

Schon lange her

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Arr.: W. Wins 2004 / 2010

Animato

Vorspiel

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flöte:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Oboe:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Klarinette:** Treble clef, 4/4 time. Remains silent throughout this section.
- Fagott:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G2, marked *mf*.
- Trompete:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Posaune:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G2, marked *mf* and *f*.
- ob:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Klavier oben:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Klavier unten:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G2, marked *f*.
- Gitarre:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment marked *f*. Chords A7 and Dm are indicated.
- Marimba:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment marked *f*.
- Violine:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment marked *mf*.
- Viola:** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment marked *mf*.
- Violoncello:** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment marked *f*.
- Kontrabaß:** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment marked *f*.
- Chor:** Treble and Bass clefs, 4/4 time. Remains silent throughout this section.

Schon lange her

5

Fl
Ob
Kl
Fg
Tr
Pos
o.
Kv
u.
Git
Mar
Ve
Va
Vo
Kb
C

f *f* *f* *f*

Gm Dm/A A7 Dm

v

This musical score is for the piece "Schon lange her". It is a full orchestration with a conductor's part. The score begins at measure 5. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Oboe (o.), Viola (Kv), Violin (u.), Guitar (Git), Maracas (Mar), Violoncello (Ve), Violoncello (Va), Voice (Vo), Keyboard (Kb), and Cymbals (C). The key signature has one flat (B-flat). The score includes dynamic markings such as *f* (forte) and *v* (accents). Chord symbols for the guitar part are Gm, Dm/A, A7, and Dm. The conductor's part (C) is shown as a grand staff with two staves.

Schon lange her

9

Fl

Ob

Kl *mp*

Fg *mp*

Tr *p*

Pos *p*

o. *mp*

Kv

u. *mp*

Git

Mar *mp*

Ve *mp*

Va *mp*

Vo *mp*

Kb

mp Solo Alt

C

Detailed description of the musical score: The score is for a piece titled 'Schon lange her'. It begins at measure 9. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Violin (o.), Viola (Kv), Violoncello (u.), Double Bass (Kb), Guitar (Git), Maracas (Mar), Vibraphone (Ve), and Piano (Va). The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon play a melodic line starting in measure 9, marked *mp*. The Trumpet and Trombone play chords, with the Trumpet marked *p* and the Trombone *p*. The Violin part features a complex rhythmic pattern with triplets, marked *mp*. The Viola and Violoncello play chords, with the Viola marked *mp*. The Double Bass part is mostly rests. The Guitar part is mostly rests. The Maracas play a rhythmic pattern, marked *mp*. The Vibraphone and Piano play chords, with the Vibraphone marked *mp* and the Piano *mp*. The Double Bass part is mostly rests. The Solo Alt part is marked *mp Solo Alt* and features a melodic line starting in measure 9. The Piano part is mostly rests.

Schon lange her

14

Fl

Ob

Kl *cresc.* *mf*

Fg *cresc.* *mf*

Tr

Pos

o. *cresc.* *mf*

Kv

u.

Git *mf*

Mar *cresc.*

Ve *cresc.*

Va *cresc.*

Vo *cresc.* *mf*

Kb *cresc.* *mf* *mf*

C *mf* *Solo Tenor* *mf*

Schon lange her

18

Fl *mf*

Ob

Kl

Fg

Tr

Pos

o.

Kv

u. *mf*

Git Gm

Mar *mf*

Ve *mf*

Va *mf*

Vo *mf*

Kb

C

Schon lange her

poco a poco allarg.

22

Fl *f*

Ob *f*

Kl *f*

Fg *f*

Tr *f*

Pos *f*

o. *f*

Kv *f*

u. *f*

Git

Mar *f*

Ve *f*

Va *f*

Vo *f*

Kb *f*

C *f*

Detailed description: This is a page of a musical score for the piece 'Schon lange her'. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Violin (o.), Viola (Kv), Violoncello (u.), Guitar (Git), Maracas (Mar), Violoncello/Double Bass (Ve), Viola/Variation (Va), Voice (Vo), Keyboard (Kb), and Cello/Double Bass (C). The page number '22' is in the top left. The tempo/mood marking 'poco a poco allarg.' is at the top. The dynamic marking 'f' (forte) is present at the beginning of most staves. The score features various musical notations including eighth notes, sixteenth notes, triplets, and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The bottom of the page shows the Cello and Double Bass parts.

Schon lange her

Tempo I

26

Fl *mf*

Ob *f*

Kl *mf*

Fg *mf*

Tr *mf*

Pos *mf*

o.

Kv

u.

Git *mf*₁ A7 Dm

Mar

Ve *f* *mf*

Va *mf*

Vo *mf*

Kb *mf*

C

Schon lange her

30

Fl

Ob

Kl

Fg

Tr

Pos

v.

Kv

C

Kb

Git

Mar

Va

Vo

f

Chor f

Gm

Dm/A

A7

Dm

Schon lange her

38

1. - 2. 3. *allarg.*

Fl

Ob

Kl

Fg

Tr

Pos

o.

Kv

u.

Git

Mar

Ve

Va

Vo

Kb

C

f

Gm Dm/A A7 Dm Dm/A A7 D

The image shows a page of a musical score for the piece "Schon lange her". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Violin (o.), Viola (Kv), Cello (u.), Guitar (Git), Maracas (Mar), Violoncello (Ve), Viola (Va), Violone (Vo), Double Bass (Kb), and Piano (C). The score begins at measure 38. A first ending bracket labeled "1. - 2." spans measures 38-40, and a second ending bracket labeled "3. allarg." spans measures 41-43. The guitar part includes chord diagrams for Gm, Dm/A, A7, and Dm. The piano part features a dynamic marking of *f* (forte) in measure 38. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C).