

# ВЕЛИКИЙ БОГ

шведская народная мелодия  
Аранжировка П.М.П.

**Maestoso**

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass instruments, followed by the piano, and then the string section. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked **Maestoso**. The woodwinds and brass instruments have specific dynamics and articulations. The piano part features a *mp* dynamic and a *cresc.* marking. The string section includes *mp* dynamics and *pizz.* markings for the cello and double bass.

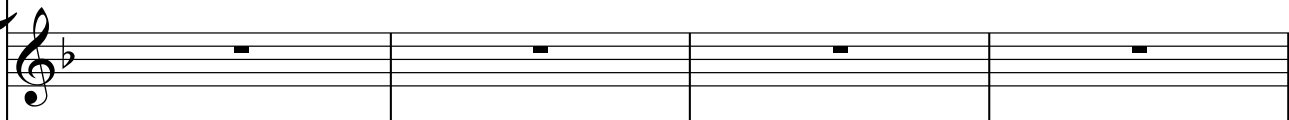
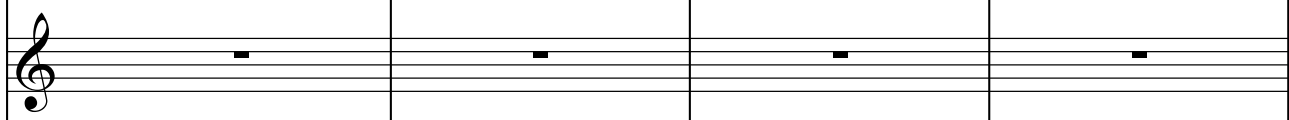
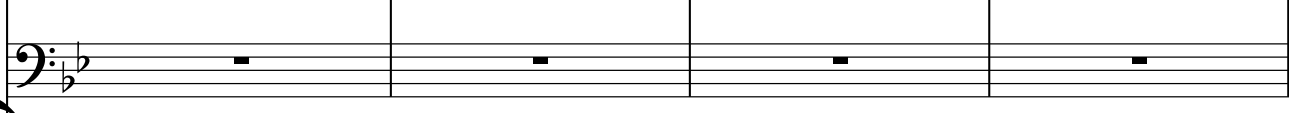
**Flute**  
**Oboe**  
**Clarinet in Bb**  
**Horn in F**  
**Trumpet in Bb**  
**Trombone**  
**Piano**  
**Violin I**  
**Violin II**  
**Viola**  
**Violoncello**  
**Contrabass**

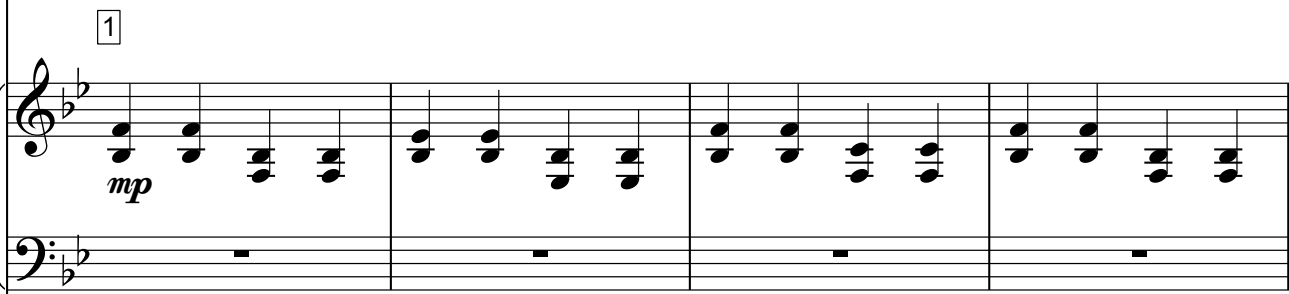
*mf*  
*f*  
*mp*  
*cresc.*  
*mp*  
*pizz.*  
*mp*

