

# В слезах к Тебе Господь иду я

Рус. текст:  
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Для муж. хора:  
ВПЗ

The musical score is written for a male choir and piano accompaniment. It consists of five systems of music. The first system shows the beginning of the piece with a treble and bass clef, a key signature of one sharp (F#), and a 12/7 time signature. The piano part features a melodic line in the bass and a more complex harmonic accompaniment in the treble. The second system continues the piano accompaniment with various chords and melodic fragments. The third system shows the piano accompaniment with some chords marked with a '7' (dominant seventh). The fourth system is the vocal entry, marked 'unison', with three vocal lines. The lyrics are: 1. В сле - зах к Те - бе, Гос - подь, и - / 2. Ког - да по - рой ме - ня тер - / 3. Ког - да от слёз на сер - дце. The fifth system shows the piano accompaniment concluding the piece with sustained chords and a final melodic line.

3

6

9 *unison*

1. В сле - зах к Те - бе, Гос - подь, и -  
2. Ког - да по - рой ме - ня тер -  
3. Ког - да от слёз на сер - дце

11

ду - я. Хо - чу ско - рей при - пасть к Те  
за - ют Сом - не - ня тяж - ки - е и  
горь - ко И от тос - ки в гру - ди ще -

13

бе. Да - руй мне бла - го - дать свя -  
скорбь. Мой Бо - же, Ты мне по - мо -  
мит, Я всё го - тов от - дать, лишь

15

ту - ю. Дай мир и ра - дость, От - че,  
га - ешь Хра - нить на деж - ду и лю -  
толь - ко б Те - бя у ви - деть в э - тот

17 *div.*  
мне. бовь. миг. 1-2. Пус - кай Тво - я лишь во - ля

19  
бу - дет. Пус - кай Те - бя про - сла - вят

21  
лю - ди. Пус - кай Тво - я лишь во - ля

23 1.2.

бу - дет. Тво - я. Тво - я.

1.2.

26 3. *div.*

я. 3. Пус- кай ду - ша мо - я ли -

3. *div.*

28

бу - ет, О встре - че лишь с То - бой тос -

3.

30  $\text{♩}=96$   
 ку - - - ет. И над зем - лёй пусть тор - же -

This block shows the vocal melody for measures 30 and 31. The tempo is 96 bpm. The melody is written in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are: "ку - - - ет. И над зем - лёй пусть тор - же -".

$\text{♩}=96$

This block shows the piano accompaniment for measures 30 and 31. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with occasional chords and rests.

32  $\text{♩}=90$   
 ству - - - ет Лю бовь Тво -

This block shows the vocal melody for measures 32 and 33. The tempo changes to 90 bpm. The melody is in a treble clef with a key signature of one sharp (F#). The lyrics are: "ству - - - ет Лю бовь Тво -".

$\text{♩}=90$

This block shows the piano accompaniment for measures 32 and 33. It continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

34  $\text{♩}=86$   $\text{♩}=80$   
 я, - - - - - - - - - - - - - - - - - я.

This block shows the vocal melody for measures 34 and 35. The tempo changes to 86 bpm in measure 34 and 80 bpm in measure 35. The melody is in a treble clef with a key signature of one sharp (F#). The lyrics are: "я, - - - - - - - - - - - - - - - - - я.".

$\text{♩}=86$   $\text{♩}=80$

This block shows the piano accompaniment for measures 34 and 35. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, ending with a final chord and fermatas.