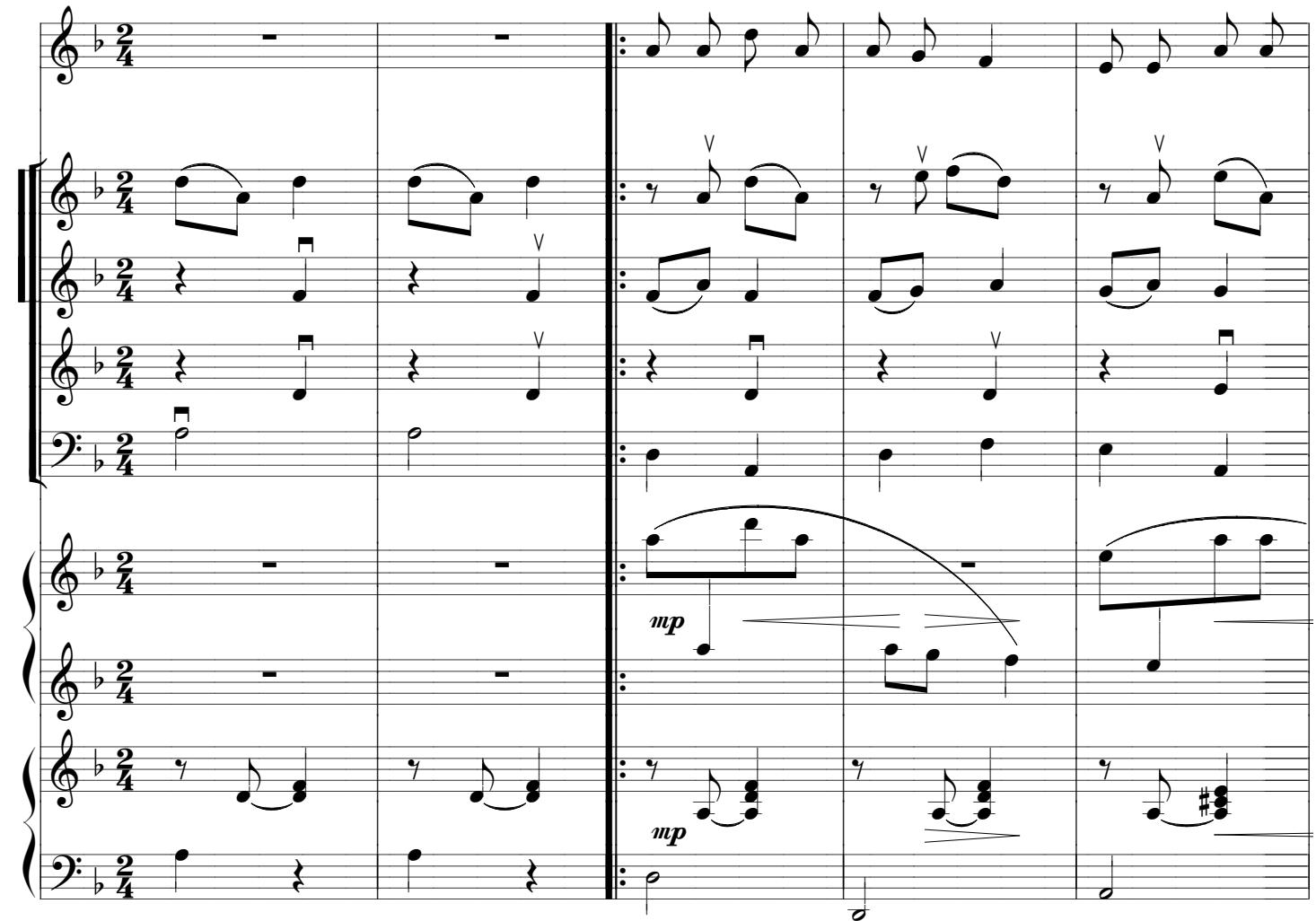
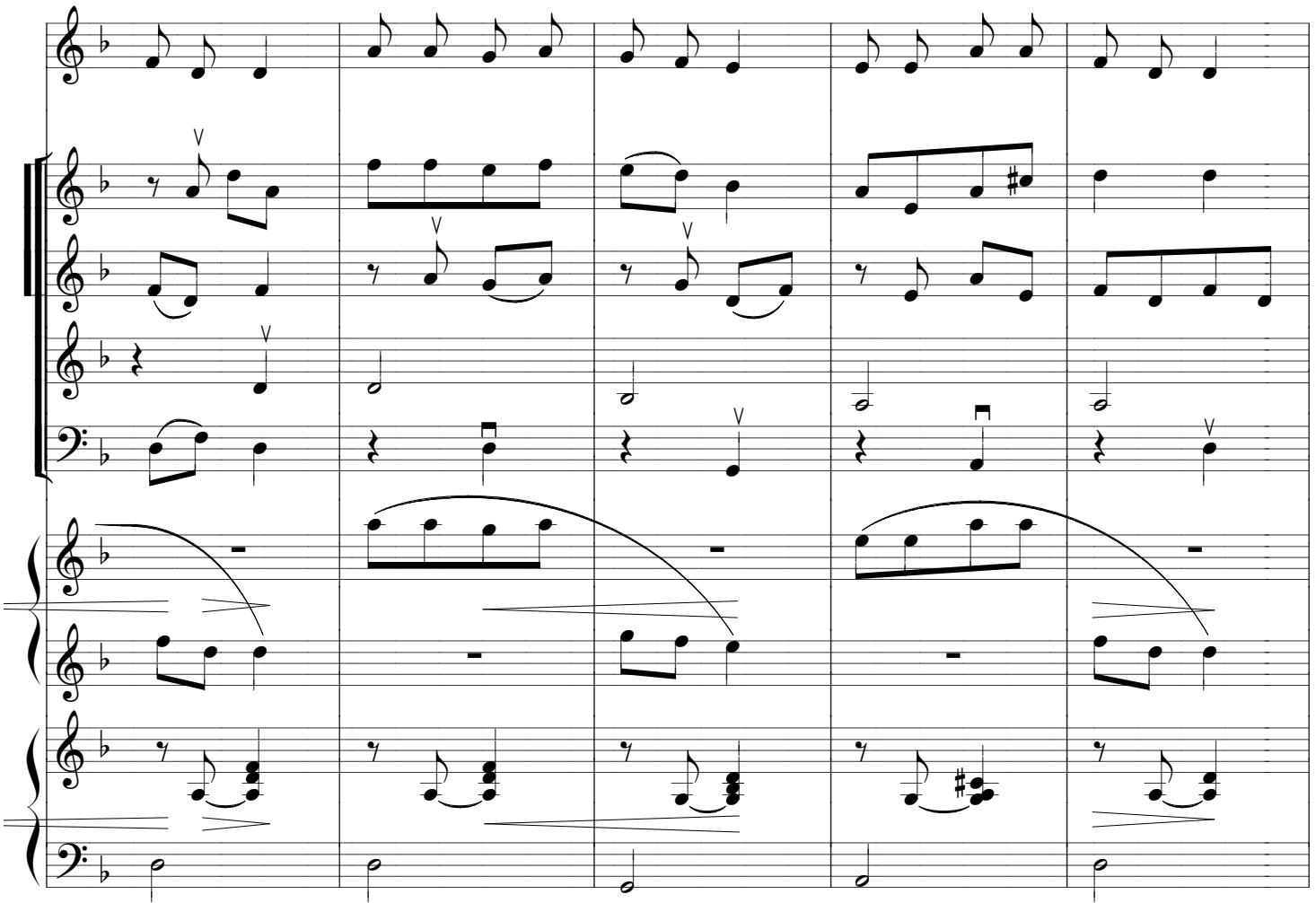


Перша в небі синьому



Musical score for a six-part ensemble (SATB and three solo voices). The score consists of two systems of music. The first system starts with a rest followed by a melodic line in the soprano part. The second system begins with a forte dynamic in the bass part, followed by entries from the alto, tenor, and bass solo voices. The vocal parts are mostly homophony, with some rhythmic variety and dynamic markings like *mp*.



Continuation of the musical score. The first system shows a steady eighth-note pattern in the soprano part. The second system continues with rhythmic patterns and dynamics, including a forte entry in the bass part and sustained notes in the alto and tenor parts.

1.

p

2.

p

pp

pp