

Piano

# В яслях Царь Любовь

**Intro** 70

*mp*

*f*

5

8 ①

12

The image shows a piano sheet music page with four staves of music. The top staff starts with a forte dynamic (f) and a tempo marking of 70. The second staff begins with a mezzo-forte dynamic (mp). The third staff starts with a forte dynamic (f). The fourth staff starts with a forte dynamic (f). The music consists of various notes, rests, and chords, primarily in common time (indicated by a '4'). The key signature changes between measures, including B-flat major (two flats), A major (no sharps or flats), and G major (one sharp). The first staff ends with a forte dynamic (f). The second staff continues with a forte dynamic (f). The third staff starts with a forte dynamic (f). The fourth staff starts with a forte dynamic (f). The music includes various note heads, stems, and bar lines. The first staff ends with a forte dynamic (f). The second staff continues with a forte dynamic (f). The third staff starts with a forte dynamic (f). The fourth staff starts with a forte dynamic (f).

## Piano

16

This section starts with a forte dynamic. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. Measure 17 begins with a forte dynamic. Measures 18 and 19 continue the harmonic pattern with eighth-note chords.

20

This section starts with a forte dynamic. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. Measures 21 and 22 continue the harmonic pattern with eighth-note chords. Measure 23 concludes with a forte dynamic.

24

This section starts with a forte dynamic. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. Measures 25 and 26 continue the harmonic pattern with eighth-note chords. Measure 27 concludes with a forte dynamic.

28

This section starts with a forte dynamic. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. Measures 29 and 30 continue the harmonic pattern with eighth-note chords. Measure 31 concludes with a forte dynamic.

## Piano

3

32

(4)

36

(5)

40

(5)

44

(5)

## Piano

48

⑥

*mf*

52

*p*

*mf*

56

⑦

Coda

60

⑧

*f*

## Piano

5

A musical score for piano, page 10, system 64. The top staff is in treble clef, B-flat major (one sharp), and has a tempo marking of "rit." followed by a measure of eighth notes. The bottom staff is in bass clef, A-flat major (one flat), and has a measure of eighth notes.

68 a tempo

rit.

p

v