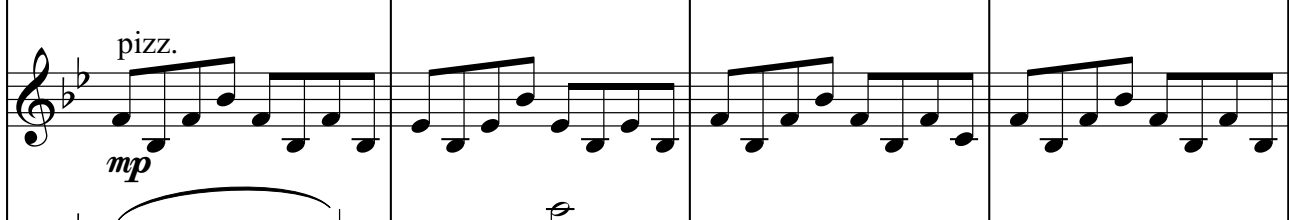
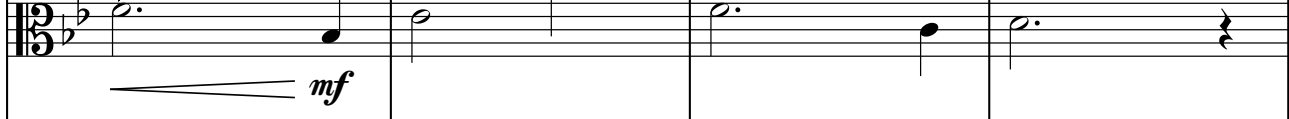


9 1

Fl.   
Ob.   
Cl. 

Hn.   
Tpt.   
Tbn. 

Pno. 1  
*mp* 

Vln. I 1 *pizz.* *mp*   
Vln. II 1 *pizz.* *mp*   
Vla. 1 *mf*   
Vc.   
Cb.   
*p*

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-15 are silent. In measure 16, it plays a short melodic phrase starting with a grace note, marked *ff*.
- Oboe (Ob.):** Measures 13-15 feature a melodic line with slurs and ties. In measure 16, it is silent.
- Clarinet (Cl.):** Measures 13-15 are silent. In measure 16, it plays a short melodic phrase starting with a grace note, marked *f*.
- Horn (Hn.):** Measures 13-15 feature a melodic line with slurs and ties, marked *mf*. It is silent in measure 16.
- Trumpet (Tpt.):** Silent throughout all measures.
- Tuba (Tbn.):** Silent throughout all measures.
- Piano (Pno.):** Measures 13-15 feature a chordal accompaniment in the right hand, marked *cresc.* The left hand has a few notes in measures 14 and 15.
- Violin I (Vln. I):** Plays a rhythmic eighth-note pattern throughout all measures.
- Violin II (Vln. II):** Plays a rhythmic eighth-note pattern throughout all measures.
- Viola (Vla.):** Silent throughout all measures.
- Violoncello (Vc.):** Silent throughout all measures.
- Contrabass (Cb.):** Measures 13-14 feature a melodic line. It is silent in measures 15 and 16.

17

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

*mp*

*f*

*mf*

arco

arco

*mp*

*f*

*mf*

2

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*f*

*mf*

*mf*

*mf*

*mf*

arco

*mf*

*mf*

Fl. 6/4

Ob. 6/4

Cl. 6/4

Hn. 6/4

Tpt. 6/4

Tbn. 6/4

Pno. 6/4

Vln. I 6/4

Vln. II 6/4

Vla. 6/4

Vc. 6/4

Cb. 6/4

26

Fl. *mf*  
 Ob. *mf*  
 Cl. *mf*  
 Hn.  
 Tpt.  
 Tbn. *mf*  
 Pno. *mf* *mp* *8va* *8va-1*  
 Vln. I  
 Vln. II *mf*  
 Vla. *mf*  
 Vc.  
 Cb.

