

# В слезах прихожду я до Тебе

1

Flute

Trumpet in B $\flat$

Voice

Choir

Piano

Violin

1

Detailed description: This is a musical score for a piece titled "В слезах прихожду я до Тебе". The score is arranged for a full orchestra and voice/choir. The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into six staves: Flute, Trumpet in B-flat, Voice, Choir, Piano, and Violin. The Flute part begins with a first ending bracket labeled "1" over a series of sixteenth notes. The Trumpet in B-flat part has a melodic line with some grace notes. The Voice and Choir parts are currently blank. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Violin part also begins with a first ending bracket labeled "1" over a melodic line. The score is presented in a clean, black-and-white format.

4

Fl.

Tpt.

Voice

Choir

Pno.

Vln.

Detailed description: This page of a musical score, labeled '2' at the top left, contains six staves. The top staff is for Flute (Fl.), starting with a measure number '4'. The second staff is for Trumpet (Tpt.). The third and fourth staves are for Voice and Choir, both of which are currently silent, indicated by horizontal lines with a bar line. The fifth staff is for Piano (Pno.), showing a complex accompaniment with chords and moving lines in both hands. The bottom staff is for Violin (Vln.), featuring a melodic line with various articulations and dynamics. The key signature for all parts is one sharp (F#).

7

Fl.

Tpt.

Voice

Choir

Pno.

Vln.

1. В СЛЪО

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is written for six parts: Flute (Fl.), Trumpet (Tpt.), Voice, Choir, Piano (Pno.), and Violin (Vln.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a melodic line with slurs and accents. The Trumpet part has a more rhythmic line with slurs. The Voice part is mostly silent, with a final note in the third measure. The Choir part is also silent. The Piano part provides harmonic support with chords and a bass line. The Violin part has a melodic line with slurs and accents. The text '1. В СЛЪО' is written below the Voice staff in the third measure.

10 2

Fl.

Трт.

Voice

зах при\_хо\_джу я до Те\_ бе, Все-силь - ний От - че до\_ро\_

Choir

M...

Pno.

Vln. 2

13

Fl.

Трт.

Voice

гий. О, при\_ гор\_ме\_ ме\_ не до Се\_ бе, дай

Choir

Pno.

Vln.

16

Fl.

Трт.

Voice

ра\_дість, мир ду\_ші мо\_ їй.

Choir

Не\_ хай Тво\_ я, ли\_щ во\_ ля

Pno.

Vln.

19

Fl.

Tpt.

Voice

Choir

Pno.

Vln.

бу\_ де, не\_ хай Те\_ бе про\_ слав\_ лять лю\_ ди. Не

Detailed description of the musical score: The score is for measures 19, 20, and 21. It features six staves. The Flute (Fl.) staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, a half note D5, and a quarter note E5. In measure 20, there is a quarter rest, a half note F#5, and a quarter note G5. In measure 21, there is a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. The Trumpet (Tpt.) staff has rests in all three measures. The Voice staff has rests in all three measures. The Choir part consists of two staves (treble and bass clef). The lyrics are: 'бу\_ де, не\_ хай Те\_ бе про\_ слав\_ лять лю\_ ди. Не'. The piano accompaniment (Pno.) has rests in all three measures. The Violin (Vln.) staff has a simple accompaniment line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, half note D5, quarter note E5, quarter rest, half note F#5, quarter note G5, quarter rest, quarter rest.

22

Fl.

Трт.

Voice

Choir

хай Тво\_я лиш во\_ля бу\_ де, не хай, не

Рно.

Vln.

25

Fl.

Tpt.

Voice

Choir

Pno.

Vln.

хай.

2. Хоч ли ду шу час то б гор та ють скор і

ту ма нять сльо зи о чі,

2. Хоч ду шу час то о гор та ють

3. Ко -ли ту ма нять сльо зи о чі,

28

Fl.

Trpt.

Voice

Choir

бо\_ ти, сум\_ ні\_ ви важ\_ кі, та Ти ме\_ ні до\_ по\_ ма\_  
 сер\_ це пла\_ че і ще мить, ду\_ ша мо\_ я жа\_ гу\_ че

скор\_ бо\_ ти, сум\_ ні\_ ви важ\_ кі, та Ти ме\_ ні  
 і сер\_ це пла\_ че і ще мить, ду\_ ша мо\_ я

Pno.

Vln.

31

Fl.

Tpt.

Voice

Choir

Pno.

Vln.

1.

га\_ хо\_ еш че на\_ ді\_ Те\_ бе ю, ві\_ ру збе\_ рег\_ ти. Не\_ по\_ ба\_ чи\_ ти в ту мить.

до\_ по\_ ма\_ га\_ еш че на\_ ді\_ ю, ві\_ ру збе\_ рег - ти. жа\_ гу\_ че хо\_ че Те\_ бе по\_ ба\_ чи\_ ти в ту мить.

1.

34

Fl.

2.

Tpt.

Voice

Choir

ти.  
миТЬ.

Не хай Тво я лиш во ля бу де не

ти.  
миТЬ.

Pno.

Vln.

2.

37

Fl.

Трт.

Voice

Choir

хай Тебе прославлять люди. Не хай Тво я лич во ля

Pno.

Vln.

40

Fl.

Tpt.

Voice

Choir

Pno.

Vln.

бу-де-ше хай, не-хай.

He\_

43

Fl.

Трт.

Voice

хай ду\_ша мо\_ я спі\_ ва\_ є, Те\_\_бе, мій Бо\_ же про\_слав\_

Choir

Pno.

Vln.

Detailed description: This page of a musical score contains measures 43, 44, and 45. The score is for a full orchestra and vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged vertically: Flute (Fl.), Trumpet (Трт.), Voice, Choir (with separate staves for Soprano and Bass), Piano (Pno.), and Violin (Vln.). The Flute and Trumpet parts are mostly rests. The Voice part has a melodic line with lyrics in Ukrainian. The Choir part consists of sustained chords. The Piano part is also mostly rests. The Violin part has a simple accompaniment of quarter notes.

46

Fl.

Трт.

Voice

Choir

Пно.

Vln.

ля\_ є\_ Тво\_ є\_ і\_ во\_ лі\_ лиш ба\_ жа\_ є, не\_

Тво\_ є\_ і\_ во\_ лі\_ лиш ба\_ жа\_ є

49

Fl.

Трт.

Voice

Choir

Пно.

Vln.

хай, не хай.

не хай, не хай.

Detailed description: This page of a musical score, numbered 49, features six staves. The top two staves are for Flute (Fl.) and Trumpet (Трт.), both of which are silent, indicated by whole rests. The third staff is for a solo Voice, with a melodic line of quarter notes: G4, A4, B4, G4, F4, E4. The fourth and fifth staves are for a two-part Choir. The upper voice part has lyrics 'хай, не хай.' and the lower voice part has 'не хай, не хай.' Both parts feature a melodic line with some notes tied across the bar line. The sixth staff is for Piano (Пно.), which is silent with whole rests in both hands. The seventh staff is for Violin (Vln.), with a melodic line of quarter notes: G4, A4, B4, G4, F4, E4. The key signature is one sharp (F#) and the time signature is 4/4.