

В СЛОВАХ: "ВОСКРЕС ОН!"

Violini I & II

Violino III

Piano

f

dim.

This section contains the instrumental introduction for the first system. It features three staves: Violini I & II (top), Violino III (middle), and Piano (bottom). The key signature is one sharp (F#) and the time signature is 6/8. The piano part begins with a forte (*f*) dynamic and concludes with a decrescendo (*dim.*) marking.

1. В сло_вах:"Вос_крес Он!"-веч_но_сти си_я_ нье,

mp

This section contains the vocal line and piano accompaniment for the first system. It features three staves: a vocal line (top), a piano right-hand part (middle), and a piano left-hand part (bottom). The vocal line begins with the lyrics "1. В сло_вах:"Вос_крес Он!"-веч_но_сти си_я_ нье,". The piano part continues with a mezzo-piano (*mp*) dynamic.

как солн_ ца от_ра_ же_ ни_ е в ро_ се. "Он

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef, with lyrics written below it. The lyrics are "как солн_ ца от_ра_ же_ ни_ е в ро_ се." followed by a double quote and "Он". The piano accompaniment is written on two staves below the vocal line. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a simple bass line with some chords.

жив!"— как избе_смер_ти_ я по_сла_ нье с из_вес_ти_ем: "У Бо_ га жи_вы

The second system of the musical score consists of three staves. The top staff is a vocal line in a treble clef, with lyrics written below it. The lyrics are "жив!"— как избе_смер_ти_ я по_сла_ нье с из_вес_ти_ем: "У Бо_ га жи_вы". The piano accompaniment is written on two staves below the vocal line. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a simple bass line with some chords.

cres
c.

The third system of the musical score consists of two staves, both in bass clef, representing the piano accompaniment. The left hand plays a simple bass line with some chords. The right hand plays a more complex accompaniment with chords and moving lines. The system begins with the dynamic markings *cres* and *c.*

f

все!" "Он жив!"— как избе_смер_ти_ я по_сла_ нье с из_

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "все!" "Он жив!"— как избе_смер_ти_ я по_сла_ нье с из_". The dynamic marking *f* is placed above the first measure. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The music is in a major key and 4/4 time.

После 3 к. — проигрыш

1,2 3

_вес_ти_ ем: "У Бо_ га жи_ вы все!" 2. Хрис_ 4. Ду_шой сво_ ейбес_

dim.

The second system of the musical score also consists of three staves. The top staff is a vocal line with lyrics: "_вес_ти_ ем: "У Бо_ га жи_ вы все!" 2. Хрис_ 4. Ду_шой сво_ ейбес_". Above the vocal line, there is a repeat sign with first, second, and third endings marked "1,2", "3", and "3" respectively. The dynamic marking *dim.* is placed at the beginning of the piano accompaniment. The piano accompaniment continues on the middle and bottom staves.

_смер_ти_ я ка_ са_ ясь, мы на зем_ ле о не_ бе мо_ жем петь

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "_смер_ти_ я ка_ са_ ясь, мы на зем_ ле о не_ бе мо_ жем петь". The vocal line features a melodic line with eighth and quarter notes, some with slurs. The piano accompaniment is shown in two staves (treble and bass clefs) with a grand staff brace on the left. It features a simple harmonic accompaniment with quarter and eighth notes, and some slurs.

и у_ чим_ ся, над Би_ бли_ ей скло_ ня_ ясь, на жизн

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "и у_ чим_ ся, над Би_ бли_ ей скло_ ня_ ясь, на жизн". The vocal line continues the melodic line from the first system. The piano accompaniment is shown in two staves (treble and bass clefs) with a grand staff brace on the left. It features a simple harmonic accompaniment with quarter and eighth notes, and some slurs.

с по_зи_ций веч_но_сти смот_реть. И у_чим_ся, над Би_бли_ей скло_

ня_ ясь, на жизнь с по_зи_ций веч_но_сти смот_реть.

1. В словах: "Воскрес Он!" — вечности сиянье,
 Как солнца отражение в росе.
 "Он жив!" — как из бессмертия посланье
 С известием: "У Бога живы все!"

2. Христос воскрес! Через скорбей завесу
 Пробился и ко мне надежды луч:
 Я, временный, для вечности воскресну,
 В Пасхальный день смерть потеряла ключ!

3. За той междой, где в океан безмерный
 Впадает плавно времени река,
 Встречает Искупитель Своих верных,
 Покинувших земные берега.

4. Душой своей бессмертия касаясь,
 Мы на земле о небе можем петь
 И учимся, над Библией склоняясь,
 На жизнь с позиций вечности
 смотреть.