The score is for a full orchestra. It begins at measure 26. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The music is divided into three measures. The first measure (measures 26-27) is in 6/4 time. The second measure (measures 28-29) changes to 4/4 time. The third measure (measures 30-31) is also in 4/4 time. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include accents (>), hairpins (> and <), and octave markings (*8va* and *8va-1*). A rehearsal mark '3' is present at the beginning of the third measure.



29

Fl. *mp*

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno. *8va*, *8va-1*

Vln. I *arco*, *p*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 29 through 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. In measure 29, the Flute part begins with a melodic line marked *mp*. The Piano part features a complex texture with a right-hand line marked *8va* and a left-hand line marked *8va-1*. In measure 30, the Flute continues its melodic line. In measure 31, the Flute part has a rest. In measure 32, the Flute part has a rest, while the Violin I part enters with a note marked *arco* and *p*. The Viola part has a melodic line throughout the measures.

33

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

V

V

V

Detailed description: This page of a musical score covers measures 33, 34, and 35. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a rest in measure 33, followed by a melodic line in measure 34 and a more active line in measure 35. The Piano part features a complex texture with eighth-note patterns in the right hand and sustained chords in the left hand. The Violin I part has a long note in measure 33 and a melodic phrase in measure 35. The Violin II part has a melodic line in measure 34 and a phrase in measure 35. The Viola part has a melodic line in measure 34. The Violoncello and Contrabass parts have rests in measures 33 and 34, followed by notes in measure 35. A rehearsal mark '(8)' is placed above the Piano staff at the start of measure 33. Dynamic markings 'V' (Vibrato) are present above the Violin I, Violin II, and Violoncello staves in measure 35.

36

Fl. *f*

Ob. *mf*

Cl.

Hn.

Tpt. *mf*

Tbn. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz.

Detailed description: This page of a musical score covers measures 36, 37, and 38. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) starts in measure 36 with a half note G4, followed by quarter notes F4 and E4, and rests in 37 and 38. Oboe (Ob.) has rests in 36 and 37, then a half note G4 in 38. Clarinet (Cl.) has rests throughout. Horn (Hn.) has rests throughout. Trumpet (Tpt.) has a half note G4 in 36, followed by quarter notes F4 and E4, and rests in 37 and 38. Trombone (Tbn.) has rests in 36 and 37, then a half note G4 in 38. Piano (Pno.) has a complex accompaniment with sixteenth and eighth notes in both hands. Violin I (Vln. I) has a melodic line with eighth notes and quarter notes. Violin II (Vln. II) has a similar melodic line. Viola (Vla.) has a simple line with quarter notes. Violoncello (Vc.) has a bass line with quarter notes. Contrabass (Cb.) has a line with half notes and a 'pizz.' (pizzicato) marking. Dynamics include *f* (forte) for the Flute and *mf* (mezzo-forte) for the Oboe, Trumpet, Trombone, Piano, and Contrabass.

39

4

Fl.

mf

Ob.

Cl.

mf

Hn.

mf

Tpt.

mf

Tbn.

4

Pno.

f

4

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

arco

mp

41

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*mf*

44

Fl. *f* *mf*

Ob.

Cl. *f*

Hn.

Tpt. *f*

Tbn.

Pno. *mp* *mf* *mp*

Vln. I *mp* *mf*

Vln. II *mf* *mp* *cresc.*

Vla. *mf* *p* *mp* *cresc.*

Vc. *mf* *p* *mp* *cresc.*

Cb.

Detailed description: This page of a musical score covers measures 44 to 47. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), with dynamics ranging from *f* to *mf*. The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), with the Trumpet part marked *f*. The piano (Pno.) part features complex textures with dynamics *mp*, *mf*, and *mp*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics *mf*, *mp*, *p*, and *cresc.* (crescendo). The score is in a key with three flats and a 4/4 time signature.

48

This musical score page contains measures 48 through 51 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 48:** Flute plays a melodic line. Oboe and Clarinet have rests. Horn, Trumpet, and Trombone have rests. Piano has a whole note chord. Violin I and II play a rhythmic pattern. Viola and Cello play a bass line. Contrabass has a whole note chord.

