

В ЧИСТЫХ ВОДАХ

В. Стрелков

Мелодия и инструментовка М. Парафейника

Медленно

Малые
p *mf* *div.*

Альтовые
p *mp* *mf* *div.* *unis.*

Басовые
mp *mf* *div.* *unis.*

Флейта

Гобой

Баян I
p *mf*

Баян II
mp *mf*

Два голоса

Примы
p *mf* *pizz.*(6)

Секунды
mp *mf* *pizz.*

Альты
mp *mf* *pizz.*

Басы и контрабасы
mf

1

unis.
p

p

p

1. В чистых водах реки Иордан, где течение потока не сильно, не под-

1

p

p

p

p

div. 2 unis.

p *mp*

mp *mp*

mp *mp*

куп-ный пророк Ио-анн крес-тит Бо-жье-го Сы-на Мес-си-ю. С вос-хи-ще-ни-ем смот-рит на-

2 div. *mp* *mp* *mp*

-род, сердцем каж_ до му сло_ ву вни_ ма_ я, во Хрис-

mf

3

mf f div

mf f

mf f

-те лю- дям ви-дит-ся Бог, а в кре-ще- ни- и - прав- да свя-

3

mf f

1 *unis.*
p

2 *unis.*
p
div.
p

p

mp

p

p

-та я. 2. Всплеск во // крас- ный.

pizz.(б)
p

pizz.(б)
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

p

p

Musical score for the first system, featuring three staves. The top staff has dynamics *mf* and *p*, with markings *div.* and *unis.*. The middle staff has dynamics *mp* and *p*, with a *unis.* marking. The bottom staff has dynamics *mp* and *mf*, with a *unis.* marking. A repeat sign is present, followed by a first ending bracket with a '3' above it.

Musical score for the second system, consisting of two empty staves.

Musical score for the third system, featuring a single staff with dynamics *mf* and *p*.

Musical score for the fourth system, featuring a single staff with dynamics *mf* and *p*.

Musical score for the fifth system, featuring a single staff with dynamics *p*.

3. Чле-ном // жа-ю.

Musical score for the sixth system, featuring a single staff with dynamics *mf* and *p*, and markings *pizz.(6)*.

Musical score for the seventh system, featuring a single staff with dynamics *mp* and *p*, and a *pizz.* marking.

Musical score for the eighth system, featuring a single staff with dynamics *mp* and *p*, and a *pizz.* marking.

Musical score for the ninth system, featuring a single staff with dynamics *mf* and *p*.