

# В слезах к Тебе Господь иду я

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature. It starts with a half note G2, followed by a half note A2, and a half note B2. The system concludes with a double bar line. The right hand then plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature. It starts with a half note G2, followed by a half note A2, and a half note B2. The system concludes with a double bar line. The right hand then plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature. It starts with a half note G2, followed by a half note A2, and a half note B2. The system concludes with a double bar line. The right hand then plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

9 *unison*

1. В сле - зах к Те - бе, Гос - подь, и -  
 2. Ког - да по - рой ме - ня тер -  
 3. Ког - да от слёз на сер - дце

ду - я. Хо - чу ско - рей при - пасть к Те  
 за - ют Сом - не - нья тяж - ки - е и  
 горь - ко И от тос - ки в гру - ди ще -

11

бе. Да - руй мне бла - го - дать свя -  
 скорбь. Мой Бо - же, Ты мне по - мо -  
 мит, Я всё го - тов от - дать, лишь

13

15

ту - - ю. Дай мир и ра - дость, От - че,  
га - - ешь Хра - нить на деж - ду и лю -  
толь - - ко б Те - бя у ви - деть в э - тот

17

мне. 1-2. Пус - кай Тво - я лишь во - ля  
бовь. 3. Пус - кай ду - ша мо - я ли -  
миг.

*div.*

19

бу - - дет. Пус - кай Те - бя про - сла - вят  
ку - - ет, О встре - че лишь с То - бой тос

21

лю - ку - ди. - ет. Пус - кай И над Тво - я лишь во - ля зем - лёй пусть тор - же -

23

бу - ству - дет. - ет. Тво - я. Лю - бовь Тво - Тво -

25

я. - - 3.Пус- я, Тво - я.