**Measure 49:** Flute has a rest. Oboe and Clarinet have rests. Horn, Trumpet, and Trombone have rests. Piano has a half note chord. Violin I and II play a rhythmic pattern. Viola and Cello play a bass line. Contrabass has a whole note chord.

**Measure 50:** Flute has a rest. Oboe and Clarinet have rests. Horn, Trumpet, and Trombone have rests. Piano has a half note chord. Violin I and II play a rhythmic pattern. Viola and Cello play a bass line. Contrabass has a whole note chord.

**Measure 51:** Flute has a rest. Oboe and Clarinet have rests. Horn, Trumpet, and Trombone have rests. Piano has a half note chord. Violin I and II play a rhythmic pattern. Viola and Cello play a bass line. Contrabass has a whole note chord.

**Dynamic markings:** *mp* (mezzo-piano) is used for Flute, Clarinet, and Contrabass. *mf* (mezzo-forte) is used for Oboe, Piano, and Cello. *f* (forte) is used for Horn, Trumpet, Trombone, Violin I, Violin II, and Viola. *ff* (fortissimo) is used for Violin II. *pizz.* (pizzicato) is used for Violin II, Viola, and Cello.

**Performance instructions:** *mp* and *ff* markings include hairpins. *pizz.* markings include a plectrum icon. *f* markings include a wedge hairpin. *mf* markings include a wedge hairpin. *mp* markings include a wedge hairpin.

**Rehearsal marks:** A box with the number '5' is placed above the staff for the Flute, Piano, Violin I, and Violin II at the beginning of measure 51.

This musical score page contains measures 52, 53, and 54. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 52-54, dynamics *f*.
- Oboe (Ob.):** Measures 52-54, dynamics *f*.
- Clarinet (Cl.):** Measures 52-54, dynamics *f*.
- Horn (Hn.):** Measures 52-54, dynamics *f* in measure 53, *p* in measure 54.
- Trumpet (Tpt.):** Measures 52-54, dynamics *f* in measure 53, *p* in measure 54.
- Tuba (Tbn.):** Measures 52-54, dynamics *f* in measure 53, *p* in measure 54.
- Piano (Pno.):** Measures 52-54, dynamics *mp*, *mf*, *f*, *mf*.
- Violin I (Vln. I):** Measures 52-54, dynamics *mf*.
- Violin II (Vln. II):** Measures 52-54, dynamics *mf*.
- Viola (Vla.):** Measures 52-54, dynamics *mf*.
- Violoncello (Vc.):** Measures 52-54, dynamics *mf*, includes *arco* marking in measure 54.
- Double Bass (Cb.):** Measures 52-54, dynamics *mf*.



55

Fl. *p*

Ob. *mp* *mf*

Cl. *mp*

Hn.

Tpt.

Tbn. *mf*

Pno. *mf* *pp* *p*

6

Vln. I *mp* *mf* *pp*

Vln. II *mp* *mf*

Vla. *arco* *pp*

Vc. *p*

Cb. *p* *mf* *pp*

6

59

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *p* *mp*

Tpt. *p* *mp*

Tbn. *p*

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *mp*

Vc. *mp* *mf*

Cb. *p* *mp* *mf* *p* arco

Detailed description: This page of a musical score covers measures 59 through 62. The key signature is B-flat major (two flats). The woodwind section (Flute, Oboe, Clarinet) plays a melodic line starting in measure 59, marked *mf*. The brass section (Horn, Trumpet, Trombone) provides harmonic support, with Horns and Trumpets marked *p* and *mp*, and Trombones marked *p*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *mp*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) enters in measure 60, playing a rhythmic pattern of eighth notes, marked *mp* to *mf*. In measure 62, the Violins I and II and Viola play a melodic phrase marked *mp*, while the Violoncello and Contrabass continue their rhythmic pattern, with the Contrabass marked *p* and *arco*.



