

Carol of the Bells

Alto Saxophone

7 1 8

p

21 2 3

mf *f*

27 4 5 4

ff

37 6 7 8 8 4 9

f

61 10 11 2 12 11

ff *mf* *p*

Detailed description: This is a musical score for the Alto Saxophone part of 'Carol of the Bells'. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a whole rest, followed by two measures of whole notes with fingerings 7 and 1, and a third measure of a whole note with fingering 8. The tempo is marked *p* (piano). The second staff starts at measure 21 with a *mf* (mezzo-forte) dynamic, followed by a series of eighth notes. Measure 30 has a *f* (forte) dynamic. The third staff starts at measure 27 with a *ff* (fortissimo) dynamic, featuring a sequence of eighth notes and a final measure with a whole note and fingering 4. The fourth staff starts at measure 37 with a *f* dynamic, containing several measures of whole notes with fingerings 6, 7, 8, 8, 4, and 9. The fifth staff starts at measure 61 with a *ff* dynamic, followed by a sequence of eighth notes and a final measure with a whole note and fingering 11. The dynamics *mf* and *p* are indicated in the final measures of the fifth staff.