

В горнем ущелье укройся

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Akkordeon 3

Andantino

1 2 3

4 5 6 7

8 10 11

12 13 14 15 16

17 18 19 20

mf

mp

f

mf

f

mp

f

21 22 23 24 25

mp

Musical notation for measures 21-25. Measure 21 starts with a piano (mp) dynamic. The music features a melodic line in the right hand and a supporting bass line in the left hand.

26 27 28 29

mf

Musical notation for measures 26-29. Measure 27 includes a fermata symbol. The dynamic is mezzo-forte (mf). The right hand has a melodic line with some grace notes, while the left hand provides harmonic support.

30 31 32 33

f mp

Musical notation for measures 30-33. Measure 30 starts with a forte (f) dynamic, which then changes to mezzo-piano (mp) by measure 33. The music shows a melodic line in the right hand and a rhythmic bass line in the left hand.

34 35 36 37

f mf p rall.

Musical notation for measures 34-37. Measure 34 starts with a forte (f) dynamic, which changes to mezzo-forte (mf) in measure 35 and piano (p) in measure 37. A *rall.* (ritardando) marking is present at the end of measure 37. Measure 35 includes a fermata symbol.

38 39 40 41 42

f mf

accel. a tempo

Musical notation for measures 38-42. Measure 38 starts with a forte (f) dynamic, which changes to mezzo-forte (mf) in measure 39. The tempo markings *accel.* and *a tempo* are present. Measure 41 includes a fermata symbol.

43 44 45 46 47 **Проигрыш** rit. . . .

48 49 50 51 52 **meno mosso**
mp *f* *f*

53 54 55 56
p *mf* *p* *mf* *f*

57 58 59 60 61 62
mp *f* *mf*

63 64 65 66 67 73 74 **rit.** *pp*
6 **6**