

Carol of the Bells

Trombone

7 1 12 2

mf

25 3 4

f *ff*

31 5 4 6 8 7 8 8 4 9

f

58 10

ff

63 11 12 10

mf *p*

Detailed description: This is the Trombone part of the 'Carol of the Bells' score. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of five staves. The first staff begins with a whole rest, followed by two measures of whole notes (B-flat and E-flat), and then a series of eighth notes. Above the first two measures are the numbers 7, 1, 12, and 2 in boxes. The dynamic *mf* is marked below the first eighth note. The second staff continues the eighth-note pattern, with dynamics *f* and *ff* marked below. Above the staff are the numbers 3 and 4 in boxes. The third staff features a mix of eighth notes and measures of whole notes. Above the staff are the numbers 5, 4, 6, 8, 7, 8, 8, 4, and 9 in boxes. The dynamic *f* is marked below the final eighth note. The fourth staff continues the eighth-note pattern, with the dynamic *ff* marked below. Above the staff is the number 10 in a box. The fifth staff concludes the piece with a final eighth-note pattern, followed by two measures of whole notes (B and E) and a final whole note (B-flat). Above the staff are the numbers 11, 12, and 10 in boxes. The dynamics *mf* and *p* are marked below the first and second measures of the final staff, respectively, with hairpins indicating a crescendo and decrescendo.