet and Trombone play a rhythmic accompaniment of eighth notes. The Piano and Keyboard provide harmonic support with chords and moving lines. The Bass line consists of a steady eighth-note pattern.

This page of a musical score covers measures 17 through 22. The score is written for a full symphony orchestra and includes the following parts:

- Fl.** (Flute): Measures 17-22, featuring trills and melodic lines.
- Ob.** (Oboe): Measures 17-22, with melodic fragments.
- Cl.** (Clarinet): Measures 17-22, playing harmonic accompaniment.
- A. Sax.** (Alto Saxophone): Measures 17-22, with melodic lines.
- Bsn.** (Bassoon): Measures 17-22, with melodic lines.
- Hn.** (Horn): Measures 17-22, with melodic lines.
- Tpt.** (Trumpet): Measures 17-22, starting with a *tutti* dynamic marking.
- Tbn.** (Trombone): Measures 17-22, with melodic lines.
- Pno.** (Piano): Measures 17-22, providing harmonic support.
- Kbd.** (Keyboard): Measures 17-22, with *Strings* written below the staff.
- Vln. I, II, III** (Violins): Measures 17-22, playing *arco* (arco) parts.
- Vla.** (Viola): Measures 17-22, playing *arco* (arco) parts.
- Vc.** (Violoncello): Measures 17-22, playing *arco* (arco) parts.
- Bass**: Measures 17-22, with a melodic line.

The score includes various musical notations such as trills, slurs, and dynamic markings like *tutti* and *arco*. Measure numbers 17, 18, 19, 20, 21, and 32 are clearly indicated at the top of the page.

This page of a musical score covers measures 22 through 27. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 22, 24, 25, 26, and 27 are clearly marked above the Flute staff. The woodwinds and strings play melodic lines, while the piano and keyboard provide harmonic support.

Fl. *f* 28 *tr* 29 30 31 32

Ob. *f*

Cl. *f*

A. Sax. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Pno. *f*

Kbd. *f* *F. Horn*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

Bass *f*

33 34 35 36 37

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Stings

Detailed description: This page of a musical score covers measures 33 through 37. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Cello (Vc.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 33, 34, and 35 show the Flute and Clarinet playing active melodic lines, while other instruments provide harmonic support. Measure 36 is mostly silent for most instruments, with some activity in the Horn, Trumpet, and Trombone. Measure 37 features a more active ensemble, with the Flute, Clarinet, and various string instruments (Violins, Viola, Cello, Bass) playing. The Piano and Keyboard parts provide a steady harmonic accompaniment throughout. The word 'Stings' is written at the end of the Keyboard staff in measure 37.

This page of a musical score covers measures 38 through 43. The score is written for a full symphony orchestra and includes the following parts:

- Fl.** (Flute): Measures 38-43, featuring melodic lines with slurs and accents.
- Ob.** (Oboe): Measures 38-43, playing a melodic line with slurs.
- Cl.** (Clarinet): Measures 38-43, playing a melodic line with slurs.
- A. Sax.** (Alto Saxophone): Measures 38-43, playing a melodic line with slurs.
- Bsn.** (Bassoon): Measures 38-43, playing a melodic line with slurs.
- Hn.** (Horn): Measures 38-43, playing a melodic line with slurs.
- Tpt.** (Trumpet): Measures 38-43, mostly silent.
- Tbn.** (Tuba): Measures 38-43, playing a rhythmic accompaniment.
- Pno.** (Piano): Measures 38-43, playing a complex accompaniment with chords and arpeggios.
- Kbd.** (Keyboard): Measures 38-43, playing a complex accompaniment with chords and arpeggios.
- Vln. I, II, III** (Violins): Measures 38-43, playing melodic lines with slurs.
- Vla.** (Viola): Measures 38-43, playing a melodic line with slurs.
- Vc.** (Violoncello): Measures 38-43, playing a melodic line with slurs.
- Bass**: Measures 38-43, playing a melodic line with slurs.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 38, 42, and 43 are marked with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.



Fl. 44 45 46 47 48 49

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt. *mf Solo*

Tbn.

Pno. *mp*

Kbd. *mp*

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass *mp*

This musical score page covers measures 50 through 55. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Bass. The score includes various musical notations such as rests, notes, and chords. Performance instructions include *pizz.* (pizzicato) for strings in measures 51-54, *arco* (arco) for strings in measure 55, and *tutti* for the trumpet in measure 55. A trill is indicated for the flute in measure 55. The key signature is B-flat major, and the time signature is 4/4.

56 57 58 59 60

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd. *Church Organ*

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

*f*

This page of a musical score, numbered 12, contains the following instruments and parts:

- Fl. (Flute):** Features a melodic line with a long slur spanning measures 61, 62, 63, and 64.
- Ob. (Oboe):** Plays a melodic line with a slur in measure 64.
- Cl. (Clarinet):** Provides harmonic support with a slur in measure 64.
- A. Sax. (Alto Saxophone):** Plays a melodic line with a slur in measure 64.
- Bsn. (Bassoon):** Provides harmonic support with a slur in measure 64.
- Hn. (Horn):** Provides harmonic support with a slur in measure 64.
- Tpt. (Trumpet):** Plays a melodic line with a slur in measure 64.
- Tbn. (Trombone):** Provides harmonic support with a slur in measure 64.
- Pno. (Piano):** Features a complex accompaniment with a triplet in measure 64.
- Kbd. (Keyboard):** Provides harmonic support with a slur in measure 64.
- Vln. I (Violin I):** Plays a melodic line with a slur in measure 64.
- Vln. II (Violin II):** Provides harmonic support with a slur in measure 64.
- Vln. III (Violin III):** Provides harmonic support with a slur in measure 64.
- Vla. (Viola):** Provides harmonic support with a slur in measure 64.
- Vc. (Violoncello):** Provides harmonic support with a slur in measure 64.
- Bass:** Provides the bass line with a slur in measure 64.

The score includes various musical notations such as notes, rests, and dynamic markings. A large slur is present at the top of the page, spanning measures 61 through 64.