67

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*cresc.*

*mf*

3

3

*mf*

Detailed description: This page of a musical score covers measures 67, 68, and 69. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), with the Clarinet playing a melodic line starting in measure 68 marked *f*. The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), with the Trumpet and Trombone playing chords marked *mf*. The piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with the Violins and Viola playing sustained chords that increase in volume, marked *cresc.*, and the Cello and Contrabass playing a bass line marked *mf*. The score concludes with triplets in the Violin II and Viola parts in measure 69.

70

Fl. *f* *mp*

Ob. *mp*

Cl. *p*

Hn.

Tpt. *f*

Tbn.

7

Pno. *mf*

7

Vln. I *pp* *unis.*

Vln. II *pp* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

Fl. *mp*

Ob. *mp*

Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 72 and 73. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part features a rhythmic pattern of eighth notes in measure 72, which continues in measure 73. The Oboe (Ob.) part has a similar rhythmic pattern in measure 72, with a dynamic marking of *mp* in measure 73. The Clarinet (Cl.) part plays a simple rhythmic accompaniment. The Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts are mostly silent, with the Trumpet and Trombone having some sustained notes in measure 73. The Piano (Pno.) part provides harmonic support with chords in the right hand and a rhythmic line in the left hand. The Violin I (Vln. I) part has a melodic line starting in measure 72, with a dynamic marking of *p* in measure 73. The Violin II (Vln. II) part has a rhythmic pattern similar to the Flute and Oboe. The Viola (Vla.) part has a rhythmic pattern similar to the Violin II. The Violoncello (Vc.) and Contrabass (Cb.) parts have simple rhythmic accompaniment.

74

Fl. *p*

Ob.

Cl. *p* 6

Hn. *f*

Tpt. *f*

Tbn.

Pno.

Vln. I *mp* 6

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 74 through 77. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The Flute (Fl.) part in measure 74 begins with a piano (*p*) dynamic and features a sixteenth-note triplet. The Clarinet (Cl.) part also starts in measure 74 with a piano (*p*) dynamic and a sixteenth-note triplet, which is bracketed and labeled with a '6'. The Horn (Hn.) and Trumpet (Tpt.) parts enter in measure 75 with a forte (*f*) dynamic. The Piano (Pno.) part provides harmonic support with chords in the right hand and a melodic line in the left hand. The Violin I (Vln. I) part enters in measure 75 with a mezzo-piano (*mp*) dynamic and a sixteenth-note triplet, bracketed and labeled with a '6'. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Viola (Vla.) part plays a series of chords. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a bass line with some rests.

Fl. *mp*

Ob.

Cl. *mp*

Hn.

Tpt.

Tbn. *mf*

Pno. *f*

Vln. I

Vln. II *mp*

Vla.

Vc. *mp*

Cb. *mp*

6

6



76

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

6

6

3

6

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

6

6

6

Fl. *6*

Ob. *5*

Cl. *6*

Hn.

Tpt.

Tbn.

Pno. *8<sup>vb</sup>*

Vln. I *V* *5*

Vln. II *V*


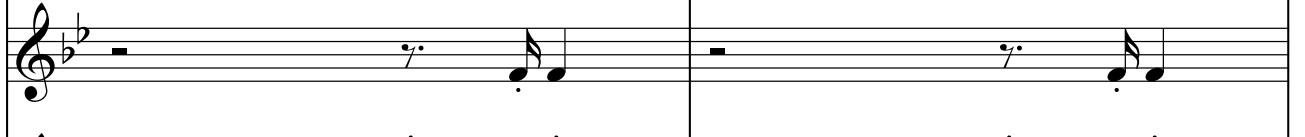

Vla.



