

В минуту жизни трудную

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$\text{♩} = 120$

Score for the arrangement "В минуту жизни трудную" (In a difficult moment of life), arranged by N.A. Artimovich, V.P.Z.

The score is written for the following instruments:

- Tsymboly
- Mandoline-1
- Mandoline-2
- Mandoline-3
- Mandoline-4
- Flute
- Bass
- Accordeon
- Violin
- Violoncello

The tempo is marked $\text{♩} = 120$. The key signature is one flat (B-flat major / D-flat minor). The time signature is 6/8.

The score is divided into two systems. The first system includes Tsymboly, Mandoline-1, Mandoline-2, Mandoline-3, Mandoline-4, Flute, Bass, and Accordeon. The second system includes Violin and Violoncello.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). First endings are indicated by a box with the number 1.

5

Tsymbaly

Mandoline-1

Mandoline-2

Mandoline-3

Mandoline-4

Fl.

Bass

Accordeon

Vln.

Vc.

The musical score for page 2, measures 5 through 9, features the following details:

- Measures:** The score covers measures 5, 6, 7, 8, and 9.
- Instrumentation:** The instruments are Tsymbaly, Mandoline-1, Mandoline-2, Mandoline-3, Mandoline-4, Fl., Bass, Accordeon, Vln., and Vc.
- Melodic Activity:**
 - Mandoline-1:** Active in measures 5-9 with a melodic line. A crescendo hairpin is present in measure 6.
 - Mandoline-2:** Active in measures 5-9. A melodic line begins in measure 5 with a *mp* dynamic. A crescendo hairpin is present in measure 6.
 - Mandoline-3:** Active in measures 5-9. A melodic line begins in measure 5 with a *mp* dynamic. A crescendo hairpin is present in measure 6.
 - Mandoline-4:** Active in measures 5-9. A melodic line begins in measure 5 with a *mf* dynamic. A crescendo hairpin is present in measure 6.
 - Fl.:** Active in measures 5-9. A melodic line begins in measure 5 with a *mf* dynamic. A crescendo hairpin is present in measure 6.
 - Bass:** Active in measures 5-9. A melodic line begins in measure 5 with a *mf* dynamic. A crescendo hairpin is present in measure 6.
- Silent Instruments:** Tsymbaly, Accordeon, Vln., and Vc. have whole rests in all measures.

10

Tsymbaly

Mandoline-1

Mandoline-2

Mandoline-3

Mandoline-4

Fl.

Bass

Accordeon

Vln.

Vc.

This musical score page contains measures 10 through 13. The instruments are arranged vertically: Tsymbaly, Mandoline-1, Mandoline-2, Mandoline-3, Mandoline-4, Flute (Fl.), Bass, Accordeon, Violin (Vln.), and Viola (Vc.). Measures 10 and 11 are marked with a first ending bracket. Measures 12 and 13 are marked with a second ending bracket. The key signature is one flat (B-flat). The Tsymbaly part features a melodic line with a trill in measure 11. The Mandolines play a rhythmic accompaniment. The Flute has a melodic line with a trill in measure 11. The Bass plays a simple bass line. The Accordeon plays a harmonic accompaniment. The Violin and Viola play a melodic line.

14

Tsymboly

Mandoline-1

Mandoline-2

Mandoline-3

Mandoline-4

Fl.

Bass

Accordeon

Vln.

Vc.

2

p

mf

18

Tsymbaly

Mandoline-1

Mandoline-2

Mandoline-3

Mandoline-4

Fl.

Bass

Accordeon

Vln.

Vc.

This musical score page contains measures 18 through 21. The instruments are arranged vertically: Tsymbaly, Mandoline-1, Mandoline-2, Mandoline-3, Mandoline-4, Flute (Fl.), Bass, Accordeon, Violin (Vln.), and Viola (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 18 and 19 feature a complex texture with multiple melodic lines in the mandolines and a rhythmic pattern in the flute. Measure 20 shows a continuation of these patterns with some melodic development. Measure 21 concludes the section with sustained notes in the strings and a final melodic flourish in the flute.

22

Tsymbaly

Mandoline-1

Mandoline-2

Mandoline-3

Mandoline-4

Fl.

Bass

Accordeon

Vln.

Vc.

This musical score page contains measures 22 through 25. The instruments are arranged in a grand staff with the following parts from top to bottom: Tsymbaly, Mandoline-1, Mandoline-2, Mandoline-3, Mandoline-4, Flute (Fl.), Bass, Accordeon, Violin (Vln.), and Viola (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 22 and 23 are mostly rests for the Tsymbaly and Mandolines, while the Flute, Bass, Accordeon, Violin, and Viola play active lines. In measure 24, the Flute has a trill on a dotted quarter note. Measures 25 and 26 show a crescendo in the Bass and Viola parts, marked with a *f* (forte) dynamic. The Accordeon and Violin also have *f* markings in measure 26. The Mandolines continue their melodic lines throughout the measures.

[illegible]

33

Tsymbaly

Mandoline-1

Mandoline-2

Mandoline-3

Mandoline-4

Fl.

Bass

Accordeon

Vln.

Vc.

This musical score page contains measures 33 through 36. The instruments are arranged in a grand staff with the following parts from top to bottom: Tsymbaly, Mandoline-1, Mandoline-2, Mandoline-3, Mandoline-4, Flute (Fl.), Bass, Accordeon, Violin (Vln.), and Viola (Vc.). The key signature has one flat (B-flat), and the time signature is 2/4. Measures 33 and 34 are marked with a crescendo hairpin. Measures 35 and 36 are marked with a forte (f) dynamic. The Tsymbaly part features a melodic line with a trill in measure 35. The Mandolines play a rhythmic accompaniment, with Mandolines 1-4 having different melodic lines. The Flute enters in measure 33 with a melodic line. The Bass plays a simple bass line. The Accordeon plays a harmonic accompaniment. The Violin and Viola play a melodic line with a trill in measure 35.

[illegible]