

Flute

Вблизи креста Христова

Beneath the Cross

Keith Getty and Kristin Lennox

Andante tranquillo

The first system of musical notation is for the piece 'Andante tranquillo'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with some notes beamed together. There are several slurs over the notes, indicating phrasing. The system ends with a double bar line.

optional solo

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next two measures: a quarter note G4 and a quarter note F#4. This is followed by a quarter rest, then a quarter note E4, and a quarter note D4. A slur covers the next two measures: a quarter note C4 and a quarter note B3. The system ends with a double bar line. Above the staff, the number 17 is in a box, and the number 21 is in a box. Below the staff, the number 3 is written.

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The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a whole note G4 (labeled 31), followed by a half note A4 (labeled 32). A measure rest is indicated by a thick black bar (labeled 4). This is followed by another measure rest (labeled 36). The melody then continues with a half note B4 (labeled 3), followed by a half note C5 (labeled 40). The final measure contains a half note D5, a half note E5, and a half note F#5, all beamed together. The score ends with a double bar line.