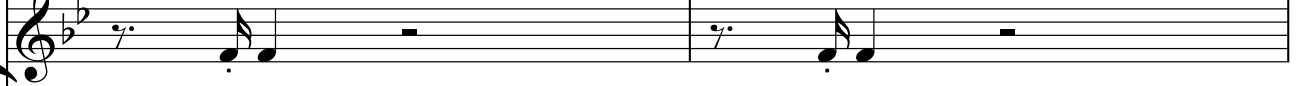
Vc.

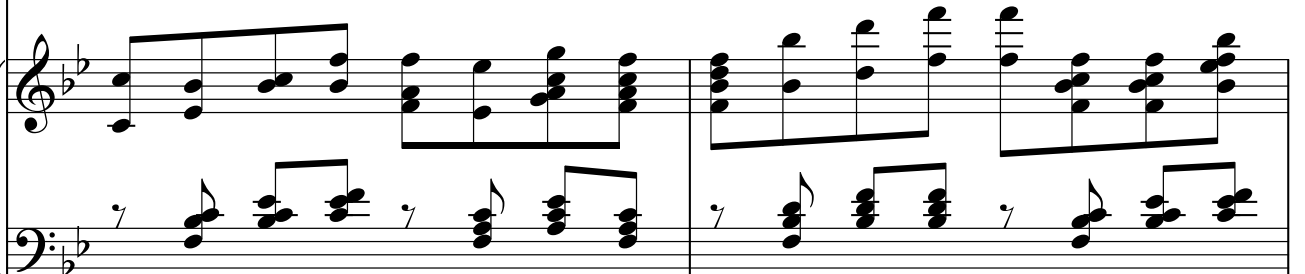
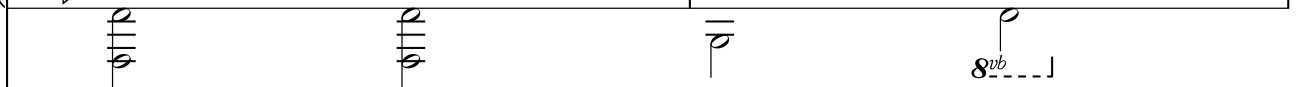
Cb.

This musical score page contains measures 79 through 82. The instruments and their parts are as follows:

- Flute (Fl.):** Features a rhythmic pattern of eighth notes with accents.
- Oboe (Ob.):** Plays a few notes, including a *mf* dynamic marking.
- Clarinet (Cl.):** Features a rhythmic pattern of eighth notes with accents.
- Horn (Hn.):** Plays a melodic line with a *f* dynamic marking.
- Trumpet (Tpt.):** Plays a melodic line with a *f* dynamic marking.
- Tuba (Tbn.):** Plays a few notes with a *f* dynamic marking.
- Piano (Pno.):** Features a complex accompaniment with chords and moving lines in both hands.
- Violin I (Vln. I):** Plays a melodic line with a *mf* dynamic marking.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes with accents, marked *mf* *arco*.
- Viola (Vla.):** Plays a melodic line with a *f* dynamic marking.
- Violoncello (Vc.):** Plays a melodic line with a *f* dynamic marking.
- Contrabass (Cb.):** Plays a melodic line with a *mf* dynamic marking.

Fl.    
 Ob.    
 Cl. 

Hn.    
 Tpt.    
 Tbn. 

Pno.    


Vln. I    
 Vln. II    
 Vla.    
 Vc.    
 Cb. 

Fl. *mf*

Ob. *f*

Cl. *mf*

Hn. *ff*

Tpt. *ff*

Tbn.

Pno.

8<sup>vb</sup>

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb. *f*

Fl. *f*

Ob.

Cl. *f*

Hn.

Tpt.

Tbn. *ff*

Pno. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

This page of a musical score, numbered 32 and 87, contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans measures 87, 88, 89, and 90. The Flute, Clarinet, and Violin II parts feature intricate melodic lines with many slurs and accents. The Piano part provides a harmonic accompaniment with chords and arpeggios. The other instruments play more rhythmic or harmonic parts, including sustained notes and short melodic phrases. The score concludes with a double bar line at the end of measure 90.