

V dveri zacritie...

ARR. V.BUDU

♩ = 120

Flute

Clarinet in B♭-1

Clarinet in B♭-2

Soprano Saxophone 1-2

Alto Saxophone

Tenor Saxophone

Horn in F 1-2-3

Trumpet in B♭ 1-2

Trombone 1-2

Bass Trombone

Orchestral Bells

Drum Set

Cornet in B♭ 1

Cornet in B♭ 2

Alto Horn in E♭ 1-2

Tenor-1

Tenor-2

Baritone

Tuba 1-2

odin

trompeta

trombon

bass trombon

clarinet1

clarinet23

alut

bass1-2

p

m.b.

tr

Arr. 02-2012
Tercovi VEFILI g.Chisinau MOLDOVA

12 $\text{♩} = 147$

Fl. *f* *mf*

Cl. *mf* *simile*

Cl. *f* *mf* *simile*

Sop. Sax.

Alto Sax. *f*

Ten. Sax.

Detailed description: This block contains the first three staves of the musical score. The Flute (Fl.) part starts with a dynamic of *f* and moves to *mf*. The Clarinet (Cl.) parts start with *mf* and include a *simile* marking. The Soprano Saxophone (Sop. Sax.) and Alto Saxophone (Alto Sax.) parts are present, with the Alto Saxophone starting at *f*. The Tenor Saxophone (Ten. Sax.) part is present but contains no notes.

Hn. *f* *mf*

Tpt. *f*

Tbn. *f*

B. Tbn. *f* *mf*

Orch. Bells *f* *mf*

Detailed description: This block contains the next four staves of the musical score. The Horn (Hn.) part starts with *f* and moves to *mf*. The Trumpet (Tpt.) and Trombone (Tbn.) parts start with *f*. The Baritone Trombone (B. Tbn.) part starts with *f* and moves to *mf*. The Orchestral Bells (Orch. Bells) part starts with *f* and moves to *mf*.

A $\text{♩} = 147$

Dr. *f* *mf*

Cor. *f* *mf*

Cor.

E♭ A. Hn. *mf*

mf *simile*

mf

Bar. *mf* *simile*

Tba. *f* *mf*

Detailed description: This block contains the final six staves of the musical score. The Drum (Dr.) part starts with *f* and moves to *mf*. The Cor Anglais (Cor.) parts start with *f* and move to *mf*. The E-flat Alto Horn (E♭ A. Hn.) part starts with *mf*. The Baritone (Bar.) part starts with *mf* and includes a *simile* marking. The Tuba (Tba.) part starts with *f* and moves to *mf*.

26 **B** 3

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

B

Dr.

Cor.

Cor.

E♭ A. Hn.

Tenor-I

Bar.

Tba.

40

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor.

Cor.

E♭ A. Hn.

Bar.

Tba.

1.

2.

C

f

a2

Detailed description: This is a page of a musical score for a concert band, starting at measure 40. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Flute (Fl.), Clarinet (Cl.), Saxophone (Sop. Sax., Alto Sax., Ten. Sax.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Drums (Dr.), Cor Anglais (Cor.), E-flat Alto Horn (E♭ A. Hn.), Baritone Saxophone (Bar.), and Tuba (Tba.). The score is divided into two systems. The first system (measures 40-49) contains parts for Flute, Clarinet, Saxophone, Horn, Trombone, and Drums. The second system (measures 50-59) contains parts for Cor Anglais, E-flat Alto Horn, Baritone Saxophone, and Tuba. The score includes first and second endings (1. and 2.) and a section marked with a 'C' in a box. Dynamic markings include 'f' (forte) and 'a2' (second octave). The Flute part begins with a melodic line, while the Clarinet and Saxophone parts provide harmonic support. The Horn and Trombone parts play chords, and the Drums play a steady rhythm. The Cor Anglais and Baritone Saxophone parts have melodic lines, and the E-flat Alto Horn and Tuba parts play chords.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor.

Cor.

E♭ A. Hn.

Bar.

Tba.

a2

a2

a2

65

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor.

Cor.

E♭ A. Hn.

Tenor-

Bar.

Tba.

div

a2

a2

78

Fl. *mp*

Cl. *mp*

Cl. *mp*

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. *odin*
mp

Tpt. *a2*

Tbn.

B. Tbn.

Orch. Bells *mp*

Dr. *mp*

Cor.

Cor.

E♭ A. Hn.

Tenor-1

Bar.

Tba. *a2* *bas2*
mp

Detailed description: This is a page of a musical score for a large ensemble. It contains 20 staves. The top section includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The middle section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Orchestral Bells (Orch. Bells). The bottom section includes Drums (Dr.), Cor Anglais (Cor.), E-flat Alto Horn (E♭ A. Hn.), Tenor 1 (Tenor-1), Baritone (Bar.), and Tuba (Tba.). The score is in 4/4 time and features a first ending (1.) and a second ending (2.) marked with repeat signs. Dynamics include *mp* (mezzo-piano) and *odin* (likely *odin* or *odin*). Performance instructions like *a2* and *bas2* are present. The page number 78 is at the top left, and the page number 7 is at the top right.

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Fl.

Cl. *p* *rit*

Cl. *p* *rit*

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. *p* *rit*

Tpt.

Tbn.

B. Tbn.

Orch. Bells *p* *rit*

Dr. *p* *rit*

Cor.

Cor.

E♭ A. Hn.

Tenor-

Bar.

Tba. *p* *rit*