

Du großer Gott

Carl Boderg, 1859-1940
Schwedische Melodie
arr. Stepan Vasylyshyn

guitar

♩ = 60

Measures 1-2 of the guitar score. The music is in G major (one sharp) and common time. The guitar part consists of a treble clef staff with a melody and a bass clef staff with a bass line. The bass line is primarily composed of eighth notes and quarter notes.

Measures 3-4 of the guitar score. The music continues in G major and common time. The bass line features some triplet patterns and rests.

Measures 5-6 of the guitar score. The music continues in G major and common time. The bass line includes some triplet patterns.

Measures 7-9 of the guitar score. The music continues in G major and common time. At the end of measure 9, the time signature changes to 2/4.

Measures 10-12 of the guitar score. The music is in 2/4 time. The bass line features some triplet patterns and rests.

Measures 13-14 of the guitar score. The music continues in 2/4 time. The bass line includes some triplet patterns.

Measures 15-16 of the guitar score. The music continues in 2/4 time. The bass line includes some triplet patterns.

17

T
A
B

19

T
A
B

20

T
A
B

21

T
A
B

22

T
A
B

23

T
A
B

24

T
A
B

25

TAB 0 2 2 2 0 2 2 2 0 2 2 2 1 0 1 3-3 3-3 3-3 3-3

26

TAB 0 2 2 2 0 2 2 2 2 2 2 2 0 0 0 0 5-5 5-5

27

TAB 0 6 5 6 0 6 5 6 4 2 3 0 2 3 2

28

TAB 0 2 2 2 0 0 0 0 0 0 0 0 0 0 5-5 5-5 5-5 5-5 4-4 4-4

29

TAB 2 4 4 2 4 4 3-3 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0

30

TAB 0 2 2 2 0 2 2 2 2 2 2 2 0 0 0 0 5-5 5-5

31

TAB 0 6 5 6 0 6 5 6 4 2 3 0 2 3 2

32

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 4 4 4 4 5 5 5 5
2
0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

33

7 7 7 7 7 7 7 7 7 7 9 9 9 9 10 10 10 10 10 10 4 4 4 4 4 4 4 4
7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 4 3 4 3 4 3
0 0 0 0 0 0 0 0 0 0 0 0 9 9 9 9 9 9 9 9 4 3 4 3 4 3

1.

34

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0
2
0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

2.

35

5
2
0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2