

Великий Бог

Score

Шведская мелодия

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Flauto

Oboe

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Corno in Fa

Tromba in Si \flat 1

Tromba in Si \flat 2

Baritono

Tuba

Piano

Soprano

Basso

f

f

f

f

f

f

f

p

p

pp

mf

mf

Ве ли кий Бог! Ког да на мир смот

Великий Бог

2

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Br.

Tb.

Pno.

Sopr.

Bas.

рю я на всё, что Ты соз дал ру кой Твор ца, На всех су ществ, кр го, Свой свет да

Detailed description: This is a page of a musical score for the piece 'Великий Бог'. The score is written for a large ensemble and includes vocal parts. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si \flat)) 1 and 2, Cor Anglais (Cor. (Fa)), Trumpet in B-flat (Tr. (Si \flat)) 1 and 2, Trombone (Tb.), Piano (Pno.), Soprano (Sopr.), and Bass (Bas.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into four measures. The vocal parts (Soprano and Bass) have lyrics in Russian. The piano part features a complex accompaniment with many chords and moving lines. The woodwind and brass parts have various rhythmic patterns and melodic lines.

Великий Бог

8

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Br.

Tb.

Pno.

Sopr.

Bas.

p

p

p

ру я пи та ешь Ты лю бо ви ю От ца ————— Тог да по ёт мой дух Гос подь Те

Detailed description: This is a page of a musical score for the hymn 'Великий Бог' (Great God). The score is for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si \flat)) 1 and 2, Cor Anglais (Cor. (Fa)), Trumpet in B-flat (Tr. (Si \flat)) 1 and 2, Trombone (Tb.), Piano (Pno.), Soprano (Sopr.), and Bass (Bas.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal line is in Russian and includes the lyrics: 'ру я пи та ешь Ты лю бо ви ю От ца ————— Тог да по ёт мой дух Гос подь Те'. The score includes various musical notations such as rests, notes, beams, and dynamic markings like 'p' (piano). A rehearsal mark '8' is placed at the beginning of the first staff.

Великий Бог

4

Fl. *f*

Ob. *f*

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Br.

Tb.

Pno.

Sopr.

Bas.

12

бе: ————— как Ты ве лик, ————— как Ты ве лик! ————— Тог да по ёт мой дух, Гос подь, Те

Detailed description: This is a page of a musical score for the hymn 'Великий Бог'. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si \flat)) 1 and 2, Cor Anglais (Cor. (Fa)), Trumpet in B-flat (Tr. (Si \flat)) 1 and 2, Trombone (Br.), Tuba (Tb.), Piano (Pno.), Soprano (Sopr.), and Bass (Bas.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic. The vocal parts have lyrics in Russian: 'бе: ————— как Ты ве лик, ————— как Ты ве лик! ————— Тог да по ёт мой дух, Гос подь, Те'. The piano part includes a rehearsal mark '12' at the beginning of the section. The woodwinds and brass parts have various articulations and dynamics, while the strings provide a steady accompaniment.

Великий Бог

16

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Br.

Tb.

Pno.

Sopr.

Bas.

p

mp

бе: — как Ты ве лик, как Ты ве лик! Ког да смот рю я вне бо к.звез дам

Detailed description: This is a page of a musical score for the piece 'Великий Бог' (Great God). The page is numbered 5 in the top right corner. The score is for a full orchestra and vocal soloists. It begins at measure 16. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si \flat)) 1 and 2, Cor Anglais (Fa), Trumpet in B-flat (Tr. (Si \flat)) 1 and 2, Trombone (Tb.), Piano (Pno.), Soprano (Sopr.), and Bass (Bas.). The vocal parts have lyrics in Russian: 'бе: — как Ты ве лик, как Ты ве лик! Ког да смот рю я вне бо к.звез дам'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The piano part features complex chordal textures and arpeggiated figures.

Великий Бог

6

20

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Br.

Tb.

Pno.

Sopr.

Bas.

pp

pp

млеч ным, где див но свет лы е ми ры те кут, где солн це и лу на вэ фи ре

Великий Бог

24

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Br.

Tb.

Pno.

Sopr.

Bas.

p

p

веч ном, как во ке а не ко раб ли пы вут, То г да по ёт мой дух Гос подь, Те

Detailed description: This is a page of a musical score for the hymn 'Великий Бог' (Great God). The score is for a full orchestra and vocal soloists. It begins at measure 24. The instruments listed are Flute, Oboe, Clarinet in B-flat (1 and 2), Cor Anglais (F), Trumpet in B-flat (1 and 2), Trombone, and Piano. The vocal parts are Soprano and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings like 'p' (piano). The lyrics are in Russian: 'веч ном, как во ке а не ко раб ли пы вут, То г да по ёт мой дух Гос подь, Те'. The vocal lines are written in a style that suggests a choir or soloist setting, with some notes beamed together and others held as long notes.

Великий Бог

8

28

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Br.

Tb.

Pno.

Sopr.

Bas.

p

28

28

28

бе: как Ты ве лик как Ты ве лик! То г да по ёт мой дух, Гос подь, Те

Великий Бог

32

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Br.

Tb.

Pno.

Sopr.

Bas.

p

1.

rit.

tr.

бе — как Ты ве лик как Ты ве лик Ког да вес лик, как

Detailed description: This is a page of a musical score for the piece 'Великий Бог' (Great God). The score is for a full orchestra and vocal soloists. It features staves for Flute, Oboe, Clarinet (Soprano and Bass), Cor Anglais, Trumpet (Soprano and Bass), Trombone, Piano, Soprano, and Bass. The music is in a key with two flats and a 4/4 time signature. The score includes dynamic markings such as *p* (piano) and *tr.* (trill). There are first endings marked '1.' and a 'rit.' (ritardando) section. The vocal parts have lyrics in Russian: 'бе — как Ты ве лик как Ты ве лик Ког да вес лик, как'. The page number '9' is in the top right corner, and the measure number '32' is at the beginning of the first staff.

Великий Бог

10

36

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Melodic line with repeated eighth-note patterns, marked *rit...*.
- Ob.** (Oboe): Harmonic accompaniment, marked *rit... ff*.
- Cl. (Si \flat) 1** and **Cl. (Si \flat) 2** (Clarinets): Harmonic accompaniment, marked *rit... ff*.
- Cor. (Fa)** (Cor Anglais): Sustained notes, marked *rit... f*.
- Tr. (Si \flat) 1** and **Tr. (Si \flat) 2** (Trumpets): Sustained notes, marked *rit... f*.
- Br.** (Trumpet): Sustained notes, marked *rit... f*.
- Tb.** (Tuba): Sustained notes, marked *rit... f*.
- Pno.** (Piano): Accompaniment with chords, marked *rit...*.
- Sopr.** (Soprano): Vocal line with lyrics "Ты ве лик!".
- Bas.** (Bass): Vocal line with lyrics "Ты ве лик!".

Lyrics for Soprano and Bass: Ты ве лик!