

# В любви Христа

Партитура

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The musical score is arranged for six instruments: Violino I, Violino II, Domra malaya, Klarinet, Accordeono, and Soprano. The score is written in common time (C) and features a key signature of one flat (B-flat). The first system contains measures 1 through 4. The second system contains measures 5 through 9. The Soprano part is mostly silent, with some notes in measures 5, 6, 7, 8, and 9. The Domra malaya part features a melodic line with triplets in measures 5, 6, 7, and 8. The Klarinet part has a melodic line with a triplet in measure 5. The Accordeono part has a melodic line with a triplet in measure 5. The Violino I and II parts have melodic lines with triplets in measures 5, 6, 7, and 8. The score ends with a double bar line and a repeat sign in measure 9.

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11 12 13 14 15 16 17

та смысл жизни нахо-ди-ла мо-я ду-ша, у-ставша-я в борь-бе. Лю-бовь Хрис -

18

18

18

18

18

18

19

та - о - ру-жи-е и си - ла, лю - бовь-ю Он при - влѣк ме - ня к Се - бе. Неж-на и



лас - ко-ва лю-бовь Хрис - то - ва, у - мом пос - тичь е - ё я не мо -



гу, рас - крыть - ся серд - це пе-ред ней го - то - во. Бог есть лю -

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The musical score consists of five staves. The first two staves are piano accompaniment, and the last three are vocal lines. The piano part includes several triplet figures and a 'div.' (diviso) marking. The vocal lines include lyrics in Russian: 'бовь, я пе-ред Ним в дол - гу. гу.' with measure numbers 30, 31, and 32 indicated.

бовь,

я пе-ред Ним в дол - гу.

гу.